

# IAN EVANS GUTHRIE

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## EDUCATION

- **D. M. in Composition, Florida State University** 2020
  - Dissertation: *Voices of the Earth* for wind orchestra
  - Committee: Clifton Callender, Liliya Ugay, Evan A. Jones, Richard Clary
  - Composition teachers: Ellen Taaffe Zwilich, Stephen Montague, Clifton Callender, Mark Wingate, Ladislav Kubik
  - Piano teacher: Heidi Louise Williams
- **M. M. in Composition/Theory, Texas Christian University** 2016
  - Thesis: *Olympus Mons* for symphonic band
  - Thesis committee: Till MacIvor Meyn, Sean Atkinson, Sheila Allen
  - Composition teachers: Till M. Meyn, Martin Blessinger, Blaise Ferrandino
  - Piano teachers: John Owings, Gloria Lin
  - Recipient of merit-based Michael W. Winesanker Award, Buie Memorial Fund for the Arts Grant, and 2 travel grants
- **B. Mus. in Composition, Marylhurst University** 2014
  - Composition teacher: John Fredrick Paul
  - Piano teacher: Renato Fabbro
  - Recipient of Jean Sharp Memorial, Miller Music, and Knight scholarships
- Other composition teachers: Ofer Ben-Amots, Jan Jirásek, Martin Kennedy, Robert Priest
- Composition masterclasses: Libby Larsen, Sydney Hodkinson, George Tsontakis, Dmitri Tymozcko, Anthony Iannaccone, Uzong Choe, John Mackey, Amy Beth Kirsten, Marc Mellits, Robert Paterson, Ken Ueno, Gabriel Prokofiev, Carl Schimmel
- Other piano teachers: Greg Allen
- Piano masterclasses: Orla McDonough, Peter Mack, Sasha Starcevich, Renato Fabbro, Jill Timmons, Julia Hwakyu Lee, Denise VanLeuven, John Haek
- Theory guidance: Evan A. Jones, Joel Lester, Christopher W. White

## TEACHING

- **Associate Professor of Music**, Calvary University (Kansas City, MO) 2025-present
- **Assistant Professor of Music**, Calvary University (Kansas City, MO) 2022-25
  - Music Theory I-III
    - Modify curriculum to accommodate contemporary music majors
    - Create diagnostic exams, quizzes, and other materials
    - Devise inexpensive solutions for students lacking finances for Aural Skills books
    - Exemplify analytical techniques spanning many genres
    - Create new quizzes and exams for students
    - Incorporate music history, higher criticism, and other techniques
  - Music Technology

- Introduce students to music technology methods for remote, studio, and DIY settings
- Train students to use Audacity, Reaper, Dorico, MuseClass, and other softwares based on the current market trends
- Create pre-recorded lectures for students who cannot attend in person
- Critique project drafts
- Provide students with presentation opportunities
- Recording and Music Production
  - Enable students to create high-quality productions without the need of an expensive studio
  - Immerse students in the various audio and MIDI manipulations in softwares
- Music History and Literature I-II
  - Provide both traditional and higher critical perspectives to music and history, particularly in the western world
  - Relate music to political events in the past and present
  - Teach students proper citation and research methods
- Music Philosophy and Leadership
  - Cultivate students' leadership and entrepreneurial skills
  - Spearhead discussion topics
- Music Business and Law
  - Explain laws for copyright, publishing, deals, and the like
  - Discuss business models, and tax details and strategies
  - Lead discussions on real and potential scenarios for students
- Research and Bibliography
  - Prepare students for theses and dissertations
  - Demonstrate physical and online research methods
- Post-Tonal Analysis
  - Train students to discover analytical meaning in musical elements other than pitch centricity or any tonal framework
  - Introduce students to traditional and underrepresented music and composers
- Songwriting
  - Incorporate traditional academic and popular teaching methods
  - Enable students to view popular and Classical musics as having mutually inclusive and exclusive features
- Composition lessons
  - Taught students to compose in both Classical and popular genres
  - Challenged students to create outside their comfort zone
- Piano lessons
  - Teach students how to read music
  - Relate new information to their improvisatory background
- Choir
  - Lead rehearsals and sectionals as requested

- Train students in audiation and solfeggio
  - Accompany rehearsals and concerts
- Committees
  - Diversity Committee
    - Suggest procedures to educate students on critical thinking, interviewing, and resume building
    - Brainstorm ways to make convocations more inclusive
    - Recommend strategies to promote music of other cultures
    - Research what elements of education appeal most to students
    - Discuss how to make diversity more broad
  - MCC Faculty Representative
    - Help Athletic Director write proposals to faculty and staff
    - Discuss and record potential and actual student needs with Athletic Director
    - Share student athlete and Athletic Director needs with Faculty Senate
  - Library Committee
    - Determine means to familiarize students with database and in-print options
    - Share and address research and textbook needs of various departments
  - Faculty Recruiting Task Force
    - Brainstorm ideas for recruiting students
    - Meet with Admissions and Marketing to enhance social media presence
- Other roles
  - Recruit K-12 ensembles in the region to perform at Calvary University
  - Accompany the Masterworks Chorale on the organ as needed
  - Mentor students on Resume building and job writing to prepare them for successful applications, interviews, and careers
- **Band/Orchestra Director**, Summit Christian Academy 2025-present
  - Symphonic Orchestra, Junior High Band, and Allegro [Junior High] Strings
    - Select, compose, and arrange music as needed for concerts and events
    - Lead rehearsals
    - Prepare ensembles for Solo and Ensemble and other competitions
    - Apply music theory and aural skills as appropriate
    - Coach students for Solo and Ensemble and other competitions
  - Elementary Band
    - Select, compose, and arrange music as needed for concerts and events
    - Lead rehearsals
    - Apply singing, buzzing, and other rudiments as warm-ups for the beginners
  - Beginning Strings
    - Train students the fundamentals of string techniques
    - Provide teaching opportunities for A+ and other high school students

- Other duties
  - Teach college-credit music courses as assigned
- **Adjunct Instructor, Digital Music**, University of Pittsburgh-Bradford 2021
  - Digital Music Creation
    - Adapted course to fit students' budgetary and software limitations
    - Emphasized both professional as well as do-it-yourself approaches to digital music creation
  - Interdisciplinary Arts Capstone (co-instructor)
    - Exemplified interdisciplinary approaches and techniques with the visual arts and writing professors
    - Supervised and mentored students with a music focus
    - Coached music- and non-music students in audio-visual software
- **Instructor of Record**, Florida State University 2017-20
  - Freshman Theory
  - Freshman Aural Skills
    - Created new exams for students incorporating Pop and Classical genres
    - Developed new assignments specifically for COVID-19 adjustments
  - Composition lessons
  - Intro to Composition
    - Designed syllabus, online quizzes, and final performance of projects
  - Art of Songwriting
  - Female Composers Through History
    - Designed entire course, flexibly catered to the students and materials
- **Graduate Teaching Assistant**, Texas Christian University 2014-16
  - Substitute teacher and tutor: Sophomore Theory and Ear Training, Modal and Tonal Counterpoint
  - Grader: Tonal Counterpoint
  - Engraver/attendance keeper: Structure and Style, Tonal Counterpoint
- **Composition and Piano Instructor—Interlochen Online**, Interlochen Arts Center 2022-present
  - Teach composition and piano lessons to 1st-12th graders online via Zoom

### CLASSES PREPARED TO TEACH

Theory and Aural Skills sequence

Post-tonal Theory

Form and Analysis

Modal and Tonal Counterpoint

Music History sequence

Music Fundamentals

Music Appreciation

Composition lessons

Intro to Composition

Songwriting

Computer Music

Digital Music Creation

Music Technology

Digital Music Creation

Recording and Music Production

Keyboard Skills

Piano lessons

Interdisciplinary Arts seminar and capstone

Music Philosophy and Leadership

Music Bibliography and Research

**OTHER MUSIC EMPLOYMENT**

- **Collaborative Pianist, Improviser, and Composer**, Interlochen Arts Camp 2021-present
  - Compose works for performance as requested
  - Compose film scores for the Film and New Media students
  - Improvise tunes based on style, exercise, tempo, meter, and duration prescribed by the instructor
  - Accompany ballet, contemporary, and creative courses
  - Accompany other performances as requested
  - Accompany rehearsals and concerts
  - Accompany 2023 Detroit Symphony Orchestra trumpet masterclass with Hunter Eberly
  - Lecture on rhythm, meter, and periodicity for dance majors
- **Accompanist**, Holy Trinity Lutheran Church (Grandview, MO) 2023-present
  - Accompany choir for rehearsals and special music on Sundays and holidays
  - Assist choir director as requested
- **Organist**, Holy Trinity Lutheran Church (Grandview, MO) 2022-present
  - Play organ as often as twice per Sunday, plus holy days
  - Help coordinate schedules with pastor and other organists
- **Dance Class Accompanist**, Kansas City Ballet (Kansas City, MO) 2021-present
  - Improvise tunes based on style, exercise, tempo, meter, and duration prescribed by the instructor
  - Accompany Ballet, Pointe, Variations, Men's Technique, and Creative Movement courses
- **Accompanist**, North Kansas City Schools (Kansas City, MO) 2021-22
  - Accompanied all choirs and soloists as assigned
  - Arranged and composed works for choir
  - Learned methods of recruitment, retention, and advertising to middle schoolers and upper-class high school students
  - Helped choirs to win unprecedented awards and honors
  - Accompanied for North Kansas City High School, Oak Park High School, Staley High School, Antioch Middle School, Northgate Middle School, and the District Honors Choir
- **Dance Class Accompanist**, Florida State University School of Dance 2019-21
  - Improvised tunes based on style, exercise, tempo, meter, and duration prescribed by the instructor
  - Accompanied ballet, contemporary, and modern technique courses
  - Accompanied regular classes, concert warm-ups, and special camps
  - Composed works for faculty and student choreographers
- **Freelance pianist**, Portland, OR, Dallas, TX, Tallahassee, FL, and Kansas City areas 2012-present
  - Accompany vocalists and instrumentalists
    - Provided ensemble and musicality coaching when appropriate
  - Improvise for Destination Hotels and other resorts
  - Substitute pianist
    - Performed last-minute substitutions as necessary
    - Sight-read chamber, ensemble, choral, and vocal literature
- **Instructor of Piano and Voice**, Guitar Center 2020-22
  - Taught basic through advanced piano technique and musicality

