

Ian Evans Guthrie

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Education

- M. M. in Composition, Texas Christian University, Ft. Worth, TX (May '16),
Composition/Theory Department Graduate Assistant
 - 4.0 GPA
 - Composition instructors: Till Maclvor Meyn, Martin Blessinger, Blaise Ferrandino
- B. Mus. in Composition, Marylhurst University, Marylhurst, OR (June '14)
 - 4.0 GPA
 - Composition instructor: John Fredrick Paul
- Other composition instructors: Martin Kennedy, John Mery, Robert Priest

Festivals

- 2017: *Valencia International Performance Academy and Festival, composer (Valencia, Spain)*
- 2017: RED NOTE New Music Festival, composer (Normal, IL)
- 2016: HighSCORE Music Festival, composer (Pavia, Italy)
- 2015: Atlantic Music Festival, composer (Waterville, ME)
- 2015: Charlotte New Music Festival, composer (Charlotte, NC)
- 2014: Clear Creek Music Festival, composer-performer (Halfway, OR)
- 2013: Oregon Bach Festival's Composers Symposium, composer-performer (Eugene, OR)

Composition awards and experiences

- 2017: 1st prize, Arcady Composition Competition, *Forest Songs, II. Song of the Wood*
- 2017: 2nd prize, The American Prize in Composition—Chamber Music (student division), *Journey Through Cascadia*
- 2017: selected composer, WSU Festival of Contemporary Art Music/SCI Region VIII Conference Call for Scores and Presentations, *Soundscape Retreats* (composition), *The Business With Composers* (presentation)
- 2017: Finalist, MTNA National Young Artist Composition Competition, *Soundscape Retreats, III. Tropical Sabbath*
- 2016: NFMC Hatz Special Recognition Award, *Soundscape Retreats, III. Tropical Sabbath*
- 2016: 3rd prize, MTNA National Young Artist Composition Competition, *Journey Through Cascadia*
- 2015: ASCAP Plus Award
- 2015: selected composer, SCI Region III Call for Scores and Presentations, *Wy'east* (composition), *Why Music Business Matters* (presentation)
- 2015-present: SCI Region VI Student Representative

(Composition awards and experiences, cont.)

- 2015: Michael W. Winesanker Award, Texas Christian University
- 2015: Finalist, ASCAP Morton Gould Young Composer's Competition, *Journey Through Cascadia*
- 2014: selected composer, SCI Region VI Call for Scores and Presentations, *A Dream Within a Dream* (composition), *Why Music Business Matters* (presentation)
- 2014: Featured composer, Moore Philharmonic Orchestra's Spring Concert
- 2014: Finalist, ASCAP Morton Gould Young Composer's Competition, *Excursion on Snowclad Yeon Mountain*
- 2014: Featured Northwest Composer, Northwest Symphony Orchestra's *Latin Passion* concert
- 2011: 1st prize, PCC ArtBeat Composition Competition, *Piano Sonata no. 2 in C minor*
- 2011: *Elegy* featured at Gabriel Prokofiev at Lewis and Clark College (Portland, OR)
- 2010: 1st prize, PCC ArtBeat Outstanding Piano Composition, *Coopey Falls*
- 2010: 2nd prize, WSMTA Young Composer's contest, *Nightmare Nocturne*
- 2009: 1st prize, WSMTA Young Composer's contest, *Carnival Waltz*
- 2009: 2nd prize, WSMTA Young Composer's contest, *Capriccio in F# minor*
- 2008: 3rd prize, Webster University Young Composers Competition, *Waterfalls Suite*
- 2008: 1st prize, WSMTA Young Composer's contest, *Waterfalls of the Columbia River Gorge*
- 2007-2011: Student Composer, fEARnoMUSIC's Young Composer's Project
- 2007: 1st prize, WSMTA Young Composer's contest, *Atomic Power Plant*
- 2006: 1st prize, WSMTA Young Composer's contest, *Barcarolle in G minor*

