

## Ian Evans Guthrie

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### Education

- in progress: D. M. in Composition, Florida State University
- 2016: M. M. in Composition, Texas Christian University
  - Thesis: *Olympus Mons* with Dr. Till Maclvor Meyn
  - 4.0 GPA
- 2014: B. Mus. in Composition, Marylhurst University—with Honors

### Festivals attended

- 2017: Valencia International Performance Academy and Festival, composer (Valencia, Spain)
- 2017: RED NOTE New Music Festival, composer (Normal, IL)
- 2016: HighSCORE Music Festival, composer (Pavia, Italy)
- 2015: Atlantic Music Festival, composer (Waterville, ME)
- 2015: Charlotte New Music Festival, composer (Charlotte, NC)
- 2014: Clear Creek Music Festival, composer-performer (Halfway, OR)
- 2013: Oregon Bach Festival's Composers Symposium, composer-performer (Eugene, OR)

### Teaching experience

- 2017-present: Graduate Teaching Assistant, Florida State University
  - Classes taught: MUS 1111 (Freshman Music Theory)
- 2016-17: Theory and piano teacher at Opus School of Music (Camas, WA)
- 2016-present: Instruct piano lessons
- 2016-17: Crafted students' musicality
  - Demonstrated how to phrase musicality
  - Provided advice on basic singing methods
  - Taught how to read music
- 2015-16: Tutored TCU student athletes
- 2014-16: Tutored and lectured Music majors TCU
  - Classes tutored: MUSI 20201 (Advanced Ear Training), MUSI 20203-20213 (Advanced Theory), and MUSI 30232 (Tonal Counterpoint)
  - Classes lectured: MUSI 20201 (Advanced Ear Training), MUSI 20203-20213 (Advanced Theory), and MUSI 30222-30232 (Modal and Tonal Counterpoint)
- 2009-present: Instruct piano lessons as self-employed
- 2007-2008: Instructed *Musician's Class* for beginning homeschooled musicians

### Composition awards and prizes

- 2017: selected composer, SCI Region VII Call for Scores, *A Dream Within a Dream*
- 2017: 1<sup>st</sup> prize, Arcady Composition Competition, *Dark Forest, II. Song of the Wood*
- 2017: 2<sup>nd</sup> prize, The American Prize in Composition—Chamber Music (student division), *Journey Through Cascadia*
- 2017: selected composer, WSU Festival of Contemporary Art Music/SCI Region VIII Conference Call for Scores and Presentations, *Soundscape Retreats* (composition), *The Business With Composers* (presentation)
- 2017: Finalist, MTNA National Young Artist Composition Competition, *Soundscape Retreats, III. Tropical Sabbath*
- 2016: NFMC Hatz Special Recognition Award, *Soundscape Retreats, III. Tropical Sabbath*
- 2016: 3<sup>rd</sup> prize, MTNA National Young Artist Composition Competition, *Journey Through Cascadia*
- 2015: ASCAP Plus Award
- 2015: selected composer, SCI Region III Call for Scores and Presentations, *Wy'east* (composition), *Why Music Business Matters* (presentation)
- 2015-17: SCI Region VI Student Representative
- 2015: Finalist, ASCAP Morton Gould Young Composer's Competition, *Journey Through Cascadia*
- 2014: selected composer, SCI Region VI Call for Scores and Presentations, *A Dream Within a Dream* (composition), *Why Music Business Matters* (presentation)
- 2014: Featured composer, Moore Philharmonic Orchestra's Spring Concert
- 2014: Finalist, ASCAP Morton Gould Young Composer's Competition, *Excursion on Snowclad Yeon Mountain*
- 2014: Featured Northwest Composer, Northwest Symphony Orchestra's *Latin Passion* concert
- 2011: 1<sup>st</sup> prize, PCC ArtBeat Composition Competition, *Piano Sonata no. 2 in C minor*
- 2011: *Elegy* featured at Gabriel Prokofiev at Lewis and Clark College (Portland, OR)
- 2010: 1<sup>st</sup> prize, PCC ArtBeat Outstanding Piano Composition, *Coopey Falls*
- 2010: 2<sup>nd</sup> prize, WSMETA Young Composer's contest, *Nightmare Nocturne*
- 2009: 1<sup>st</sup> prize, WSMETA Young Composer's contest, *Carnival Waltz*
- 2009: 2<sup>nd</sup> prize, WSMETA Young Composer's contest, *Capriccio in F# minor*
- 2008: 3<sup>rd</sup> prize, Webster University Young Composers Competition, *Waterfalls Suite*
- 2008: 1<sup>st</sup> prize, WSMETA Young Composer's contest, *Waterfalls of the Columbia River Gorge*
- 2007-2011: Student Composer, fEARnoMUSIC's Young Composer's Project
- 2007: 1<sup>st</sup> prize, WSMETA Young Composer's contest, *Atomic Power Plant*
- 2006: 1<sup>st</sup> prize, WSMETA Young Composer's contest, *Barcarolle in G minor*