- Instructed basic vocal techniques, anatomy, and health
- Trained students to read music and improvise to various charts
- Addressed music theory concepts as pertinent to each piece
- **Piano and theory** teacher at Mason's School of Music, Dance, and Arts After School (Tallahassee, FL) 2019-20
  - Taught basic through advanced piano technique and musicality
- **Piano and theory** teacher at Opus School of Music (Camas, WA) 2016-17
  - Taught basic through advanced piano technique and musicality
  - Accompanied vocal and instrumental students throughout the academy
- Private **Piano Instructor** (Tallahassee, FL and Portland, OR areas) 2009-21
- Private **Musicality Instructor** (Portland, OR) 2016-17
  - Elucidated musicality and phrasing for disabled students
  - Exemplified and explained basic singing methods
  - Educated students how to read music

## COMMISSIONS AND COLLABORATIONS

### Commissions

#### Concert works

- Percussion Concerto, commissioned by Sebastian Buhts (Lindenwood University, MO) 2025
- Marimba Concerto, commissioned by Mason McBride (Kansas City Civic Orchestra) 2025
- *Fleeing the Abyss*, commissioned by Noah Klarck (Interlochen Arts Camp Faculty) 2025
- *[Untitled]*, co-commissioned by Belton School District (MO), Kansas City Public Schools (MO), and others TBD 2025
- *[Untitled]*, commissioned by Joshua Westcott (Lawrence, KS) 2025
- Piano Sonata no. 2, commissioned by Jeong Hee Jeong (Seoul, South Korea) 2025
- *To Awake the Roar of the Lion Within*, commissioned by Sebastian Buhts (Lindenwood University, St. Louis, MO) 2025
- *Hidden Elements*, commissioned by Alexis Drabek (Interlochen Arts Camp Faculty) 2024
- *Coming of the Condor*, commissioned by the Northwest Symphony Orchestra (Burien, WA) 2024
- *Subterranean Tunnels* for violin and piano, commissioned by Keum Hwa Cha (Colburn School, Los Angeles, CA) 2024
- *Il Tempo* for voice and piano, commissioned by Haekyung An (Calvary University, Kansas City, MO) 2024
- *[Untitled]*, commissioned by David Lindner (Battle Ground High School, Battle Ground, WA) 2024
- *Sonata Bipolare*, commissioned by Geoffrey Flolo (Kellogg, ID) 2024
- *Servant Song no. 4* for SATB choir, commissioned by Haekyung An 2024
- *Infinite Praise* for SATB choir, commissioned by Haekyung An 2024
- *Stellam* for piano, commissioned by Haekyung An 2024
- Piano Sonata no. 1, commissioned by Kalina Mrmevska (Mahanaim Conservatory, Mahanaim, NY) 2024
- *Counter(active) Contemplations*, commissioned by Alejandro Ruddy (University of North Carolina-Greensboro) 2023
- *Feliz Viajera*, commissioned by Claudia Aizaga Chavez (Interlochen Arts Camp Faculty, Interlochen, MI) 2023
- *Slithering Bronze*, commissioned by Alexis Drabek (Interlochen Arts Camp Faculty) 2023
- *Why Are We Fighting While They Are Dying?*, commissioned by Tonya Burton (Houston, TX) 2023

- *Dreamcatcher*, commissioned by Alexis Drabek (Interlochen Arts Camp Faculty) 2023
- *The Exhilaration of Being Loved*, commissioned by the Northland Christian School Bands (Kansas City, MO) 2023
- *Nunley So-not-a*, commissioned by Brie Nunley (Interlochen Center for the Arts) 2022
- *In Paradisum*, commissioned by Danielle Enriquez-Fowler (North Kansas City High School, North Kansas City, MO) 2022
- *La Cometa*, commissioned by Andrew Bowman (Northgate Middle School, Kansas City, MO) 2022
- *Flight for Freedom*, commissioned by the Mile High Freedom Band (Denver, CO) 2020
- *Venture Picayune*, commissioned by the Florida State University School of Dance (Tallahassee, FL) 2020
- *Audite hoc senes*, commissioned by Alex Lee 2020
- *Virescent 20*, commissioned by Venvi Art Gallery for their permanent collection (Tallahassee, FL) 2019
- *Shuksan Storm*, commissioned by the Northwest Symphony Orchestra (Burien, WA) 2019
- *Firenado*, commissioned by Pedro Maia (Memphis, TN) 2019
- *Spooky Celebration*, commissioned by Ian McCollum (Charlotte, NC) 2019
- *Where Dreams Come True*, commissioned by Sofia Scattarreggia (Rochester, NY) 2018
- *Lavelatla*, commissioned by *Eirene Duo* 2018
- *Wilkommen und Abschied*, commissioned by Nicholas Yaquinto 2017
- *Castillo Cave*, commissioned by Erik Drescher (Germany) 2017
- *Journey Through Cascadia*, commissioned by Sarah Dunham 2014

### Film scores

- The Paralytic's Dance for "The Disciple's Monologues," commissioned by Willie Hinton (Interlochen Arts Camp) 2025
- *Myself in the Mirror*, commissioned by Briana Yarhouse (Interlochen Center for the Arts) 2024
- *The True Story of Cabin 101*, commissioned by Briana Yarhouse 2024
- *The Counselor*, commissioned by Briana Yarhouse 2024
- *Lost and Drowned*, commissioned by Briana Yarhouse 2024
- *Principles and Exercises of Camping*, commissioned by Briana Yarhouse 2024
- *Thoughts and Hopes on a Peaceful World*, commissioned by Briana Yarhouse 2024
- *Pop Art 2024*, commissioned by Briana Yarhouse 2024
- *Cartoon Fantasy*, commissioned by Briana Yarhouse 2024
- *The Boy and the Bat*, commissioned by Briana Yarhouse 2024
- *A Slight Mishap*, commissioned by Briana Yarhouse 2024
- *Bones in the Swamp*, commissioned by Briana Yarhouse 2024
- *On the Principles and Exercises*, commissioned by Briana Yarhouse 2024
- *Four Film Rags*, commissioned by Briana Yarhouse 2024
- *Made Manifest*, commissioned by Holly Stone (Boston, MA) 2021

### Interdisciplinary collaborations

- *The Space Between the Sounds*, collaboration with choreographer Willie Hinton's *When two instruments become one* 2025
- *Fleeing the Abyss*, collaboration with choreographer Noah Klarck 2025
- *Myself in the Mirror*, collaboration with Interlochen Arts Camp Film and New Media 2024

- students
- *The True Story of Cabin 101*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *The Counselor*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *Lost and Drowned*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *Chicken Before the Egg*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *The Boy and the Bat*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *A Slight Mishap*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *Bones in the Swamp*, collaboration with Interlochen Arts Camp Film and New Media students 2024
  - *Why Me?*, a musical in collaboration with librettist Brie Nunley 2023
  - *Slithering Bronze*, collaboration with choreographer Alexis Drabek's *Helikos* 2023
  - *Dreamcatcher*, collaboration with choreographer Alexis Drabek 2023
  - *Cellular Service*, collaboration with choreographer Peter Spalding 2022
  - *Venture Picayune*, collaboration with choreographer Ilana Goldman 2020-21
  - *Virescent 20*, with Venvi Art Gallery 2019-20
  - *Thunderbirds*, collaboration with choreographer Leah Bailey 2019
  - *One Green Planet*, collaboration with painter Mark Messersmith at Venvi Art Gallery 2019
  - *The Queen of Nori*, a story ballet in collaboration with choreographer Holly Stone 2019-present

## AWARDS AND RECOGNITIONS

### Concert Music Awards

- Georgia Music Teachers Association 2025 Commissioned Composer 2024
- Winner, White Chihuahua International Piano Composer's Competition, *A Farewell Eulogy* and *A Night Into the Fantastical* 2024
- 1<sup>st</sup> prize, Mile High Freedom Bands Commission Project 2020
- Nominee, American Academy of Arts and Letters awards 2020
- 1<sup>st</sup> prize, Noosa ISAM Festival, *Those Left Behind* 2019
- ASCAP Morton Gould Young Composer's Competition
  - Finalist, *Where Dreams Come True* 2022
  - Finalist, *The Crescent Moon Shines Dim on High* 2019
  - Finalist, *Journey Through Cascadia* 2015
  - Finalist, *Excursion on Snowclad Yeon Mountain* 2014
- Winner, Florida State University Festival of New Music Call for Scores, *Lavelatla* 2018
- 1<sup>st</sup> prize, Arcady Composition Competition, *Dark Forest, II. Song of the Wood* 2017
- The American Prize in Composition
  - Finalist, Pops/Light Music (professional division)
    - *The Exhilaration of Being Loved* 2025
    - *This is Snow Overture* 2025
    - *Friday Night Fanfare* 2024

- Finalist, Concert Band/Wind Ensemble Music (professional division), *Flight for Freedom* 2023
- 2<sup>nd</sup> prize, Pops/Light Music (professional division), *Treacherous Tepuy* 2021
- Semi-finalist, Instrumental Chamber Music (professional division), *The Tempest Long Foretold* 2021
- Finalist, Vocal Chamber Music (student division), *Where Dreams Come True* 2020
- Semi-finalist, Instrumental Chamber Music (student division), *The Crescent Moon Shines Dim on High* 2020
- Judge's Citation for Instrumental Chamber Music recognizing quality of recorded music, *Open Caverns* 2019
- Semi-finalist, Band Music (student division), *Olympus Mons* 2017
- 2<sup>nd</sup> prize, Chamber Music (student division), *Journey Through Cascadia* 2017
- Honorable Mention, TaiHei Ensemble Call for Scores, *Castillo Cave* 2017
- MTNA National Young Artist Composition Competition
  - Finalist, *Soundscape Retreats, III. Tropical Sabbath* 2017
  - 3<sup>rd</sup> prize, *Journey Through Cascadia* 2016
- NFMC Hatz Special Recognition Award, *Soundscape Retreats, III. Tropical Sabbath* 2015
- ASCAP Plus Award 2015, 2017-24

### Film Score Awards

- New York Short Animation Festival Fall 2024 (Individual Student Animation category), Finalist, *The Bat and the Boy* 2024
- OK2BX Film Festival, Caring award, *The Bat and the Boy* 2024

