

IAN EVANS GUTHRIE

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Education

- 2017-present: D. M. in Composition, Florida State University
- 2016: M. M. in Composition, Texas Christian University
 - Thesis: *Olympus Mons* with Dr. Till Maclvor Meyn
 - 4.0 GPA
- 2014: B. Mus. in Composition, Marylhurst University—with Honors
 - 4.0 GPA

Festivals attended

- *Vienna Summer Music Academy* 2018
- Valencia International Performance Academy and Festival, composer (Spain) 2017
- RED NOTE New Music Festival, composer (Normal, IL) 2017
- HighSCORE Music Festival, composer (Pavia, Italy) 2016
- Atlantic Music Festival, composer (Waterville, ME) 2015
- Charlotte New Music Festival, composer (Charlotte, NC) 2015
- Clear Creek Music Festival, composer-performer (Halfway, OR) 2014
- Oregon Bach Festival's Composers Symposium, composer-performer (Eugene, OR) 2013

Teaching experience

- Graduate Teaching Assistant, Florida State University 2017-present
 - Classes taught: MUT 1111 (Theory I), MUT 1005 (The Art of Songwriting)
- Theory and piano teacher at Opus School of Music (Camas, WA) 2016-17
- Crafted students' musicality 2016-17
 - Demonstrated how to phrase musicality
 - Provided advice on basic singing methods
 - Taught how to read music
- Tutored and lectured Music majors TCU 2014-16
 - Classes tutored: MUSI 20201-20202 (Advanced Aural Skills), MUSI 20203-20213 (Advanced Theory), and MUSI 30232 (Tonal Counterpoint)
 - Classes lectured: MUSI 20201 (Advanced Ear Training), MUSI 20203-20213 (Advanced Theory), and MUSI 30222-30232 (Modal and Tonal Counterpoint)
- Taught piano lessons 2009-17
- 2007-2008: Instructed *Musician's Class* for beginning musicians 2007-08

Commissions

- *Wilkommen und Abschied*, commissioned by Nicholas Yaquinto 2017
- *Castillo Cave*, commissioned by Erik Descher for the 2017 VIPA Festival 2017
- *String Quartet, 3rd movement*, commissioned by *Del Sol String Quartet* (San Francisco, CA) for the 2017 RED NOTE New Music Festival (Illinois State University) 2016
- *String Quartet, 1st movement*, commissioned by *Quartetto Indaco* (Italy) for the 2016 highSCORE Festival 2016
- *Hotspot*, commissioned by Trio Con Brio (Texas Christian University)
- *Farallonier*, commissioned by Spiro Nicolas 2015-16
- *Core of the Cascades*, commissioned by the Moore Philharmonic Orchestra (Southern Pines, NC) 2015
- *Fumarolica*, commissioned for the 2015 Atlantic Music Festival 2015
- *Adventure Fantastical*, commissioned by *Loadbang* for the 2015 Charlotte New Music Festival 2015
- *Caribbean Serenade*, commissioned by Alex Castro 2015
- *Indidgery*, commissioned by Benson Lee 2014-15
- *Journey Through Cascadia*, commissioned by Sarah Dunham 2014-15
- *Alpenglow*, commissioned by Lauren White Escalante 2014
- *Ocean Breeze*, commissioned by Justin Smith for the Marylhurst University Chorale and Choral Union 2013
- *The Blast Zone, 6'00"*; commissioned for the 2013 Oregon Bach Festival 2013
- *Carnival Waltz*, commissioned as main theme for Mount Norway Theater's production of "Charlotte's Web" (Washougal, WA) 2008

Composition prizes

- 1st prize, Arcady Composition Competition, *Dark Forest, II. Song of the Wood* 2017
- The American Prize in Composition
 - Semi-finalist, Band Music (student division), *Olympus Mons* 2017
 - 2nd prize, Chamber Music (student division), *Journey Through Cascadia* 2017
- Honorable Mention, TaiHei Ensemble Call for Scores, *Castillo Cave* 2017
- MTNA National Young Artist Composition Competition
 - Finalist, *Soundscape Retreats, III. Tropical Sabbath* 2017
 - 3rd prize, *Journey Through Cascadia* 2016
- NFMC Hatz Special Recognition Award, *Soundscape Retreats, III. Tropical Sabbath* 2016
- SCI Call for Scores and Presentations (composition, presentation/paper)
 - Region VII Call for Scores, *A Dream Within a Dream* 2017
 - WSU Festival of Contemporary Art Music/SCI Region VIII Conference Call for Scores and Presentations, *Soundscape Retreats, The Business With Composers* 2017
 - SCI Region III, *Wy'east, Why Music Business Matters* 2016