### Commissions

- 2017: *Castillo Cave*, commissioned by Erik Descher for the 2017 VIPA Festival
- 2016: *String Quartet, 3<sup>rd</sup> movement*, commissioned by *Del Sol String Quartet* (San Francisco, CA) for the 2017 RED NOTE New Music Festival (Illinois State University)
- 2016: *String Quartet, 1<sup>st</sup> movement*, commissioned by *Quartetto Indaco* (Italy) for the 2016 highSCORE Festival
- 2016: *Hotspot*, commissioned by Trio Con Brio (Texas Christian University)
- 2015-16: *Farallonier*, commissioned by Spiro Nicolas
- 2015: *Core of the Cascades*, commissioned by the Moore Philharmonic Orchestra (Southern Pines, NC)
- 2015: *Fumarolica*, commissioned for the 2015 Atlantic Music Festival
- 2015: *Adventure Fantastical*, commissioned by *Loadbang* for the 2015 Charlotte New Music Festival
- 2014-15: *Indigery*, commissioned by Benson Lee
- 2014-15: *Journey Through Cascadia*, commissioned by Sarah Dunham
- 2015: *Caribbean Serenade*, commissioned by Alex Castro
- 2014: *Alpenglow*, commissioned by Lauren White Escalante
- 2013: *Ocean Breeze*, commissioned by Justin Smith for the Marylhurst University Chorale and Choral Union
- 2013: *The Blast Zone, 6'00"*; commissioned for the 2013 Oregon Bach Festival
- 2008: *Carnival Waltz*, commissioned as main theme for Mount Norway Theater's production of "Charlotte's Web" (Washougal, WA)

### Piano awards and prizes

- 2017: 2<sup>nd</sup> prize, Music of America (Great Composers Competition)
- 2016: Featured Performer, All Classical Portland's Dec. 1<sup>st</sup>, 2016 Thursdays@Three (Portland, OR)
- 2016: 3<sup>rd</sup> prize Masters of Piano Sonata (Great Composers Competition)
- 2016: 3<sup>rd</sup> prize, Music of the Centuries: 20<sup>th</sup> Century (Great Composers Competition)
- 2016: 3<sup>rd</sup> prize, Music of the Centuries: 19<sup>th</sup> Century (Great Composers Competition)
- 2014: Winner, Portland Monday Music Club Scholarship
- 2013: 1<sup>st</sup> prize, Brookings-Harbor Friends of Music Scholarship Competition
- 2013: 1<sup>st</sup> prize, Oregon MTNA Young Artist Piano Competition
- 2012: 1<sup>st</sup> prize, OMTA Piano Scholarship Competition
- 2009-2010: Winner, OMTA Classical and Romantic festivals
- 2008: First pianist in Saint-Saëns' *Carnival of the Animals* with Portland Columbia Symphony Orchestra
- 2007-2008: Winner, WSMATA 20<sup>th</sup> Century festival
- 2005: Certificate of Achievement, River Homelink music program

### **Fellowships, Grants, and Scholarships**

- 2017-present: Florida State University College of Music Graduate Teaching Assistant
- 2017-18: FSU Graduate Grant GRAD FS, Graduate Tuition Scholarship (Florida State University)
- 2015: Michael W. Winesanker Award (Texas Christian University)
- 2015: Buie Memorial Fund for the Arts Grant (Texas Christian University)
- 2015: Travel Grant for the 2015-16 academic year (Texas Christian University)
- 2015: Travel Grant for the 2014-15 academic year (Texas Christian University)
- 2014-16: Texas Christian University Theory/Composition Graduate Assistant
- 2012-2014: Jean Sharp Memorial Scholarship, Miller Music Scholarship, Knight Scholarship (Marylhurst University)

### **Primary instructors**

- Composition: Ladislav Kubik, Till Maclvor Meyn, Martin Blessinger, Blaise Ferrandino, John Fredrick Paul, Robert Priest
- Piano: John Owings, Gloria Lin, Greg Allen, Renato Fabbro, Barbara Roberts, Jeremy Ross

### **Publications**

- Guthrie, Ian Evans. *Castillo Cave*. Berlin: Verlag Neue Musik, 2017.
- 2015: Guthrie, Ian. "The Business with Composers." *Society of Composers, Inc. Newsletter* 45, 5 (2015): 7-9.  
<http://www.societyofcomposers.org/publications/newsletter/2015/SCINewsXLV4.pdf>.

