

IAN EVANS GUTHRIE

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EDUCATION

- **D. M. in Composition, Florida State University** 2017-
present
 - Composition teachers: Ellen Zwilich, Stephen Montague, Mark Wingate, Ladislav Kubik
 - Piano teacher: Heidi Williams
 - Recipient of merit-based UMA Grant, 2 COGS Travel Grants, 2 FSU Graduate Grant GRAD FS awards, and Graduate Tuition Scholarship
- **M. M. in Composition, Texas Christian University (4.0 GPA)** 2016
 - Thesis: *Olympus Mons* with Till Maclvor Meyn
 - Composition teachers: Till M. Meyn, Martin Blessinger, Blaise Ferrandino
 - Piano teachers: John Owings, Gloria Lin
 - Recipient of merit-based Michael W. Winesanker Award, Buie Memorial Fund for the Arts Grant, and 2 travel grants
- **B. Mus. in Composition, Marylhurst University (4.0 GPA)** 2014
 - Composition teacher: John Fredrick Paul
 - Piano teacher: Renato Fabbro
 - Recipient of Jean Sharp Memorial, Miller Music, and Knight scholarships
- Other composition teachers: Sydney Hodkinson, George Tsontakis, Dmitri Tymozcko, John Mackey, Amy Beth Kirsten, Marc Mellits, Robert Paterson, Ken Ueno, Gabriel Prokofiev, Martin Kennedy, Carl Schimmel, John Mery, Robert Priest
- Other piano teachers: Greg Allen, Barbara Roberts, Jeremy Ross

TEACHING

- **Graduate Teaching Assistant, Florida State University** 2017-present
 - Classes taught: Freshman Theory, Art of Songwriting, Composition lessons
- **Theory and piano teacher at Opus School of Music (Camas, WA)** 2016-17
- **Private Musicality Instructor** 2016-17
 - Demonstrated how to phrase musicality
 - Provided advice on basic singing methods
 - Taught how to read music
- **Graduate Teaching Assistant, Texas Christian University** 2014-16
 - Tutor: Advanced Aural Skills and Theory, Tonal Counterpoint
 - Lecturer: Advanced Ear Training and Theory, Modal and Tonal Counterpoint
- **Private Piano Instructor** 2009-17
- **Instructor, Musician's Class** for beginning musicians 2007-08

COMMISSIONS

- *Lavelatla*, commissioned by Xinshuang Jin and Christina Lai 2018
- *Wilkommen und Abschied*, commissioned by Nicholas Yaquinto 2017
- *Castillo Cave*, commissioned by Erik Drescher for the 2017 VIPA Festival 2017
- *String Quartet, 2nd movement*, commissioned by *Del Sol String Quartet* for the 2017 RED NOTE New Music Festival 2016
- *String Quartet, 1st movement*, commissioned by *Quartetto Indaco* for the 2016 highSCORE Festival 2016
- *Hotspot*, commissioned by *Trio Con Brio* (Texas Christian University) 2016
- *Farallonier*, commissioned by Spiro Nicolas 2015-16
- *Core of the Cascades*, commissioned by the *Moore Philharmonic Orchestra* (Southern Pines, NC) 2015
- *Fumarolica*, commissioned for the 2015 Atlantic Music Festival 2015
- *Adventure Fantastical*, commissioned by *Loadbang* for the 2015 Charlotte New Music Festival 2015
- *Caribbean Serenade*, commissioned by trombonist Alex Castro 2015
- *Indidgeri*, commissioned by conductor Benson Lee 2014-15
- *Journey Through Cascadia*, commissioned by coloratura soprano Sarah Dunham 2014-15
- *Alpenglow*, commissioned by Lauren White Escalante 2014
- *Ocean Breeze*, commissioned by Justin Smith for the Marylhurst University choirs 2013
- *The Blast Zone, 6'00"*; commissioned for the 2013 Oregon Bach Festival 2013
- *Carnival Waltz*, commissioned as main theme for Mount Norway Theater's production of "Charlotte's Web" (Washougal, WA) 2008