Commissions

- 2016: *String Quartet, 3rd movement*, commissioned by *Del Sol String Quartet* (San Francisco, CA) for the 2017 RED NOTE New Music Festival
- 2016: *String Quartet, 1st movement*, commissioned by *Quartetto Indaco* (Italy) for the 2016 highSCORE Festival
- 2016: *Hotspot*, commissioned by Trio Con Brio
- 2015-16: *Farallonier*, commissioned by Spiro Nicolas
- 2015: *Core of the Cascades*, commissioned by the Moore Philharmonic Orchestra (Southern Pines, NC)
- 2015: *Fumarolica*, commissioned for the 2015 Atlantic Music Festival
- 2015: *Adventure Fantastical*, commissioned by *Loadbang* for the 2015 Charlotte New Music Festival
- 2014-15: *Indigery*, commissioned by Benson Lee
- 2014-15: *Journey Through Cascadia*, commissioned by Sarah Dunham
- 2015: *Caribbean Serenade*, commissioned by Alex Castro
- 2014: *Alpenglow*, commissioned by Lauren White Escalante

(Commissions, cont.)

- 2013: *Ocean Breeze*, commissioned by Justin Smith for the Marylhurst University Chorale and Choral Union
- 2013: *The Blast Zone*, 6'00"; commissioned for the 2013 Oregon Bach Festival
- 2008: *Carnival Waltz*, commissioned as main theme for Mount Norway Theater's production of "Charlotte's Web"

Publications

- 2015: Guthrie, Ian. "The Business with Composers." *Society of Composers, Inc. Newsletter* 45, 5 (2015): 7-9.
<http://www.societyofcomposers.org/publications/newsletter/2015/SCINewsXLV4.pdf>.

Presentations/lectures

- 2015-present: Present seminars on music business at SCI conferences
- 2014-16: Texas Christian University Theory/Composition Graduate Assistant
 - Tutored/substituted for Structure and Style, Counterpoint, Theory, and Aural Skills

Composition seminars

- John Corigliano, Julia Wolfe, George Tsontakis, Dmitri Tymoczko, Amy Beth Kirsten, Derek Bermel, Marc Mellits, Robert Paterson, Ken Ueno, Armando Bayolo, John Mackey, Don Freund, Morten Lauridsen, Gwyneth Walker, Gabriel Prokofiev

Piano awards and experiences

- 2017: 2nd prize, Great Composers Competition, Music of America
- 2016: Pianist, All Classical Portland's Dec. 1st, 2016 Thursdays@Three (Portland, OR)
- 2016: 3rd prize, Great Composers Competition, Masters of Piano Sonata
- 2016: 3rd prize, Great Composers Competition, Music of the Centuries: 20th Century
- 2016: 3rd prize, Great Composers Competition, Music of the Centuries: 19th Century
- 2014: Winner, Portland Monday Music Club Scholarship
- 2013: 1st prize, Brookings-Harbor Friends of Music Scholarship Competition
- 2013: 1st prize, Oregon MTNA Young Artist Piano Competition
- 2012: 1st prize, OMTA Piano Scholarship Competition
- 2009-2010: Winner, OMTA Classical and Romantic festivals
- 2008: performed first piano in Saint-Saëns' *Carnival of the Animals* with Portland Columbia Symphony Orchestra
- 2007-2008: Winner, WSMTA 20th Century festival
- 2005: Certificate of Achievement, River Homelink music program