### **Professional affiliations**

- Pi Kappa Lambda (the only National Music Honors Society)
- Association of Songwriters, Composers, and Publishers (ASCAP)
- Society of Composers, Inc. (SCI)
- American Composers Forum

### **Composition seminars**

- John Corigliano, Julia Wolfe, George Tsontakis, Dmitri Tymoczko, Amy Beth Kirsten, Derek Bermel, Marc Mellits, Robert Paterson, Ken Ueno, Armando Bayolo, John Mackey, Don Freund, Morten Lauridsen, Gwyneth Walker, Gabriel Prokofiev

### **Other awards**

- 2009-12: President's List (requiring a 3.75-4.0 GPA), Portland Community College
- 2009: Achievement Award, Portland Metropolitan Youth Symphony's Concert Band
- 2009: Second percussionist, Mount Hood Pops Orchestra
- 2006: Creativity Award, Portland Metropolitan Youth Symphony's Sousa Band
- 2005-9: Percussionist, Portland Metropolitan Youth Symphony

## Performances

### international

- 2017: *Castillo Cave*, performed July 6<sup>th</sup> by Erik Drescher at the Conservatorio Superior Joaquín Rodrigo (Valencia, Spain)
- 2016: *String Quartet*, 1<sup>st</sup> movement, performed on August 9<sup>th</sup> by Quartetto Indaco at Chiesa di Santa Maria di Canepanova (Pavia, Italy)

### national

- *Soundscape Retreats*:
  - 2017: entire set premiered on March 3<sup>rd</sup> at the Region VIII SCI Conference by Ian Evans Guthrie
  - 2016: *Lake of Sunlit Shadows* premiered on December 1<sup>st</sup> at the AllClassical Portland concert hall by Ian Evans Guthrie
  - 2016: performed on February 28<sup>th</sup>, 2016 in First Presbyterian Church (Huntington, WV) by Ian Evans Guthrie
  - 2014: *Wy'east* performed on December 9<sup>th</sup>, 2014 in Pepsico Recital Hall by Ian Evans Guthrie
  - 2014: *Wy'east* premiered on November 12<sup>th</sup>, 2014 in Pepsico Recital Hall by Ian Evans Guthrie
- *Journey Through Cascadia*
  - 2016: performed by Sarah Dunham and Ian Evans Guthrie on June 16<sup>th</sup> at the Dallas-Hyatt Regency Convention Center
  - 2015: performed by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) on March 18<sup>th</sup> in Pepsico Recital Hall (Texas Christian University, Fort Worth, TX)
  - 2014: songs III, IV, VII, and VIII performed by Sarah Dunham and Ian Evans Guthrie in Pepsico Recital Hall on Dec. 7<sup>th</sup>, 2014
  - 2014: *Late Wildflowers* performed by Sarah Dunham and Janet Pummell on November 9<sup>th</sup> at the Texoma NATS annual competition (Houston, TX)
  - 2014: *Late Wildflowers* premiered by Sarah Dunham and Ian Evans Guthrie on July 11<sup>th</sup> at Oregon's 2014 Clear Creek Music Festival
- 2016: *Fumarolica*, performed by Andrew Hamby (bass clarinet) and Fan Nie (violoncello) on March 22<sup>nd</sup> in Pepsico Recital Hall
- 2015: *Indidgera*, premiered by Ian Evans Guthrie (conductor) and members of the TCU and Fort Worth symphony orchestras on Nov. 4<sup>th</sup> in Pepsico Recital Hall
- 2015: *Core of the Cascades*, premiered by the Moore Philharmonic Orchestra (Pinehurst, NC) on October 22<sup>nd</sup>, 2015 at Owens Auditorium (Sandhills Community College, Pinehurst, NC)
- 2015: *Natural Apps*, premiered by the *Beo String Quartet* on June 26<sup>th</sup>, 2015 at the New Gallery of Modern Art (Charlotte, NC)