PRIZES, AWARDS, RECOGNITIONS**Composition prizes**

- 1st prize, Arcady Composition Competition, *Dark Forest, II. Song of the Wood* 2017
- The American Prize in Composition
 - Semi-finalist, Band Music (student division), *Olympus Mons* 2017
 - 2nd prize, Chamber Music (student division), *Journey Through Cascadia* 2017
- Honorable Mention, TaiHei Ensemble Call for Scores, *Castillo Cave* 2017
- MTNA National Young Artist Composition Competition
 - Finalist, *Soundscape Retreats, III. Tropical Sabbath* 2017
 - 3rd prize, *Journey Through Cascadia* 2016
- NFMC Hatz Special Recognition Award, *Soundscape Retreats, III. Tropical Sabbath* 2016
- SCI Call for Scores and Presentations (composition, presentation/paper)
 - Student National Conference Call for Scores and Papers, *Rhythm as Function* (paper) 2018
 - Region VII Call for Scores, *A Dream Within a Dream* 2017
 - WSU Festival of Contemporary Art Music/SCI Region VIII Conference Call for Scores and Presentations, *Soundscape Retreats* (composition), *The Business With Composers* (paper) 2017

- SCI Region III, *Wy'east* (composition), *Why Music Business Matters* (paper) 2016
- SCI Region VI, *A Dream Within a Dream, Why Music Business Matters* 2014
- CFAMC National Conference Call for Scores and Papers, *Soundscape Retreats* (composition), *Rhythm as Function* (paper) 2018
- ASCAP Morton Gould Young Composer's Competition 2015
 - Finalist, *Journey Through Cascadia* 2014
 - Finalist, *Excursion on Snowclad Yeon Mountain* 2015, '17
- ASCAP Plus Award
- Portland Community College ArtBeat Composition Competition 2011
 - 1st prize, *Piano Sonata no. 2 in C minor* 2010
 - 1st prize, *Coopey Falls*

Residencies

- Centrum artist-in-residence (Port Townsend, WA) December 2018
- Chinquapin Center for the Arts, artist-in-residence (Grants Pass, OR) July-August 2018

Festivals

- Valencia International Performance Academy and Festival, composer (Spain) 2017
- RED NOTE New Music Festival, composer (Normal, IL) 2017
- HighSCORE Music Festival, composer (Pavia, Italy) 2016
- Atlantic Music Festival, composer (Waterville, ME) 2015
- Charlotte New Music Festival, composer (Charlotte, NC) 2015
- Clear Creek Music Festival, composer-performer (Halfway, OR) 2014
- Oregon Bach Festival's Composers Symposium, composer-performer (Eugene, OR) 2013

Other composition recognitions

- SCI Assistant Marketing Coordinator 2018-present
- Guest composer, University of Texas Collevoxus 2018
- SCI Region VI Student Representative 2015-17
- Student Composer, fEARnoMUSIC's Young Composer's Project 2007-11
- Featured Composer, Moore Philharmonic Orchestra Spring Concert 2014
- Featured Composer, Northwest Symphony Orchestra's (Burien, WA) *Latin Passion* concert 2014
- Featured Composer, Gabriel Prokofiev's fEARnoMUSIC (Lewis and Clark College, Portland, OR) masterclass 2011

Piano performance prizes

- Great Composers Competition
 - 2nd prize, Music of America (Great Composers Competition) 2017
 - 3rd prize Masters of Piano Sonata (Great Composers Competition) 2016
 - 3rd prize, Music of the Centuries: 20th Century 2016
 - 3rd prize, Music of the Centuries: 19th Century 2016

- Winner, Portland Monday Music Club Scholarship 2014
- 1st prize, Brookings-Harbor Friends of Music Scholarship Competition 2013
- 1st prize, Oregon MTNA Young Artist Piano Competition 2013
- 1st prize, OMTA Piano Scholarship Competition 2012
- Winner, OMTA Classical and Romantic festivals 2009-10
- Winner, WSMTA 20th Century festivals 2007-08