### Call for Scores and Papers selections

- ATMI 2025 Conference Call for Scores and Presentations, *Hidden Elements* (composition and demonstration) and *Dreamcatcher* (composition) 2025
- SEAMUS 2025 International Conference Call for Scores, *Hidden Elements* 2025
- NACUSA
  - Sounds New Album Release Call for Recordings, *Hidden Elements* 2025
  - 2024 National Conference, *On the Banks of the Phelgethon* and *Nocturne Fantasy* (compositions) 2024
  - 2023 National Conference, *A Farewell Elegy* and *Soundscape Retreats* (compositions), *Functional Rhythm: Analytical pitfalls and terminological shortcomings* and *Understanding Organized Sound and Abstract Musical Narratives* (presentations) 2023
- Texas Call for Scores
  - 2022 Dallas Virtual New Music Festival, *Flight for Freedom* 2022
- Mid-Atlantic Call for Scores
  - 2024-25 season, *Nocturne Fantasy* and *Three Memoria* 2024
  - 2023-24 season, *Soundscape Retreats*, "Spring" from *Where Dreams Come True*, and *A Dream Within a Dream* 2023
  - 2022-23 season, *Nocturnes and Nightmares*, *A Farewell Elegy*, and Piano Trio no. 1 2023
- jemFEST Call for Scores
  - 2024 Call for Scores, *Hidden Elements* 2024

- 2021 Call for Scores, *Snake Island* 2021
- CFAMC National Conference Call for Scores and Papers
  - 2024 Call for Scores and Papers, *In Paradisum* (composition) 2024
  - 2023 Call for Scores and Papers, *Shuksan Storm* (composition) 2023
  - 2021 Call for Scores and Papers, *Venture Picayune* (composition) 2021
  - 2020 Call for Scores and Papers, *Treacherous Tepuy* (composition) 2020
  - *A Farewell Elegy* and *Thunderbirds* (compositions), *Mandatory Mentorship in Music* (paper) 2019
  - *Soundscape Retreats* (composition), *Rhythm as Function* (paper) 2018
- Central Washington University New Music Festival Call for Scores, *Nocturne Fantasy* 2024
- Earth Day Art Model
  - 2023 Call for Scores, *Voices of the Dearth* 2023
  - 2022 Call for Scores, *Venture Picayune* and *Thunderbirds* 2022
  - 2021 Call for Scores, *On the Banks of the Phelgethon* 2021
- New Music on the Bayou Call for Scores, *Treacherous Tepuy* 2022
- Something Wicked Film Festival, *Made Manifest* (with Holly Stone) 2021
- Great Plains New Music Festival Call for Scores, *Soundscape Retreats* 2019
- Polymorphia Call for Scores, *Open Caverns, I* 2019
- SCI Conference Call for Scores and Papers
  - 2023 International Virtual Conference, *Treacherous Tepuy* (composition) 2023
  - 2023 Region VIII Conference, *Friday Night Fanfare* (composition) 2023
  - 2022 International Virtual Conference, *Venture Picayune* (composition) 2022
  - 2021 International Virtual Conference, *Lavelatla* (composition) 2021
  - 2020 University of Tennessee Contemporary Music Festival/SCI Region IV Conference, *A Farewell Elegy* (composition), *Rhythm as Function* (paper) 2020
  - 2018 Region VI Conference, *Tropical Sabbath* (composition), *Rhythm as Function* (paper) 2018
  - 2018 Student National Conference, *Rhythm as Function* (paper) 2018
  - 2017 Region VII Conference, *A Dream Within a Dream* (composition) 2017
  - 2017 WSU Festival of Contemporary Art Music/SCI Region VIII Conference, *Soundscape Retreats* (composition), *The Business With Composers* (paper) 2017
  - 2016 Region III Conference, *Wy'east* (composition), *Why Music Business Matters* (paper) 2016
  - 2014 Region VI Conference, *A Dream Within a Dream* (composition), *Why Music Business Matters* (paper) 2014
- Research on Contemporary Composition 2022 Call for Scores, *Falling Stars* 2022

### Other Festivals and Conferences

- Noosa International Summer Academy of Music, composer-technology assistant (Noosa, Queensland, Australia) 2019
- Valencia International Performance Academy and Festival, composer (Valencia, Spain) 2017
- RED NOTE New Music Festival, composer (Normal, IL) 2017
- HighSCORE Music Festival, composer (Pavia, Italy) 2016
- Atlantic Music Festival, composer (Waterville, ME) 2015
- Charlotte New Music Festival, composer (Charlotte, NC) 2015

- Clear Creek Music Festival, composer-pianist (Halfway, OR) Guthrie 11 2014
- Oregon Bach Festival's Composers Symposium, composer-performer (Eugene, OR) 2013

## RESIDENCIES

### Academic residencies

- Lindenwood University, Composer-in-residence (St. Charles, MO) March 2025

### Independent residencies

- Azule, composer-in-residence (Hot Springs, NC) Aug. 2019
- Mauser Foundation EcoHouse Artist Residency, composer-in-residence (Esterillos Este, Costa Rica) May-June 2019
- Centrum, composer-in-residence (Port Townsend, WA) Dec. 2018
- Chinquapin Center for the Arts, artist-in-residence (Grants Pass, OR) July-Aug. 2018

### Other guest composer invitations (Composer Forum presentations, etc.)

- Lindenwood University (St. Charles, MO) March 2025
- University of Tennessee (Knoxville, TN) February 2025
- Houghton University (Houghton, NY) February 2025
- Central Washington University (Ellensburg, WA) October 2024

## MUSIC PRODUCTION

### Record Producing experience

- Noosa International Summer Academy of Music (Noosa, Queensland, Australia) 2019
  - recorded all concerts on multiple devices
  - mixed all recordings professionally for festival coordinators and participants

### Discography

- "Hidden Elements." Mastered January 2025. Track 3 on Wiib' the Mayan Q'uechi. SkyDeck Music. WAV Audio.
- "A Farewell Eulogy." Mastered May 2024. Track 5 on *Unmeasured Light*. White Chihuahua Records. WAV Audio.
- "A Night Into the Fantastical." Mastered April 2024. Track 9 on *Unmeasured Light*. White Chihuahua Records. WAV Audio.
- Ian Evans Guthrie, piano. *New Improvisations to Old Familiar Tunes: For Ballet classes*. In progress (expected release: 2024). Ian Evans Guthrie. MP3 Audio.
- Ian Evans Guthrie, piano. *Good Tidings in Covid*. Recorded November-December 2020. Ian Evans Guthrie. MP3 Audio.
- Ian Evans Guthrie, piano. *What Will You Do For Lent? I'll Improvise!* Recorded June 2020. Ian Evans Guthrie. MP3 Audio.
- "Where Dreams Come True: III. Storm and IV. Nightfall." Recorded April 2019. Tracks 6-7 on *Florida Student Composer Mixtape, 2019*. Society of Composers, Inc. WAV Audio. <http://wp.societyofcomposers.org/florida-student-composer-mixtape-2019/>.
- "A Dream Within a Dream." Recorded June 2014. Track 3 on *SCI Mixtape: Region VI, 2015*. Society of Composers, Inc. WAV Audio.

[http://www.societyofcomposers.org/publications/mixtapes/SCIregion6\\_2015/](http://www.societyofcomposers.org/publications/mixtapes/SCIregion6_2015/).

### Radio appearances (significant ones only)

- WNMA-DB, *Treacherous Tepuy* aired on May 4<sup>th</sup>, 5<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup> 2022
- Hawaii Public Radio, *Songs and Other Sins: Halloween Special* 2020
- All Classical Portland, *Thursdays at Three*
  - July 11<sup>th</sup>, 2019 with Tonya Burton (viola) 2019
  - December 1<sup>st</sup>, 2016 2016

### Curations

- Electrify Tallahassee 2019-21
  - Curated electro-acoustic, interdisciplinary events in Tallahassee, FL

### Other composition recognitions

- Featured Composer, Northwest Symphony Orchestra's *Latin Passion* concert (invited) 2024
- Featured Composer, Northwest Symphony Orchestra's *Music for the Soul* concert (invited; postponed) 2026
- Featured Composer, Foothills Philharmonic December concert (invited) 2023
- Featured Composer, Campbell University's Living Composers series (invited) 2023
- Featured Composer, fEARnoMUSIC's 25<sup>th</sup> YCP Anniversary season (invited) 2023
- Student Composer, fEARnoMUSIC's Young Composer's Project (refereed) 2018
- Featured Composer, Moore Philharmonic Orchestra Spring Concert (refereed) 2014
- Featured Composer, Northwest Symphony Orchestra's *Latin Passion* concert 2014
- Featured Composer, Gabriel Prokofiev-fEARnoMUSIC masterclass (invited) 2007-11
- Guest composer, University of North Texas Collevoxus 2018 (refereed) 2011
- Treasurer, NACUSA (elected) 2021-present
- SCI
  - SCI Marketing Coordinator (invited) 2020-present
  - SCI Assistant Marketing Coordinator (invited) 2018-20
  - SCI Region VI Student Representative (elected) 2015-17

## PUBLICATIONS

### Concert works

- *Friday Night Fanfare*. Denton, TX: T.U.X. People's Music Publishing Company, 2024.
- *In Paradisum* (SATB with divisi). Denton, TX: T.U.X. People's Music Publishing Company, 2023.
- *In Paradisum* (SATB version). Denton, TX: T.U.X. People's Music Publishing Company, 2023.
- *La Cometa*. Denton, TX: T.U.X. People's Music Publishing Company, 2023.
- *Flight for Freedom*. Denton, TX: T.U.X. People's Music Publishing Company, 2022.
- *Castillo Cave*. Berlin: Verlag Neue Musik, 2021.

### Hymn tunes

- *The Cross-Bridge*. Lindale: TX: R. J. Stevens Music, 2024.
- *God So Loves*. Lindale: TX: R. J. Stevens Music, 2024.

- *The Kingdom of God Is At Hand*. Lindale: TX: R. J. Stevens Music, 2024.
- *Silence Before Him*. Lindale: TX: R. J. Stevens Music, 2024.
- *What Shall Become Of Me?* Lindale: TX: R. J. Stevens Music, 2024.

### Articles

- “The Eradication of Justice in Sacred Music.” *Interdisciplinary Journal on Biblical Authority* 5, no. 8 (2023), *Interdisciplinary Journal on Biblical Authority* 4, no. 8 (2024), 170-187.
- “The Supernatural Power of Music.” *Interdisciplinary Journal on Biblical Authority* 4, no. 7 (2023), 21-37.
- “Understanding Organized Sound and Abstract Musical Narratives.” *KEAMS 2020 Conference Proceedings* (2020): 21-31.
- “The Business with Composers.” *Society of Composers, Inc. Newsletter* 45, no. 5 (2015): 7-9.