**(Performances—national, cont.)**

- 2015: *Adventure Fantastical*, premiered by *Loadbang* on June 22<sup>nd</sup> at the New Gallery of Modern Art (Charlotte, NC)
- 2014: *A Dream Within a Dream*, premiered on June 4<sup>th</sup> by Shannon Anderson (mezzo-soprano) and Ian Evans Guthrie (piano) in Wiegand Recital Hall (Marylhurst University)
- 2014: *Still Lead On*, premiered on May 21<sup>st</sup> by Sheila McGrane (mezzo-soprano) and Ian Evans Guthrie (piano) in Flavia Hall (Marylhurst University)
- 2014: *Salsa Habanero*, premiered by Jessica Sindell (flute/piccolo), David Hattner (clarinet/bass clarinet), Fumino Ando (violin), Valdine Mishkin (violoncello), Janet Coleman (piano), and Ken Selden, (conductor) on May 25<sup>th</sup>, 2014 in St. Anne's Chapel (Marylhurst University)
- 2013: *Five Scenes*, premiered on December 9<sup>th</sup>, 2013 by Florian Conzetti (percussion) and Diane Chaplin (violoncello) in St. Anne's Chapel
- 2013: *Ocean Breeze*, premiered on November 22<sup>nd</sup>, 2013 in St. Anne's Chapel
- 2013: *The Blast Zone*, premiered at the Oregon Bach Festival's Virgin Ears Workshop series by James Kallembach (conductor), Ian Guthrie (piano), Brian Coughlin and Milo Fultz (double basses) on July 7<sup>th</sup> at the University of Oregon School of Music building
- 2013: *Piano Trio no. 1 in C major*, premiered by the Marylhurst Piano Trio on May 29<sup>th</sup>, 2013 in Wiegand Recital Hall
- 2013: *Excursion on Snowclad Yeon Mountain*, premiered by Igor Shakhman (clarinet), Evan Kuhlmann (bassoon), Jeffrey Work (trumpet), Aaron LaVere (trombone), Brian Gardiner (percussion), Ron Blessinger (violin), Jason Schooler (double bass), and Ken Seldon (conductor) on March 18<sup>th</sup>, 2013 in St. Anne's Chapel
- *The Spunky Girl*
  - 2014: entire suite performed by the Moore Philharmonic Orchestra, NC on April 24<sup>th</sup> in Owens Auditorium
  - 2014: *Salsa* premiered by the Northwest Symphony Orchestra, WA on Feb. 14<sup>th</sup>
- 2012: *How I Thought I Knew You*, premiered by the Marylhurst University Chorale on March 21<sup>st</sup> in St. Anne's Chapel
- 2012: *Searching in a Dark World*, premiered by the Oregon Chamber Players on Dec. 1<sup>st</sup> in Flavia Hall
- 2012: *Alicia's Question*, premiered on November 7<sup>th</sup>, 2012 by the Delphinium String Quartet on Nov. 7<sup>th</sup> in Wiegand Recital Hall
- 2011: *Piano Sonata no. 2 in C minor, II. Rondo: Allegro maliziato*, premiered on May 12<sup>th</sup> at the PCC Performing Arts Center
- 2011: *Piano Sonata no. 1 in G minor, III. Allegro vivace - Andante triunfante*, premiered by Ian Evans Guthrie on May 19<sup>th</sup> at the PCC Performing Arts Center
- 2011: *Elegy*, premiered by fEARnoMUSIC on May 8<sup>th</sup> at Lewis and Clark College (Portland, OR)
- 2011: *Mazurka in A minor*, premiered by members of the Portland Community College Chamber Ensemble on Mar. 15<sup>th</sup> at the PCC Performing Arts Center