Other piano recognitions

- Featured Performer, All Classical Portland's Thursdays@Three program (OR) 2016
- 1st pianist, Saint-Saëns' *Carnival of the Animals* with Columbia Symphony Orchestra 2008

Conducting recognitions

Featured conductor, Betsy Weber masterclass, Oregon ACDA Summer Workshop, Marylhurst Univ. 2018

PUBLICATIONS

- *Castillo Cave*. Berlin: Verlag Neue Musik, 2017.
- "The Business with Composers." *Society of Composers, Inc. Newsletter* 45, 5 (2015): 7-9.

RECITALS

- Piano-composition recital, Bethany Presbyterian Church (Grants Pass, OR) 2018
- Piano recital, All Classical Portland's Thursdays@Three program (Portland, OR) 2016
- Piano/Composition Recital, Pepsico Recital Hall, Texas Christian University 2014
- Senior Composition Recital, Flavia Hall, Marylhurst University 2014
- Northwest MTNA Young Artist Piano Competition, Reed College (Portland, OR) 2014
- Piano Recital, Wiegand Recital Hall, Marylhurst University 2014
- Oregon MTNA Young Artist Piano Competition, George Fox University (Newberg, OR) 2013
- Junior Composition Recital, Music Annex, Marylhurst University 2013

PRESENTATIONS

Composition

- *My recent works*, Florida State University SCI forum (Tallahassee, FL) 2018
- *Voices of the Earth*, Bethany Presbyterian Church (Grants Pass, OR) 2018
- *How I Approach Music Composition*, Florida State University SCI forum 2017

Theory

- *Rhythm as Function*, CFAMC National Conference, Malone University (Canton, OH) 2018
- *Rhythm as Function*, SCI National Student Conference, Indiana University (Bloomington, IN) 2018
- *The Business With Composers*, SCI Region VIII Conference (WSU-Pullman, WA) 2017
- *Why Music Business Matters*, SCI Region III Conference (Marshall Univ., Huntington, WV) 2016
- *Why Music Business Matters*, SCI Region VI Conference (Henderson S. U., Arkadelphia, AR) 2015

Entrepreneurship

- *The Business With Composers*, SCI Region VIII Conference (WSU-Pullman, WA) 2017
- *Why Music Business Matters*, SCI Region III Conference (Marshall Univ., Huntington, WV) 2016
- *Why Music Business Matters*, SCI Region VI Conference (Henderson S. U., Arkadelphia, AR) 2015

SEMINARS

Composition

- John Corigliano, Julia Wolfe, Libby Larsen, George Tsontakis, Dmitri Tymoczko, Amy Beth Kirsten, Derek Bermel, Marc Mellits, Robert Paterson, Ken Ueno, Armando Bayolo, John Mackey, Don Freund, Morten Lauridsen, Gwyneth Walker, Gabriel Prokofiev

Piano

- Orla McDonough, Peter Mack, Sasha Starceвич, Renato Fabbro, Jill Timmons, Julia Hwakyu Lee, Denise VanLeuven, John Haek

PROFESSIONAL AFFILIATIONS

Pi Kappa Lambda, ASCAP, SCI, Christian Fellowship of Art Music Composers, American Composers Forum

REFERENCES

- Mark Wingate, Florida State University, mwingate@fsu.edu, 850-644-3543
- Martin Kennedy, Central Washington University, mpk324@gmail.com, 509-963-1420
- Till Maclvor Meyn, Texas Christian University, t.meyn@tcu.edu, 817-257-5067
- Martin Blessinger, Texas Christian University, m.blessinger@tcu.edu, 817-257-7264
- Blaise Ferrandino, Texas Christian University, b.ferrandino@tcu.edu, 817-257-6608
- John Fredrick Paul, Pacific Lutheran University, pauljf@plu.edu, 253-535-7603