Professional affiliations

- Pi Kappa Lambda, ASCAP, American Composers Forum, SCI

Other awards and experiences

- 2015: Buie Memorial Fund for the Arts grant, Texas Christian University
- 2015: Travel Grant for the 2015-16 academic year, Texas Christian University
- 2015: Travel Grant for the 2014-15 academic year, Texas Christian University
- 2012-2014: Jean Sharp Memorial Scholarship, Miller Music Scholarship, Knight Scholarship, Marylhurst University
- 2009-12: President's List (requiring a 3.75-4.0 GPA), Portland Community College
- 2009: Achievement Award, Portland Metropolitan Youth Symphony's Concert Band
- 2009: Second percussionist, Mount Hood Pops Orchestra
- 2006: Creativity Award, Portland Metropolitan Youth Symphony's Sousa Band
- 2005-9: Percussionist, Portland Metropolitan Youth Symphony

Performances

international

- 2016: *String Quartet*, 1st movement, performed on August 9th by Quartetto Indaco at Chiesa di Santa Maria di Canepanova (Pavia, Italy)

national

- *Journey Through Cascadia*
 - 2016: performed by Sarah Dunham and Ian Evans Guthrie on June 16th at the Dallas-Hyatt Regency Convention Center
 - 2015: performed by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) on March 18th in Pepsico Recital Hall (Texas Christian University, Fort Worth, TX)
 - 2014: songs III, IV, VII, and VIII performed by Sarah Dunham and Ian Evans Guthrie in Pepsico Recital Hall on Dec. 7th, 2014
 - 2014: *Late Wildflowers* performed by Sarah Dunham and Janet Pummell on November 9th at the Texoma NATS annual competition (Houston, TX)
 - 2014: *Late Wildflowers* premiered by Sarah Dunham and Ian Evans Guthrie on July 11th at Oregon's 2014 Clear Creek Music Festival
- 2016: *Fumarolica*, performed by Andrew Hamby (bass clarinet) and Fan Nie (violoncello) on March 22nd in Pepsico Recital Hall
- 2015: *Indidgery*, premiered by Ian Evans Guthrie (conductor) and members of the TCU and Fort Worth symphony orchestras on Nov. 4th in Pepsico Recital Hall
- 2015: *Core of the Cascades*, premiered by the Moore Philharmonic Orchestra (Pinehurst, NC) on October 22nd, 2015 at Owens Auditorium (Sandhills Community College, Pinehurst, NC)
- 2015: *Natural Apps*, premiered by the *Beo String Quartet* on June 26th, 2015 at the New Gallery of Modern Art (Charlotte, NC)
- 2015: *Adventure Fantastical*, premiered by *Loadbang* on June 22nd at the New Gallery of Modern Art (Charlotte, NC)

(Performances—national, cont.)

- *Soundscape Retreats: I. Wy'east*
 - 2016: performed on February 28th, 2016 in First Presbyterian Church (Huntington, WV) by Ian Evans Guthrie
 - 2014: performed on December 9th, 2014 in Pepsico Recital Hall by Ian Evans Guthrie
 - 2014: premiered on November 12th, 2014 in Pepsico Recital Hall by Ian Evans Guthrie