### Reviews

- “SEAMUS 2025: My First 24 Hours.” *Journal SEAMUS* 34, no. 1-2 (2025): 36-8.
- “Wiser Than Despair.” Review of *Wiser Than Despair* by Quentin Faulkner. *Interdisciplinary Journal on Biblical Authority* 5, no. 9 (2025), 106-7.
- “When Art Disrupts Religion.” Review of *When Art Disrupts Religion* by Philip Salim Francis. *Interdisciplinary Journal on Biblical Authority* 5, no. 9 (2025), 104-5.

### Citations of articles in others' works

- “The Eradication of Justice in Sacred Music” (2024) cited in Jordan Lenchitz, “FSU Dissertation,” Florida State University, PhD diss., anticipated 2025.

### WORKS IN SPECIAL COLLECTIONS

#### Concert works

- *Farallonier*. Los Angeles, CA: Contemporary Music Score Collection Guide, 2024.
- *Slithering Bronze*. Los Angeles, CA: Contemporary Music Score Collection Guide, 2024.
- *Soundscape Retreats*. Los Angeles, CA: Contemporary Music Score Collection Guide, 2020.
- *The Tempest Long Foretold*. Los Angeles, CA: Contemporary Music Score Collection Guide, 2020.
- *Treacherous Tepuy*. Los Angeles, CA: Contemporary Music Score Collection Guide, 2020.

### PRESENTATIONS

#### Lecture recitals

- *Seeing Sound: Compositions completed collaboratively*, Venvi Art Gallery (Tallahassee, FL) 2020
- *Voices of the Earth*, Bethany Presbyterian Church (Grants Pass, OR) 2018

#### Composition

- *Writing for Large Ensembles: Anatomy, orchestration, and entrepreneurship*, Lindenwood University (St. Charles, MO) 2025
- *My Compositional Journey*, University of Tennessee (Knoxville, TN) 2025
- *Is Composition Still A Relevant Field For Music Majors?*, Missouri Music Educators Association Conference (Osage Beach, MO) 2025
- *My Compositional Journey*, Central Washington University (Ellensburg, WA) 2025

## Theory

- *The Loss of Judgment in Sacred Music* at Calvary University's Evening Lecture Series 2023
- *Functional Rhythm: Analytical pitfalls and terminological shortcomings*
  - NACUSA National Conference 2023
  - ICMPC16-ESCOM11 Conference 2021
- *Rhythm as Function: Labeling the other progression*
  - MusCan Conference 2020 (postponed to 2021) 2021
  - University of Tennessee Contemporary Music Festival, UT-Knoxville (Knoxville, TN) 2020
  - University of Arizona Graduate Student Music Conference 2020
  - Pacific Northwest Graduate Music Conference 2020
  - FSU Music Theory Society Forum 2020
  - SCI Region VI Conference, Texas A&M University-Commerce (Commerce, TX) 2019
  - CFAMC National Conference, Malone University (Canton, OH) 2018
  - Florida State University MTS forum 2018
  - SCI National Student Conference, Indiana University (Bloomington, IN) 2018
- *Understanding Organized Sound and Abstract Musical Narratives*
  - NACUSA National Conference 2023
  - NYCEMF Annual Conference (New York, NY) 2021
  - KEAMS Annual Conference (Seoul, South Korea) 2020

## Entrepreneurship

- *Mandatory Mentorship in Music*, CFAMC National Conference, Mississippi College (Clinton, MS) 2019
- *The Business With Composers*, SCI Region VIII Conference (WSU-Pullman, WA) 2017
- *Why Music Business Matters*
  - SCI Region III Conference (Marshall Univ., Huntington, WV) 2016
  - SCI Region VI Conference (Henderson S. U., Arkadelphia, AR) 2015

## PROFESSIONAL SERVICE

- Adjudicator for Composition and Woodwinds, Midwest Christian Music Festival (Kansas City, MO) 2025
- Reviewer for *The Resilient Composer* (taught by Robert Anton Strobel) 2025
- Interviewed for *Calvary Conversations* (Kansas City, MO) 2024
- Interviewed for the *SDG Music Podcast* (Andalusia, Spain) 2023
- Reviewed and critiqued Ralph Turek and Daniel McCarthy, *Theory for Today's Musician*, 3<sup>rd</sup> ed. (Boca Raton, FL: Routledge, 2019) for the upcoming edition 2022
- Shared pedagogical philosophy of scaffolding with Norton's User Experience Design team 2022

## PIANO PRIZES, AWARDS, RECOGNITIONS

### Prizes, Awards

- Great Composers Competition
  - 2<sup>nd</sup> prize, Music of America 2017
  - 3<sup>rd</sup> prize Masters of Piano Sonata 2016
  - 3<sup>rd</sup> prize, Music of the Centuries: 20<sup>th</sup> Century 2016

Guthrie 15

- 3<sup>rd</sup> prize, Music of the Centuries: 19<sup>th</sup> Century 2016
- Winner, Portland Monday Music Club Scholarship 2014
- 1<sup>st</sup> prize, Brookings-Harbor Friends of Music Scholarship Competition 2013
- 1<sup>st</sup> prize, Oregon MTNA Young Artist Piano Competition 2013
- 1<sup>st</sup> prize, OMTA Piano Scholarship Competition 2012
- Winner, OMTA Classical and Romantic festivals 2009-10

### Piano certifications

- MTNA NCMT in Piano 2024-present

### Other piano recognitions

- Collaborative Pianist in Dance (Summer), Interlochen Center for the Arts 2021-present
- Accompanist, NW Missouri Choral Directors Association All-District Auditions 2021
- Keyboardist (piano, celesta), FSU Wind Orchestra 2018
- Featured Performer, All Classical Portland's Thursdays@Three program (OR) 2016
- 1<sup>st</sup> pianist, Saint-Saëns' *Carnival of the Animals* with Portland Columbia Symphony Orchestra 2008

### RECITALS

- Interdisciplinary lecture recital, Venvi Art Gallery (Tallahassee, FL) 2020
- *Electrify Tallahassee*, FSU Museum of Fine Arts (Tallahassee, FL) 2019
- Piano-composition lecture recital, Bethany Presbyterian Church (Grants Pass, OR) 2018
- Piano recital, All Classical Portland's Thursdays@Three program (Portland, OR) 2016
- Piano/Composition Recital, Pepsico Recital Hall, Texas Christian University 2014
- Senior Composition Recital, Flavia Hall, Marylhurst University 2014
- Piano Recital, Wiegand Recital Hall, Marylhurst University 2014
- Junior Composition Recital, Music Annex, Marylhurst University 2013

### OTHER ARTISTIC ROLES

#### Conducting

- Guest conducted Northland Christian School's Blazer Band 2024
- Guest conducted members of the Polymorphia New Music Ensemble (FSU) 2019
- Featured conductor, Betsy Weber masterclass, Oregon ACDA Summer Workshop, Marylhurst University 2018
- Conducted special self-recruited sinfonietta in Forth Worth, TX 2015

#### Dancing

- Danced as part of *When two instruments become one* by Willie Hinton 2025

### ENTREPRENEURIAL EXPERIENCE

#### Management

- Owner, Ian Guthrie Professional Musical Services 2011-present
  - Perform roles as Secretary
    - Solicit and manage job opportunities and appointments

- Schedule and prepare for events
- Maintain and update website and social media as needed
- Execute tasks of Treasurer
  - Plan and maintain budget for the business, including necessary deductions and other tax-related information

### Composition

- Solicit compositions and proposals to performers, conductors, and curators throughout the world 2021-present
- Compose works for ensembles including symphony orchestras, symphonic bands, new music ensembles, soloists, dancers, and visual artists 2012-present

### Piano

- Vocal/Instrumental accompanist
  - Florida State University 2017-present
  - Texas Christian University 2014-16
  - Marylhurst University 2012-14
  - Lisa Florentino vocal studio (Portland, OR) 2012-17
  - Portland Community College 2009-14
  - Portland, OR region (freelancer) 2007-11
- Dance studio accompanist 2019-present
- Entertainer, improviser 2003-present

### VOLUNTEERING

#### Corporate roles

- **Membership Coordinator and Intergenerational Representative**, Christian Fellowship of Art Music Composers 2024-present
  - Serve as a liaison to the Board for Gen-X and Gen-Z members
  - Brainstorm ways to recruit more Gen-X and Gen-Z members
  - Maintain records of membership and membership dues
- **Treasurer**, National Association of Composers USA 2021-present
  - Re-established non-profit status to Good Standing with CA after the previous treasurers let it lapse into Suspended status
  - Fill, complete, and submit all tax documents
  - Record and transfer dues for all chapters
  - Monitor tax status of parent and chapter organizations
  - Manage bank and PayPal accounts
  - Transferred bank account from Wells Fargo to Axis Bank
  - Contacted members about important due dates, including deadline reminders
- **Assistant Marketer/Marketer**, Society of Composers, Inc. 2018-25
  - Maintained Facebook presence on both community and member pages
    - Created Facebook advertisements and announcements
    - Responded to Facebook messages in a timely fashion
  - Managed and updated the Google Calendar for the SCI Executive Committee

- Proposed changes to budget, awards, and conferences to the Executive Committee, particularly in ways that would attract and highlight the BIPOC community within the organization
- **Region VI Student Representative**, Society of Composers, Inc. 2015-16
  - Solicited regional composers and institutions to join or to renew memberships
  - Helped regional conference hosts and their participants with details
  - Handled requested correspondence pertaining to the conferences
  - Promoted “Snapshot conferences” between various schools
- **Treasurer**, Florida State University SCI Chapter 2018-19
  - Inaugurated bank account for the organization
  - Monitored the budget and maintained bank relations
  - Created PayPal account for the Chapter
  - Deposited membership dues
  - Distributed money (if available) for sanctioned events
  - Reported financial status and availability of funds at meetings

### Other volunteering roles

- International Conference on Music Perception and Cognition 2021
  - Peer Reviewer
  - Read, reviewed, and rated abstracts for the conference
  - Provided constructive feedback to both the anonymous authors
  - Provided concise feedback to the panel concerning likely relevance of each submission
  - Session Chair
    - Punctually started and ended sessions
    - Introduced and thanked presenters and technology supporters
    - Communicated and coordinated with technology supporters
    - Moderated presentations and conversations
    - Asked initial questions for presenters