**(Performances—national, cont.)**

- *Humoresque in B minor*
  - 2010: performed by fEARnoMUSIC on May 2<sup>nd</sup> at Lewis and Clark College
  - 2010: premiered by Horatiu Titerlia (violin) and Ian Evans Guthrie (piano) on March 11<sup>th</sup> at the PCC Performing Arts Center
- 2010: *Bahamian Rhapsody*, premiered by members of the Portland Community College Chamber Ensemble on June 9<sup>th</sup> at the PCC Performing Art's Center
- 2009: *Nocturne*, premiered by Ian Evans Guthrie and Simon Cheung on Dec. 2<sup>nd</sup> at the PCC Performing Arts Center
- 2009: *Dithyramb*, premiered by fEARnoMUSIC on April 26<sup>th</sup> at Lewis and Clark College
- 2008: *Carnival Waltz*, performed by Ian Evans Guthrie on June 24<sup>th</sup> at the WSMTA annual convention (Yakima, WA)
- *Waterfalls of the Columbia River Gorge*
  - 2008: performed by Ian Evans Guthrie on the Jim Fischer and Friends Portland Public Libraries tour
  - 2008: movements I, V, and VI premiered by Ian Evans Guthrie on June 24<sup>th</sup> at the WSMTA annual convention (Bremerton, WA)
- 2008: *Themes from Nightmare Nocturne*, premiered by the Portland Metropolitan Youth Symphony 's "Sousa Band" on June 8<sup>th</sup> at George Fox University (Newberg, OR)
- 2007: *Barcarolle in G minor* (ensemble arrangement), premiered by fEARnoMUSIC Young Composers Project on May 10<sup>th</sup> at Lewis and Clark College
- 2007: *Nightmare Nocturne*, premiered by Ian Evans Guthrie on the Jim Fischer and Friends Portland Public Libraries tour
- 2007: *Atomic Power Plant*, premiered by Ian Evans Guthrie on June 25<sup>th</sup> at the WSMTA annual convention (Pullman, WA)
- *Waterfalls Suite*
  - 2008: performed by members associated with the Webster University's Young Composers Competition on May 4<sup>th</sup> (St. Louis, MO)
  - 2007: premiered by fEARnoMUSIC on May 11<sup>th</sup> at Portland State University
- *Barcarolle in G minor*
  - 2006: performed by Ian Evans Guthrie on June 26<sup>th</sup> at the WSMTA annual convention (Ocean Shores, WA)
  - 2005: premiered by Ian Evans Guthrie on Mar. 12<sup>th</sup> at the Vancouver Seafarer's Benefit Concert

**Recitals**

- 2016: Piano recital, All Classical Portland's Thursdays@Three program (Portland, OR)
- 2014: Piano/Composition Recital, Pepsico Recital Hall, Texas Christian University
- 2014: Senior Composition Recital, Flavia Hall, Marylhurst University
- 2014: Northwest MTNA Young Artist Piano Competition, Reed College (Portland, OR)
- 2014: Piano Recital, Wiegand Recital Hall, Marylhurst University
- 2013: Oregon MTNA Young Artist Piano Competition, George Fox University (Newberg, OR)
- 2013: Junior Composition Recital, Music Annex, Marylhurst University

**Presentations**

- 2017: Presented "The Business With Composers" at SCI Region VIII Conference
- 2016: Presented "Why Music Business Matters" at SCI Region III Conference
- 2015: Presented "Why Music Business Matters" at SCI Region VI Conference

**Other work and volunteer experience**

- 2014-16: Accompanied Texas Christian University vocal students
- 2012-present: Accompany Dr. Lisa Florentino's vocal students
- 2011-present: Pianist/organist, Saint Matthew Lutheran Church (Washougal, WA)
- 2011-13: Counseled middle-school students at Gateway Church (Washougal, WA)
- 2011: Pianist, Gateway Church Men's Retreat (Trout Creek Bible Camp, Corbett, OR)
- 2010-11: Pianist, Dunes Bible Camp (Ocean Park, WA)
- 2008-2013: Pianist, Gateway Church bands
- 2008: Toured around Multnomah County Libraries, OR with Jim Fischer and Friends
- 2006-present: Accompany instrumentalists and vocalists
- 2005-2009: Pianist, Loaves and Fishes Non-profit (Washougal, WA)
- 2005: Performed for Washougal, WA Farmer's Market
- 2004-2013: Pianist, Gateway Church special events
- 2003-2010: Pianist, Gateway Church choir
- 2003-2005: Pianist, Portland Community College's Fit-Fest

**References**

- Martin Kennedy, Central Washington University, mpk324@gmail.com, 509-963-1420
- Till Maclvor Meyn, Texas Christian University, t.meyn@tcu.edu, 817-257-5067
- Martin Blessinger, Texas Christian University, m.blessinger@tcu.edu, 817-257-7264
- Blaise Ferrandino, Texas Christian University, b.ferrandino@tcu.edu, 817-257-6608
- John Fredrick Paul, Pacific Lutheran University, pauljf@plu.edu, 253-535-7603
- John Haek, Marylhurst University, jhaek@marylhurst.edu, 503-534-7053