regional

- *Soundscape Retreats*
 - 2017: entire suite premiered on March 3rd at the Region VIII SCI Conference
 - 2016: *Lake of Sunlit Shadows* premiered on December 1st at the AllClassical Portland concert hall by Ian Evans Guthrie
- 2014: *A Dream Within a Dream*, premiered on June 4th by Shannon Anderson (mezzo-soprano) and Ian Evans Guthrie (piano) in Wiegand Recital Hall (Marylhurst University)
- 2014: *Still Lead On*, premiered on May 21st by Sheila McGrane (mezzo-soprano) and Ian Evans Guthrie (piano) in Flavia Hall (Marylhurst University)
- 2014: *Salsa Habanero*, premiered by Jessica Sindell (flute/piccolo), David Hattner (clarinet/bass clarinet), Fumino Ando (violin), Valdine Mishkin (violoncello), Janet Coleman (piano), and Ken Selden, (conductor) on May 25th, 2014 in St. Anne's Chapel (Marylhurst University)
- 2013: *Five Scenes*, premiered on December 9th, 2013 by Florian Conzetti (percussion) and Diane Chaplin (violoncello) in St. Anne's Chapel
- 2013: *Ocean Breeze*, premiered on November 22nd, 2013 in St. Anne's Chapel
- 2013: *The Blast Zone*, premiered at the Oregon Bach Festival's Virgin Ears Workshop series by James Kallembach (conductor), Ian Guthrie (piano), Brian Coughlin and Milo Fultz (double basses) on July 7th at the University of Oregon School of Music building
- 2013: *Piano Trio no. 1 in C major*, premiered by the Marylhurst Piano Trio on May 29th, 2013 in Wiegand Recital Hall
- 2013: *Excursion on Snowclad Yeon Mountain*, premiered by Igor Shakhman (clarinet), Evan Kuhlmann (bassoon), Jeffrey Work (trumpet), Aaron LaVere (trombone), Brian Gardiner (percussion), Ron Blessinger (violin), Jason Schooler (double bass), and Ken Seldon (conductor) on March 18th, 2013 in St. Anne's Chapel
- *The Spunky Girl*
 - 2014: entire suite performed by the Moore Philharmonic Orchestra, NC on April 24th in Owens Auditorium
 - 2014: *Salsa* premiered by the Northwest Symphony Orchestra, WA on Feb. 14th
- 2012: *How I Thought I Knew You*, premiered by the Marylhurst University Chorale on March 21st in St. Anne's Chapel
- 2012: *Searching in a Dark World*, premiered by the Oregon Chamber Players on Dec. 1st in Flavia Hall

(Performances—regional, cont.)

- 2012: *Alicia's Question*, premiered on November 7th, 2012 by the Delphinium String Quartet on Nov. 7th in Wiegand Recital Hall
- 2011: *Piano Sonata no. 2 in C minor*, II. *Rondo: Allegro maliziato*, premiered on May 12th at the PCC Performing Arts Center
- 2011: *Piano Sonata no. 1 in G minor*, III. *Allegro vivace - Andante triunfante*, premiered by Ian Evans Guthrie on May 19th at the PCC Performing Arts Center
- 2011: *Elegy*, premiered by fEARnoMUSIC on May 8th at Lewis and Clark College (Portland, OR)
- 2011: *Mazurka in A minor*, premiered by members of the Portland Community College Chamber Ensemble on Mar. 15th at the PCC Performing Arts Center
- *Humoresque in B minor*
 - 2010: performed by fEARnoMUSIC on May 2nd at Lewis and Clark College
 - 2010: premiered by Horatiu Titerlia (violin) and Ian Evans Guthrie (piano) on March 11th at the PCC Performing Arts Center
- 2010: *Bahamian Rhapsody*, premiered by members of the Portland Community College Chamber Ensemble on June 9th at the PCC Performing Art's Center
- 2009: *Nocturne*, premiered by Ian Evans Guthrie and Simon Cheung on Dec. 2nd at the PCC Performing Arts Center
- 2009: *Dithyramb*, premiered by fEARnoMUSIC on April 26th at Lewis and Clark College
- 2008: *Carnival Waltz*, performed by Ian Evans Guthrie on June 24th at the WSMTA annual convention (Yakima, WA)
- *Waterfalls of the Columbia River Gorge*
 - 2008: performed by Ian Evans Guthrie on the Jim Fischer and Friends Portland Public Libraries tour
 - 2008: movements I, V, and VI premiered by Ian Evans Guthrie on June 24th at the WSMTA annual convention (Bremerton, WA)
- 2008: *Themes from Nightmare Nocturne*, premiered by the Portland Metropolitan Youth Symphony 's "Sousa Band" on June 8th at George Fox University (Newberg, OR)
- 2007: *Barcarolle in G minor* (ensemble arrangement), premiered by fEARnoMUSIC Young Composers Project on May 10th at Lewis and Clark College
- 2007: *Nightmare Nocturne*, premiered by Ian Evans Guthrie on the Jim Fischer and Friends Portland Public Libraries tour
- 2007: *Atomic Power Plant*, premiered by Ian Evans Guthrie on June 25th at the WSMTA annual convention (Pullman, WA)
- *Waterfalls Suite*
 - 2008: performed by members associated with the Webster University's Young Composers Competition on May 4th (St. Louis, MO)
 - 2007: premiered by fEARnoMUSIC on May 11th at Portland State University

(Performances—regional, cont.)