### PROFESSIONAL AFFILIATIONS

ASCAP, ATMI, CFAMC, MTNA, MMEA, NACUSA, NafME, SCI

### OTHER RELEVANT SKILLS

- Foreign languages: Italian (read and write, speak somewhat), Latin (read somewhat), Greek (read somewhat), Hebrew (read somewhat)
- Music software knowledge
  - Proficient: Dorico, Finale, Logic, Reaper
  - Working knowledge: Ableton Live, Digital Performer, Max, Max for Live, Melodyne, MuseScore, ProTools, Scala, Sibelius, SuperCollider

## LIST OF COMPOSITIONS

### Traditionally notated and electroacoustic works

- 2025: Percussion Concerto, in progress; solo percussionist and orchestra
- 2025: *Fleeing the Abyss*, 6'00"; piano
- 2025: *The Space Between the Sounds*, ca. 5:30; piano<sup>1</sup>
- 2025: Piano Sonata no. 3, in progress; piano
- 2025: Marimba Concerto, in progress; solo marimba and orchestra
- 2025: *[Untitled]*, in progress; piano
- 2025: *[Untitled]*, in progress; tuba and electronics
- 2025: *Lamento 5*, in progress; clarinet and piano
- 2025: *Above Aglow Grandeurs*, 13:45; flute, horn, piano, and multimedia  
I. Overshadowed Altitudes; II. Lake of Darkness Gleaming; III. Grandeurs I Knew Not
- 2025: *[Untitled]*, in progress; piano and beginner band
- 2025: Piano Sonata no. 2, 20:00; piano
- 2024-25: *Romance Fantasy*, in progress; piano
- 2024-25: *To Awake the Roar of the Lion Within*, 4:30; wind band
- 2024-25: *Subterranean Tunnels*, 6:00; violin and piano
- 2024-25: *Il Tempo*, 13:30; soprano and piano
- 2024-25: *[Untitled]*, in progress; SAB choir and piano
- 2024-25 (under revision): *Rondino*, 3:45; clarinet and piano
- 2024-25 (under revision): *Scherzino*, 5:30; clarinet and piano
- 2024-25: *Sonata Bipolare*, 9:00; clarinet and piano
- 2024: *Stellam*, 6:30; piano
- 2024: *Infinite Praise*, 3:45; SATB choir and piano
- 2024: *Servant Song no. 4*, 4:30; SATB choir and piano
- 2024: *Dance Toccata*, 5:30; piano
- 2024: *Coming of the Condor*, 4:15; orchestra
- 2024-25: *Battle at Masada*, in progress; horn quartet
- 2024: *Agnus Dei*, 3:45; SSAATTBB choir and piano
- 2023-24: *Counter(active) Contemplations*, 6:30; flute, clarinet, marimba, and piano
- 2023-25: Piano Sonata no. 1, 15:00; piano
- 2023: *Feliz Viajera*, 10:00; flute
- 2023: *Slithering Bronze*, 6:00; tenor saxophone and piano
- 2023: *Why Are We Fighting While They Are Dying?*, 6:45; viola
- 2023: *Nocturne Fantasy* (also known as *A Night Into the Fantastical*), 5'30"; piano
- 2023: *The Exhilaration of Being Loved*, 3:45; wind band
- 2023: Cp. *Divisions Echo*, "Fanfare", 4:00; 3 trumpets (or three like-instruments)
- 2023: *Dreamcatcher*, 7:00; piano and fixed media
- 2023: *Neo-Medieval Chorale*, 6:30; organ
- 2023-24: *Five Fun Fancies*, 5:00; wind band
- 2023-24: *Against All Odds*, 6:30; orchestra

<sup>1</sup> The first part of this work is based—but not dependent—on Julien Verschooris, *Firn* (feat. Maya Eliza), performed by Julien Verschooris, Maya Eliza, and Maya Eliza (2025; Southport Studios, 2025), video, accessed 24 June, 2025, [https://youtu.be/bmyRKPA\\_z9U?si=EZJBGmLh7of2OMxZ](https://youtu.be/bmyRKPA_z9U?si=EZJBGmLh7of2OMxZ). Thus, the music is entirely original, but the first part is technically a contrafact. Additionally, the use of this work in tandem with Julien Verschooris' *Firn* is not legal except with written permission from Julien Verschooris.

- 2023-24: *Seven Bizarre Folk-Like Melodies*, 7:30; wind band
- 2023: *Like Sounds of Distant Musketry*, 3:15; wind band
- 2022-23: *This is Snow Overture*, 4:00; string orchestra (and optional winds)
- 2022-present: *Il Canto di Alisan*, in progress; soprano and tenor soloists, choir, and organ
- 2022-present: *Recordare*, in progress; mixed choir
- 2022: *Voices of the Dearth*, 9:05; video
- 2022: *Friday Night Fanfare*, 3:30; wind band
- 2022: *Nunley So-not-a*, 7:30; trumpet and piano
- 2022: *La Cometa*, 3:00; SAB choir
- 2022-23: *In Paradisum*, 4:45; SATB choir (2022), SATB with divisi (2023)
- 2021-22: *Dialectical Collisions*, 6:45; wind ensemble
- 2021: *Venture Picayune* (set to video), 5:54; video
- 2020: *On the Banks of the Phelgethon*, 9:28; video
- 2020: *Flight for Freedom*, 6:05; wind band
- 2020-21: *Venture Picayune*, 5:54; fixed media
- 2020-present: *Nightmares and Nocturnes*, in progress; piano  
I. Lost in a Gloomy Wood; II. Falling Stars; III. Flaming Inferno (in progress)
- 2020: *Audite hoc senes*, 3:30; bassoon and baritone voice
- 2019-20: *Virescent 20*, 9:22; fixed media
- 2019-2021: *The Queen of Nori*, 1:04:40; piano and electronics
- 2019: *Thunderbirds*, 7:36; fixed media
- 2019: *Shuksan Storm*, 5:00; orchestra
- 2019: *Firenado*, 9:00; violin and electronics
- 2018-19: *Where Dreams Come True*, 11:30; soprano and piano
- 2018-19: *Spooky Celebration*, 6:40; 2 trombones, bass trombone, euphonium, and tuba
- 2018-19: *Those Left Behind*, 7:23; flute, clarinet, violin, violoncello, percussion, and piano
- 2018-19: *Treacherous Tepuy*, 5:35; flute, clarinet, trumpet, violin, viola, and violoncello
- 2019-23: *Three Memoria*, 3:45; piano  
I. New Dimensions; II. Canon: In Memoriam Thomas Svoboda; III. Reinventing the Wheel
- 2018-20: *Voices of the Earth*, 20:30; wind orchestra  
I. Anthropogenic Clouds; II. Ecobling; III. Polluted Planet; IV. Desolate Badland
- 2018 (revised 2019): *Snake Island*, 8:54; flute and electronics
- 2017-18: *Willkommen und Abschied*, 7:05; baritone voice and clarinet
- 2017: *Going Under the Hood, Ruining Intentionally Everything*, 5:05; fixed media
- 2017: *Street Talk*, 2:20; fixed media
- 2017-19: *The Tempest Long Foretold*, 10:45; viola and piano
- 2017-18: *The Crescent Moon Shines Dim on High*, 11:15; string quartet
- 2017: *Castillo Cave*, 10:07; glissando flute
- 2017 (revised 2022): *A Farewell Elegy* (also known as *A Farewell Eulogy*), 7:23; piano solo
- 2016-17: *Dark Forest*, 7:13; bass-baritone and piano  
I. Moan of the Wind; II. Song of the Wood
- 2016-17: *Open Caverns*, 18:00
- 2015-16: *Olympus Mons*, 9:30; wind band  
I. Mars Mountain March; II. Olympinublius
- 2014-15 (revised 2017): *Soundscape Retreats*, 15:30; piano

- I. *Wy'east*; II. *Lake of Sunlit Shadows*; III. *Tropical Sabbath*
- 2014-15: *Journey Through Cascadia*, 26:13; song cycle for mezzo-soprano and piano
  - I. *Legend of Eldorado*; II. *Dreamland*; III. *In the Gorge*; IV. *Late Wildflowers*; V. *In the Mountains*; VI. *Tsunami*; VII. *Waves*; VIII. *The Bell*
- 2014: *A Dream Within a Dream*, 3:44; mezzo-soprano and piano
- 2013: *Piano Trio no. 1*, 5:00; violin, violoncello, and piano
- 2013: *Excursion on Snowclad Yeon Mountain*, 3:55; Bb clarinet, bassoon, Bb trumpet, trombone, 1 percussionist (vib, trgl, sus cym, 3 snare dr, b dr), violin, and double bass
- 2012-13: *Salsa: The Allurement*, 2:53; orchestra

### Improvised compositions

- 2022: *Cellular Service* (to choreography by Peter Sparling), ca. 4:00; prepared piano

### Film scores

- The Paralytic's Dance for "The Disciple's Monologues," 1:00, fixed media
- 2024: *Myself in the Mirror*, 2:52; piano
- 2024: *The True Story of Cabin 101*, 4:03; guitar, violin, and piano
- 2024: *The Counselor*, 5:27; flute, guitar, violin, and piano
- 2024: *Lost and Drowned*, 3:14; flute, guitar, violin, and piano
- 2024: *Principles and Exercises of Camping*, 3:51; piano
- 2024: *Thoughts and Hopes on a Peaceful World*, 4:02; piano
- 2024: *Pop Art 2024*, 1:30; piano
  - Short films utilizing materials: *A Knight and Gnome*, *Blocks*, *The Shadow*, *The Forest*, *May's Glass Bottle*, *Peter the Pineneedle*, *Pumkin Head*, *Invisible Wall: Stickman Movie*, *Hand Motion*, *Squash Pt. II: Stretch*, *Shapiers: Flower Surprise*, *The Ballerina*, *A War Between a Fish and a Man*, *The Mischievous Brain*, *Multiple Dimensions*
- 2024: *Cartoon Fantasy*, 3:52; piano
- 2024: *Chicken Before the Egg*; flute, harp, and fixed media
- 2024: *The Boy and the Bat*; piano
- 2024: *A Slight Mishap*; piano and fixed media
- 2024: *Bones in the Swamp*; piano
- 2024: *On the Principles and Exercises*, 1:00; piano
- 2024: *Four Film Rags*, 7'00"; piano
  - Short films utilizing materials: *Animating the Physical*, *Sand Ball*, *Lotus*, *Transitions*, *Morphings Exp. No. 1*, *Failed Repetition*, *Fight!*, [Untitled animations], and *Thoughts and Hopes on a Peaceful World*
- 2021: *Made Manifest*, 4:49; fixed media