- SCI Region VI, *A Dream Within a Dream, Why Music Business Matters* 2014
- ASCAP Morton Gould Young Composer's Competition
 - Finalist, *Journey Through Cascadia* 2015
 - Finalist, *Excursion on Snowclad Yeon Mountain* 2014
- ASCAP Plus Award 2015, '17
- Portland Community College ArtBeat Composition Competition
 - 1st prize, *Piano Sonata no. 2 in C minor* 2011
 - 1st prize, *Coopey Falls* 2010
- Washington State Music Teacher's Association Young Composer's contest
 - 2nd prize, WSMTA Young Composer's contest, *Nightmare Nocturne* 2010
 - 1st prize, *Carnival Waltz* 2009
 - 2nd prize, *Capriccio in F# minor* 2009
 - 1st prize, *Waterfalls of the Columbia River Gorge* 2008
 - 1st prize, *Atomic Power Plant* 2007
 - 1st prize, *Barcarolle in G minor* 2006
- 3rd prize, Webster University Young Composers Competition, *Waterfalls Suite* 2008

Other composition recognitions

- SCI Region VI Student Representative 2015-17
- Student Composer, fEARnoMUSIC's Young Composer's Project 2007-11
- Featured Composer, Moore Philharmonic Orchestra Spring Concert 2014
- Featured Composer, Northwest Symphony Orchestra's *Latin Passion* concert 2014
- *Elegy* featured at Gabriel Prokofiev's Lewis and Clark College (OR) masterclass 2011

Piano performance prizes

- Great Composers Competition
 - 2nd prize, Music of America (Great Composers Competition) 2017
 - 3rd prize Masters of Piano Sonata (Great Composers Competition) 2016
 - 3rd prize, Music of the Centuries: 20th Century 2016
 - 3rd prize, Music of the Centuries: 19th Century 2016
- Winner, Portland Monday Music Club Scholarship 2014
- 1st prize, Brookings-Harbor Friends of Music Scholarship Competition 2013
- 1st prize, Oregon MTNA Young Artist Piano Competition 2013
- 1st prize, OMTA Piano Scholarship Competition 2012
- Winner, OMTA Classical and Romantic festivals 2009-10
- Winner, WSMTA 20th Century festival 2007-08

Other piano recognitions

- Featured Performer, All Classical Portland's Thursdays@Three program (OR) 2016
- 1st pianist, Saint-Saëns' *Carnival of the Animals* with Columbia Symphony Orchestra 2008

Primary instructors

- Composition: Mark Wingate, Ladislav Kubik, Martin Kennedy, Till Maclvor Meyn, Martin Blessinger, Blaise Ferrandino, John Fredrick Paul, Robert Priest
- Piano: John Owings, Gloria Lin, Greg Allen, Renato Fabbro, Barbara Roberts, Jeremy Ross

Publications

- *Castillo Cave*. Berlin: Verlag Neue Musik, 2017.
- Guthrie, Ian. "The Business with Composers." *Society of Composers, Inc. Newsletter* 45, 5 (2015): 7-9.

Fellowships, Grants, and Scholarships

- FSU Graduate Grant GRAD FS, Graduate Tuition Scholarship 2017-18
- Michael W. Winesanker Award (TCU) 2015
- Buie Memorial Fund for the Arts Grant (TCU) 2015
- Travel Grant (TCU) 2015
- Travel Grant (TCU) 2015
- Jean Sharp Memorial Scholarship, Miller Music Scholarship, Knight Scholarship (Marylhurst University) 2012-14

Composition seminars

- John Corigliano, Julia Wolfe, George Tsontakis, Dmitri Tymoczko, Amy Beth Kirsten, Derek Bermel, Marc Mellits, Robert Paterson, Ken Ueno, Armando Bayolo, John Mackey, Don Freund, Morten Lauridsen, Gwyneth Walker, Gabriel Prokofiev

Recitals

- Piano recital, All Classical Portland's Thursdays@Three program (OR) 2016
- Piano/Composition Recital, Pepsico Recital Hall, Texas Christian University 2014
- Senior Composition Recital, Flavia Hall, Marylhurst University 2014
- Northwest MTNA Young Artist Piano Competition, Reed College (Portland, OR) 2014
- Piano Recital, Wiegand Recital Hall, Marylhurst University 2014
- Oregon MTNA Young Artist Piano Competition, George Fox University (Newberg) 2013
- Junior Composition Recital, Music Annex, Marylhurst University 2013

Presentations

- 2017: "The Business With Composers" at SCI Region VIII Conference
- 2016: "Why Music Business Matters" at SCI Region III Conference
- 2015: "Why Music Business Matters" at SCI Region VI Conference

Professional affiliations: Pi Kappa Lambda, ASCAP, SCI, American Composers Forum

References

- Mark Wingate, Florida State University, mwingate@fsu.edu, 850-644-3543
- Martin Kennedy, Central Washington University, mpk324@gmail.com, 509-963-1420
- Till Maclvor Meyn, Texas Christian University, t.meyn@tcu.edu, 817-257-5067
- Martin Blessinger, Texas Christian University, m.blessinger@tcu.edu, 817-257-7264
- Blaise Ferrandino, Texas Christian University, b.ferrandino@tcu.edu, 817-257-6608
- John Fredrick Paul, Pacific Lutheran University, pauljf@plu.edu, 253-535-7603