- *Barcarolle in G minor*
 - 2006: performed by Ian Evans Guthrie on June 26th at the WSMTA annual convention (Ocean Shores, WA)
 - 2005: premiered by Ian Evans Guthrie on Mar. 12th at the Vancouver Seafarer's Benefit Concert

Piano instructors

- 2015-present: John Owings (Texas Christian University)
- 2014-2015: Gloria Lin (Texas Christian University)
- 2010-2014: Renato Fabbro (Marylhurst University)
- 2004-2010: Barbara Roberts (private lessons)
- 2001-2004: Jeremy Ross (private lessons)

Recitals

- 2016: Piano recital, All Classical Portland's Thursdays@Three program (Portland, OR)
- 2014: Piano/Composition Recital, Pepsico Recital Hall, Texas Christian University
- 2014: Senior Composition Recital, Flavia Hall, Marylhurst University
- 2014: Northwest MTNA Young Artist Piano Competition, Reed College (Portland, OR)
- 2014: Piano Recital, Wiegand Recital Hall, Marylhurst University
- 2013: Oregon MTNA Young Artist Piano Competition, George Fox University (Newberg, OR)
- 2013: Junior Composition Recital, Music Annex, Marylhurst University

Work experience

- 2016-present: Theory and piano teacher at Opus School of Music (Camas, WA)
- 2016-present: Instruct piano lessons
- 2016-present: Instruct musicality lessons
- 2015-16: Tutored TCU student athletes
- 2014-16: Tutored and lectured Counterpoint, Sophomore Theory, and Sophomore Ear Training at TCU
- 2014-16: Accompanied Texas Christian University vocal students
- 2012-present: Accompany Dr. Lisa Florentino's vocal students
- 2011-present: Pianist/organist, Saint Matthew Lutheran Church (Washougal, WA)
- 2011-13: Counseled middle-school students at Gateway Church (Washougal, WA)
- 2011: Pianist, Gateway Church Men's Retreat (Trout Creek Bible Camp, Corbett, OR)
- 2010-11: Pianist, Dunes Bible Camp (Ocean Park, WA)
- 2009-2014: Instructed piano lessons
- 2008-2013: Pianist, Gateway Church bands
- 2008: Toured around Multnomah County Libraries, OR with Jim Fischer and Friends

(Work experience, cont.)

- 2007-2008: Instructed *Musician's Class* for beginning homeschooled musicians
- 2006-present: Accompany instrumentalists and vocalists
- 2005-2009: Pianist, Loaves and Fishes Non-profit (Washougal, WA)
- 2005: Performed for Washougal, WA Farmer's Market
- 2004-2013: Pianist, Gateway Church special events
- 2003-2010: Pianist, Gateway Church choir
- 2003-2005: Pianist, Portland Community College's Fit-Fest

References

- Martin Kennedy, Central Washington University, mpk324@gmail.com, 509-963-1420
- Till MacIvor Meyn, Texas Christian University, t.meyn@tcu.edu, 817-257-5067
- Martin Blessinger, Texas Christian University, m.blessinger@tcu.edu, 817-257-7264
- Blaise Ferrandino, Texas Christian University, b.ferrandino@tcu.edu, 817-257-6608
- John Fredrick Paul, Pacific Lutheran University, pauljf@plu.edu, 253-535-7603
- John Haek, Marylhurst University, jhaek@marylhurst.edu, 503-534-7053
- Peter Whitmore, Marylhurst University, pwhitmore@marylhurst.edu