### Hymn tunes

- 2024: *The Cross-Bridge*, 2'00"; SATB
- 2024: *The Garden*, 2'00"; SATB
- 2024: *God So Loves*, 2'00"; SATB
- 2024: *The Kingdom of God Is At Hand*, 1'30"; SATB
- 2024: *Silence Before Him*, 3'00"; SATB
- 2024: *What Shall Become Of Me?* 3'00"; SATB

**Arrangements of existing works**

- 2022: *Somewhere Over the Rainbow Connection* (based on “Somewhere Over the Rainbow” and “The Rainbow Connection”), 2’15”; marching band

## LIST OF KNOWN LIVE PERFORMANCES

### International

- *Piano Sonata no. 2*, premiered by Jeong Hee on July 6<sup>th</sup>, 2025 at the Kumho Art Hall, Yonsei University (Seoul, South Korea)
- *A Farewell Elegy* and *Nocturne Fantasy* performed as part of the Amics de la Música d'Alcoi on June 2<sup>nd</sup>, 2025 by Kalina Mrmevska (piano) at Circulo Industrial (Alicante, Spain)
- *A Farewell Elegy*, performed at the *Pinto Art Museum* by Sharon How on November 23<sup>rd</sup>, 2024 (Antipolo, Philippines)
- *Feliz Viajera*, premiered at the *Villa Celia* by Claudia Aizaga Chavez on December 21<sup>st</sup>, 2023 (Quito, Ecuador)
- *Thunderbirds*, premiered at the Mauser EcoHouse on June 14<sup>th</sup>, 2019 (Esterillos Este, Costa Rica)
- *Those Left Behind*, premiered by Ensemble Offspring at the Noosaville Arts Theatre on March 8<sup>th</sup>, 2019 (Noosaville, Queensland, Australia)
- *Dark Forest, II: Song of the Wood*, performed by Nicole Stellino (mezzo-soprano) and Ian Evans Guthrie (piano) at Central Presbyterian Church on June 13<sup>th</sup>, 2018 on part of Arcady's Voices of Summer concert (Brantford, ON, Canada)
- *Castillo Cave*, performed July 6<sup>th</sup>, 2017 by Erik Drescher at the Conservatorio Superior Joaquín Rodrigo (Valencia, Spain)
- *Open Caverns*, 1<sup>st</sup> movement, performed on August 9<sup>th</sup>, 2016 by Quartetto Indaco at Chiesa di Santa Maria di Canepanova (Pavia, Italy)

### National

- *Hidden Elements* and *Dreamcatcher* to be performed on October 30th-November 1st at the 2025 ATMI/CMS Conference (Spokane, WA)
- "Nightfall" from *Where Dreams Come True* to be performed on September 13th, 2025 by Liana Valente (soprano) and Jeanette Winsor (piano) at the Coastal Virginia Unitarian Universalists (Virginia Beach, VA)
- *Fleeing the Abyss* performed at a second concert on July 11th, 2025 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed at
- *Fleeing the Abyss* performed on July 11th, 2025 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed at
- *Fleeing the Abyss* premiered on July 24th, 2025 by Ian Evans Guthrie (piano) at the Fine Arts Building at the Interlochen Center for the Arts (Interlochen, MI)
- *The Space Between the Sounds* performed at a second concert on July 11th, 2025 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed at
- *The Space Between the Sounds* premiered on July 11th, 2025 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed at <https://www.interlochen.org/media/archived-webcast-interlochen-summer-dance-ensemble-07-11-2025>
- *Lost and Drowned* performed on 8 July, 2025 at Kresge Auditorium at the Interlochen Center for the Arts, and live-streamed at <https://drive.google.com/drive/u/1/folders/1LHkXdU5qNZK48PyRK4IUAOTINzJ6j2OE> (begin 27:56)
- *Lost and Drowned* performed on 7 July, 2025 at Kresge Auditorium at the Interlochen Center for the Arts

- *Sonata Bipolare* premiered on May 25th, 2025 by Geoffrey Flolo (clarinet) and Ian Evans Guthrie (piano) at United Church of Christ, Congregational (Wallace, ID)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 15th, 2025 at the Murrayville Library Auditorium (Gainesville, GA)
- *The Battle at Masada* to be premiered on May 9th, 2025 by the Roo Horn Ensemble at White Hall, UMKC (Kansas City, MO)
- *Going Under the Hood, Ruining Intentionally Everything* performed on April 17th, 2025 at the Murrayville Library Auditorium (Gainesville, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on April 3rd, 2025 at the Murrayville Library Auditorium (Gainesville, GA)
- *Hidden Elements* performed on March 22nd, 2025 by Ian Evans Guthrie (piano) at Fowler Hall at Purdue University (West Lafayette, IN)
- *Nocturne Fantasy* and *A Farewell Elegy* performed on March 20th, 2025 by Kalina Mrmevska (piano) at Wesley Chapel at Houghton University (Houghton, NY)
- *Nocturne Fantasy* and *Three Memoria* performed on March 15th, 2025 by Ian Evans Guthrie (piano) at Coastal Virginia Unitarian Universalists (Virginia Beach, VA)
- *In Paradisum* (with divisi) premiered on February 7th, 2025 by the Houghton College Chorale (Houghton, NY)
- *Against All Odds* premiered on December 10th, 2024 by the University of Kansas Philharmonic at the University of Kansas Ballroom (Lawrence, KS)
- *Hidden Elements* performed on November 2nd, 2024 by Ian Evans Guthrie (piano) at the Fine Arts Center at the University of North Florida (Jacksonville, FL)
- *Nocturne Fantasy* performed on October 13th, 2024 by Ian Evans Guthrie (piano) at the Dr. Wayne S. Hertz Concert Hall at Central Washington University (Ellensburg, WA)
- *Coming of the Condor* premiered on October 12th, 2024 by the Northwest Symphony Orchestra at the Highline High School Performing Arts Center (Burien, WA)
- *Nocturne Fantasy* performed on July 30th, 2024 by Ian Evans Guthrie (piano) at the Fine Arts Building at the Interlochen Center for the Arts (Interlochen, MI)
- *A Farewell Elegy* performed on July 30th, 2024 by Ian Evans Guthrie (piano) at the Music Center at the Interlochen Center for the Arts (Interlochen, MI)
- *Nocturne Fantasy* performed on July 27th, 2024 by Ian Evans Guthrie (piano) at the Music Center at the Interlochen Center for the Arts (Interlochen, MI)
- *A Farewell Elegy* performed on July 25th, 2024 by Ian Evans Guthrie (piano) at the Fine Arts Building at the Interlochen Center for the Arts (Interlochen, MI)
- *Soundscape Retreats* performed on July 23rd, 2024 by Ian Evans Guthrie (piano) at the Dedrinos Chapel and Concert Hall at the Interlochen Center for the Arts (Interlochen, MI)
- *Three Memoria* performed on July 12th, 2024 by Ian Evans Guthrie (piano) at the Music Center at the Interlochen Center for the Arts (Interlochen, MI)
- *Hidden Elements* performed at a second concert on July 12th, 2024 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed at [Archived Webcast: Interlochen Summer Dance Ensemble \(5 PM\), 07-12-2024 | Interlochen Center for the Arts](#)
- *Hidden Elements* premiered on July 12th, 2024 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed at [Archived Webcast: Interlochen Summer Dance Ensemble \(3 PM\), 07-12-2024 | Interlochen Center for the Arts](#)

- *Chicken Before the Egg, The Boy and the Bat, A Slight Mishap, and Bones in the Swamp* released on 12 July, 2024 by the Interlochen Film and New Media department at the DeRoy Center for Film Studies at the Interlochen Center for the Arts
- *Animating the Physical, Sand Ball, Lotus, Transitions, Morphings Exp. No. 1, Failed Repetition, Fight!*, [Untitled animations], and *Thoughts and Hopes on a Peaceful World* (all utilizing *Four Film Rags*) released on July 12th, 2024 by the Interlochen Film and New Media department at the DeRoy Center for Film Studies at the Interlochen Center for the Arts
- *On the Principles and Exercises* and *Film Rag no. 4* performed on July 9th, 2024 by Ian Evans Guthrie (piano) at Kresge Auditorium at the Interlochen Center for the Arts, and live-streamed at [Archived Webcast: Collage, 07-09-2024 | Interlochen Center for the Arts](#)
- *On the Principles and Exercises* and *Film Rag no. 4* premiered on July 8th, 2024 by Ian Evans Guthrie (piano) at Kresge Auditorium at the Interlochen Center for the Arts
- *Dance Toccata* premiered on June 20th, 2024 by Ian Evans Guthrie (piano) and Steve Larson (improvised electronics) at the Dance Center at the Interlochen Center for the Arts, and live-streamed and archived at [Archived Webcast: Dance Intensives Dance Showcase, 06-20-2024 | Interlochen Center for the Arts](#) (Interlochen, MI)
- *Nocturne Fantasy* performed on May 17th, 2024 by Ian Evans Guthrie (piano) at Shott Performance Hall at the University of North Georgia-Dahlonega (Dahlonega, GA)
- *On the Banks of the Phelgethon* presented on May 16th, 2024 at Vogel State Park (Blairsville, GA)
- *Counter(active) Contemplations* premiered on March 26th, 2024 by the UNCG New Music Ensemble in Organ Hall at the University of North Carolina-Greensboro (Greensboro, NC)
- *Where Dreams Come True: I. "Spring"* performed on March 16<sup>th</sup>, 2024 by Liana Valente (soprano) and Jeanette Winsor (piano) at Virginia Beach Unitarian Universalists (Virginia Beach, VA)
- *A Dream Within a Dream* to be performed on March 16<sup>th</sup> by Liana Valente (soprano) and Jeanette Winsor (piano) at Virginia Beach Unitarian Universalists (Virginia Beach, VA)
- *Why Are We Fighting While They Are Dying?* performed on February 26<sup>th</sup>, 2024 by Tonya Burton (viola) at Sam Houston State University's James & Nancy Gaertner Performing Arts Center Recital Hall (Huntsville, TX)
- *This is Snow Overture* premiered on 10 December 10<sup>th</sup>, 2023 by Toru Tagawa (conductor) and the Foothills Philharmonic, at Catalina High Magnet School (Tucson, AZ)
- *Soundscape Retreats* performed on November 4<sup>th</sup>, 2023 by Ian Evans Guthrie at Coastal Virginia Unitarian Universalists (Virginia Beach, VA)
- *A Farewell Elegy* performed on November 2<sup>nd</sup>, 2023 by Kalina Mrmevska (piano) at Campbell University's Scott Recital Hall as part of the Living Composers series (Buies Creek, NC)
- *Nocturne Fantasy* performed on November 2<sup>nd</sup>, 2023 by Kalina Mrmevska (piano) at Campbell University's Scott Recital Hall as part of the Living Composers series (Buies Creek, NC)
- *Soundscape Retreats: I. "Tropical Sabbath"* performed on November 2<sup>nd</sup> at Campbell University's Scott Recital Hall as part of the Living Composers series (Buies Creek, NC)
- *Nocturne Fantasy* premiered on October 20<sup>th</sup>, 2023 by Kalina Mrmevska (piano) at Mahanaim Conservatory's Mahanain Hall (Huntington, NY)
- *Slithering Bronze* premiered on August 5<sup>th</sup>, 2023 by Nathan Drabek (tenor saxophone) and Ian Evans Guthrie (piano) at the Dance Center at Interlochen Center for the Arts (Interlochen, MI)
- *Neo-Medieval Chorale* premiered on July 25<sup>th</sup>, 2023 by Ian Evans Guthrie (piano) at the Dedinos Chapel and Concert Hall at the Interlochen Center for the Arts (Interlochen, MI)
- *Dreamcatcher* performed on July 14<sup>th</sup>, 2023 by Ian Evans Guthrie (piano) at the Dance Center at

the Interlochen Center for the Arts, and live-streamed and archived at [Interlochen Summer Dance Ensemble, 7-14-2023 | Interlochen Center for the Arts](#) (Interlochen, MI)

- *Dreamcatcher* premiered (excerpt) on July 11<sup>th</sup>, 2023 by Ian Evans Guthrie at Kresge Auditorium at Interlochen Center for the Arts, and live-streamed and archived at <https://www.interlochen.org/media/archived-webcast-collage-7-11-2023>
- *Shuksan Storm* premiered on June 23<sup>rd</sup>, 2023 by Stephen J. Ramsey (conductor) and the Dakota Valley Symphony at Colonial Church (Edina, MN)
- *Soundscape Retreats* performed on March 23<sup>rd</sup>, 2023 by Ian Evans Guthrie at the University of Montevallo LeBaron Recital Hall (Montevallo, AL)
- *A Farewell Elegy* performed on March 23<sup>rd</sup>, 2023 by Ian Evans Guthrie at the University of Montevallo LeBaron Recital Hall (Montevallo, AL)
- *2023: Voices of the Dearth* premiered on April 22<sup>nd</sup>, 2023 at Indiana University-Purdue University-Indianapolis (UPUI), and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *The Tempest Long Foretold* performed on March 20<sup>th</sup>, 2023 by Kenji Bunch (viola) and Monica Ohuchi (piano) at The Old Church Concert Hall (Portland, OR)
- *Friday Night Fanfare* premiered on February 24<sup>th</sup>, 2023 as part of the 2023 Region VIII SCI Conference at the University of Puget Sound (Tacoma, WA)
- *A Farewell Elegy* performed on November 5<sup>th</sup>, 2022 by Ian Evans Guthrie (piano) at the Meyera E. Oberndorf Central Library (Virginia Beach, VA)
- *Piano Trio no. 1* performed on November 5<sup>th</sup> by Natalia Goodloe (violin), Dionne Smith (violoncello), and Jeanette Winsor (piano) at the Meyera E. Oberndorf Central Library (Virginia Beach, VA)
- *Nocturnes and Nightmares*, II. "Falling Stars" performed on October 30<sup>th</sup> by Ian Evans Guthrie (piano) at Shott Performance Hall at the University of North Georgia-Dahlonega (Dahlonega, GA)
- *Nocturnes and Nightmares*, I. "Lost in A Gloomy Wood" and II. "Falling Stars" premiered on October 1<sup>st</sup>, 2022 by Ian Evans Guthrie (piano) at the Meyera E. Oberndorf Central Library (Virginia Beach, VA)
- *The Queen of Nori* performed on September 18<sup>th</sup>, 2022 at the Palikū Theatre at Windward Community College (Kāne'ohe, HI)
- *The Queen of Nori* performed on September 17<sup>th</sup>, 2022 at the Palikū Theatre at Windward Community College (Kāne'ohe, HI)
- *The Queen of Nori* performed on September 16<sup>th</sup>, 2022 at the Palikū Theatre at Windward Community College (Kāne'ohe, HI)
- *Nunley So-not-a* performed on July 26<sup>th</sup>, 2022 in Dendrinos Chapel and Recital Hall (Interlochen, MI)
- *Cellular Service* improvised on June 23<sup>rd</sup>, 2022 by Ian Evans Guthrie (prepared piano) at the Interlochen Center for the Arts Dance Center (Interlochen, MI)
- *Treacherous Tepuy* performed on June 3<sup>rd</sup>, 2022 by Sarah Banker (flute), Scot Humes (clarinet), Megan Bailey (trumpet), Yunjung Lee (violin), Martha Muehleisen (viola), Dong Yeol Hong (violoncello), and Aaron Knodle (conductor) in the Daniel D. Reneau Biomedical Engineering Rotunda at Louisiana Tech University (Ruston, LA)
- *The Queen of Nori* performed on May 16<sup>th</sup>, 2022 at the Boston Center for the Arts (Boston, MA)
- *Flight for Freedom* premiered on May 14<sup>th</sup>, 2022 by the Mile High Freedom Band at The Studio Loft (Denver, CO)

- *Venture Picayune* performed on April 22<sup>nd</sup>, 2022 at IUPUI, and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *Thunderbirds* performed on April 22<sup>nd</sup>, 2022 at IUPUI, and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *Venture Picayune* performed on February 22<sup>nd</sup>, 2022 at Wilshire Trails (Gainesville, GA)
- *Venture Picayune* performed on January 25<sup>th</sup>, 2022 at Yahoola Creek Park (Dahlonega, GA)
- *Venture Picayune* performed on January 1<sup>st</sup>, 2022 at Tumblin Creek Wetlands (Oakwood, GA)
- *Venture Picayune* performed on December 5<sup>th</sup>, 2021 by NACUSA's Sounds New Chapter in the Cleveland Ballroom at the University of North Georgia (Oakwood, GA)
- *Snake Island* performed on November 20<sup>th</sup>, 2021 by Sarah Jane Young (flute and electronics) at the University of North Florida Recital Hall (Jacksonville, FL)
- *Venture Picayune* performed on November 20<sup>th</sup> at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Street Talk* performed on October 23<sup>rd</sup>, 2021 at Virginia Beach Boardwalk (Virginia Beach, VA)
- *The Queen of Nori* performed on Oct. 3<sup>rd</sup>, 2021 at the Starlight Stage in Central Square (Cambridge, MA)
- *The Queen of Nori* performed on July 24<sup>th</sup>, 2021 at the Dance Complex (Burlington, MA); also streamed online
- *On the Banks of the Phelgethon* performed on April 22<sup>nd</sup>, 2021 at IUPUI, and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *Venture Picayune* presented in April at the Grand Rapids Ballet Contemporary Ballet Workshop by Ilana Goldman (Grand Rapids, MI)
- *Street Talk* performed on April 3<sup>rd</sup>, 2021 at Colorado Welcome Center (Fort Collins, CO)
- *Street Talk* performed on April 2<sup>nd</sup>, 2021 at Mount Rushmore National Memorial (Keystone, SD)
- *Street Talk* performed on Mar. 6<sup>th</sup>, 2021 at Victoria State Park (Royston, GA)
- *Street Talk* performed on Mar. 6<sup>th</sup>, 2021 at Watson Mill Bridge State Park (Comer, GA)
- *On the Banks of the Phelgethon* performed on Feb. 2<sup>nd</sup>, 2021 at Tumblin Creek Wetlands (Oakwood, GA)
- *On the Banks of the Phelgethon* performed on Feb. 1<sup>st</sup>, 2021 at Yahoola Park (Dahlonega, GA)
- *On the Banks of the Phelgethon* performed on Jan. 4<sup>th</sup>, 2021 and [live-streamed](#) at Tugaloo State Park (Lavonia, GA)
- *On the Banks of the Phelgethon* performed on Jan. 3<sup>rd</sup>, 2021 at Don Carter State Park (Gainesville, GA)
- *On the Banks of the Phelgethon* performed on Jan. 2<sup>nd</sup>, 2021 at Tumblin Creek Wetlands (Oakwood, GA)
- *On the Banks of the Phelgethon* performed on Jan. 1<sup>st</sup>, 2021 at Cherokee Bluffs Park (Flowery Branch, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 20<sup>th</sup>, 2020 at Tumblin Creek Preserves (Gainesville, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 18<sup>th</sup>, 2020 at Williams Mill Greenspace (Flowery Branch, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 13<sup>th</sup>, 2020 at Longwood Park (Gainesville, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 11<sup>th</sup>, 2020 at Williams Mill Greenspace (Flowery Branch, GA)
- *The Queen of Nori: Scene 2* performed on March 8<sup>th</sup>, 2020 by Ian Evans Guthrie (electronics),

Holly Stone (choreographer), Catherine Grimley, Lindsey Stephens, Casey Copeland, Charles Antenen, Kyra Singh, and Jenna Meyers (dancers) in Venvi Art Gallery (Tallahassee, FL)

- *Snake Island* performed on March 8<sup>th</sup>, 2020 by Vivianne Asturizaga (flute and electronics) at Venvi Art Gallery (Tallahassee, FL)
- *A Farewell Elegy* performed on March 5<sup>th</sup>, 2020 by Ian Evans Guthrie at the University of Tennessee at Knoxville (Knoxville, TN)
- *Virescent 20*, looped from February 12<sup>th</sup>, 2020 onward at Venvi Art Gallery (Tallahassee, FL)
- *Open Caverns*, 1<sup>st</sup> movement, performed on February 11<sup>th</sup>, 2020 by Polymorphia in Dohnányi Recital Hall (Florida State University)
- *The Queen of Nori: Scene 2* performed on December 7<sup>th</sup>, 2019 by Ian Evans Guthrie (piano and electronics) and Holly Stone (choreographer and dancer) on December 7<sup>th</sup> at the Florida State University Museum of Fine Arts (Tallahassee, FL)
- *Thunderbirds* performed on December 7<sup>th</sup>, 2019 by Leah Bailey (choreographer and dancer) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Going Under the Hood, Ruining Intentionally Everything* performed on December 7<sup>th</sup> at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Snake Island* performed on December 7<sup>th</sup>, 2019 by Vivianne Asturizaga (flute and electronics) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Firenado*, performed on December 7<sup>th</sup>, 2019 by Pedro Maia (violin and electronics) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *The Queen of Nori: Scene 2* premiered on December 5<sup>th</sup>, 2019 by Ian Evans Guthrie (piano and electronics) and Holly Stone (choreographer and dancer) on December 7<sup>th</sup> at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Thunderbirds* performed on December 5<sup>th</sup>, 2019 by Leah Bailey (choreographer and dancer) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Going Under the Hood, Ruining Intentionally Everything* performed on December 5<sup>th</sup>, 2019 at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Snake Island* performed on December 5<sup>th</sup> by Vivianne Asturizaga (flute and electronics) at the Florida State University Museum of Fine Arts
- *Firenado*, premiered on December 5<sup>th</sup>, 2019 by Pedro Maia (violin and electronics) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Those Left Behind*, looped from November 1<sup>st</sup> to December 14<sup>th</sup>, 2019 in Venvi Art Gallery for their exhibition "One Green Planet" (Tallahassee, FL)
- *A Farewell Elegy* performed on October 19<sup>th</sup>, 2019 by Ian Evans Guthrie (piano) in Williams Recital Hall (Mississippi College)
- *Thunderbirds*, performed on October 19<sup>th</sup>, 2019 in Williams Recital Hall at Mississippi College (Jackson, MS)
- *A Farewell Elegy* performed on October 14<sup>th</sup>, 2019 by Ian Evans Guthrie (piano) at Ology Brewing (Tallahassee, FL)
- *A Farewell Elegy* performed on September 24<sup>th</sup>, 2019 by Ian Evans Guthrie (piano) in Dohnányi Recital Hall at FSU (Tallahassee, FL)
- *Soundscape Retreats* performed on September 7<sup>th</sup> in Colton Recital Hall at the University of South Dakota (Vermillion, SD)
- *A Farewell Elegy* premiered on July 13<sup>th</sup> by Ian Evans Guthrie (piano) at St. John's Presbyterian Church (Camas, WA)

- *The Tempest Long Foretold* performed on July 13<sup>th</sup>, 2019 by Tonya Burton (viola) and Ian Evans Guthrie (piano) at St. John's Presbyterian Church (Camas, WA)
- *The Tempest Long Foretold* premiered on July 11<sup>th</sup>, 2019 by Tonya Burton and Ian Evans Guthrie at AllClassical Media Group (Portland, OR); also aired live via statewide radio and international streaming
- *Soundscape Retreats*, III. "Tropical Sabbath" performed on April 13<sup>th</sup> in Finney Concert Hall at Texas A&M University-Commerce (Commerce, TX)
- *Treacherous Tepuy* premiered by yMusic on April 15<sup>th</sup>, 2019 in Dohnányi Recital Hall at FSU (Tallahassee, FL)
- *Where Dreams Come True* premiered by Sofia Scatterreggia (soprano) and Ian Evans Guthrie (piano) on April 1<sup>st</sup>, 2019 in Lindsay Recital Hall at FSU (Tallahassee, FL)
- *Lavelatla* premiered by the *Eirene Duo* on February 1<sup>st</sup>, 2019 in Opperman Recital Hall at FSU (Tallahassee, FL)
- *Soundscape Retreats* performed on November 2<sup>nd</sup>, 2018 in the Stewart Room at Malone University (Canton, OH)
- *Soundscape Retreats* performed by Ian Evans Guthrie on October 30<sup>th</sup>, 2018 in Longmire Recital Hall at FSU (Tallahassee, FL)
- *Voices of the Earth* (arranged for piano) performed by Ian Evans Guthrie on August 3<sup>rd</sup>, 2018 at Bethany Presbyterian Church (Grants Pass, OR)
- *Snake Island* (first version) premiered by Vivianne Asturizaga (flute) and Ian Evans Guthrie (live electronics) on April 20<sup>th</sup> in Longmire Recital Hall at Florida State University (Tallahassee, FL)
- *Willkommen und Abschied* premiered by Nicholas Giovanni Yaquinto (tenor) and Anthony Poehailos (clarinet) on April 4<sup>th</sup>, 2018 in Dohnányi Recital Hall
- *Going Under the Hood, Ruining Intentionally Everything* premiered on April 4<sup>th</sup>, 2018 in Dohnányi Recital Hall at FSU (Tallahassee, FL)
- *Castillo Cave*, performed by Linda Jenkins on February 5<sup>th</sup>, 2018 in Beall Recital Hall at the University of Oregon (Eugene, OR)
- *Dark Forest*, performed by Louise Fristensky (soprano) and Jacob Nydegger (piano) on February 5<sup>th</sup>, 2018 at the University of North Texas Colloquy in Merrill Ellis Intermedia Theater
- *Dark Forest* premiered by Orion Canter (baritone) and Xinshuang Jin (piano) on November 6<sup>th</sup>, 2017 in Dohnányi Recital Hall
- *A Dream Within a Dream* performed on October 14<sup>th</sup>, 2017 by Stephanie Sadownik (mezzo-soprano) and Olga Kim (piano) at the Region VII SCI Conference at Arizona State University (Tempe, AZ)
- *Open Caverns*, 2<sup>nd</sup> movement, performed on March 29<sup>th</sup>, 2017 by the Del Sol Quartet in Kemp Recital Hall at Illinois State University (Normal, IL)
- *Soundscape Retreats* premiered on March 3<sup>rd</sup>, 2017 by Ian Evans Guthrie (piano) in Kimbrough Concert Hall at Washington State University (Pullman, WA)
- *Journey Through Cascadia*, I. "Eldorado," IV. "Late Wildflowers," V. " ", and VI. "In the Mountains" performed June 16<sup>th</sup> by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) at the Dallas-Hyatt Regency Convention Center (Dallas, TX)
- *Soundscape Retreats*, II. "Lake of Sunlit Shadows" premiered on December 1<sup>st</sup>, 2016 by Ian Evans Guthrie (piano) at AllClassical Media Group (Portland, OR); also aired live via statewide radio and international streaming
- *Journey Through Cascadia* performed by Sarah Dunham (soprano) and Ian Evans Guthrie (piano)

on April 1<sup>st</sup> in Pepsico Recital Hall at Texas Christian University (Fort Worth, TX)

- *Soundscape Retreats*, I. "Wy'east" performed on February 28<sup>th</sup>, 2016 by Ian Evans Guthrie (piano) at First Presbyterian Church (Huntington, WV)
- *Journey Through Cascadia*, III. "Misty Gorge," IV. "Late Wildflowers," VII. "At the Ocean," and VIII. "The Bell" performed by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) on Dec. 7<sup>th</sup>, 2014 in Pepsico Recital Hall
- *Soundscape Retreats*, I. "Wy'east" performed on December 9<sup>th</sup>, 2014 in Pepsico Recital Hall at Texas Christian University (Fort Worth, TX)
- *Soundscape Retreats*, I. "Wy'east" premiered on November 12<sup>th</sup>, 2014 in Pepsico Recital Hall at TCU (Fort Worth, TX)
- 2014: *Journey Through Cascadia*, IV. "Late Wildflowers" performed by Sarah Dunham (soprano) and Janet Pummell (piano) on November 9<sup>th</sup> at the Texoma NATS annual competition (Houston, TX)
- *Journey Through Cascadia*, IV. "Late Wildflowers" premiered on July 11<sup>th</sup>, 2014 by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) at Pine Valley Presbyterian Church (Halfway, OR)
- *A Dream Within a Dream* premiered on June 4<sup>th</sup> by Shannon Anderson (mezzo-soprano) and Ian Evans Guthrie (piano) in Wiegand Recital Hall at Marylhurst University (Marylhurst, OR)
- *Salsa: The Allurement* performed by the Moore Philharmonic Orchestra on April 24<sup>th</sup>, 2014 in Owens Auditorium (Pinehurst, NC)
- *Salsa: The Allurement* premiered by the Northwest Symphony Orchestra on Feb. 14<sup>th</sup>, 2014 in Highline High School's Performing Arts Center (Burien, WA)
- *Piano Trio no. 1* premiered on May 29<sup>th</sup>, 2013 by Seonggyung Kim (violin), Ivan Caluya (violoncello), and Ian Evans Guthrie (piano) in Wiegand Recital Hall at Marylhurst University (Marylhurst, OR)
- *Excursion on Snowclad Yeon Mountain*, premiered by Igor Shakhman (clarinet), Evan Kuhlmann (bassoon), Jeffrey Work (trumpet), Aaron LaVere (trombone), Brian Gardiner (percussion), Ron Blessinger (violin), Jason Schooler (double bass), and Ken Seldon (conductor) on March 18<sup>th</sup>, 2013 in St. Anne's Chapel (Marylhurst, OR)

## Regional

- *Servant Song no. 4* to be premiered on April 25<sup>th</sup>, 2025 by the Calvary University Chorale at Blue River Bible Church (Kansas City, MO)
- *To Awake the Roar of the Lion Within* premiered on March 31<sup>st</sup>, 2025 by the Lindenwood University Wind Ensemble at the J. Scheidegger Center at Lindenwood University (St. Charles, MO)
- *Against All Odds* premiered on December 10<sup>th</sup>, 2024 by the University of Kansas Philharmonic at the Kansas Union Ballroom (Lawrence, KS)
- *Stellam* premiered on December 6<sup>th</sup>, 2024 by Ian Evans Guthrie (piano) at Blue River Bible Church (Kansas City, MO)
- *The Exhilaration of Being Loved* premiered on May 2<sup>nd</sup>, 2024 by the Northland Christian School Blazer Band at Northland Christian School (Kansas City, MO)
- *In Paradisum* premiered on April 19<sup>th</sup>, 2024 by the Calvary Chamber Chorale at Blue River Bible Church (Kansas City, MO)
- *A Farewell Elegy* performed on April 21<sup>st</sup>, 2023 by Ian Evans Guthrie at Blue River Bible Church (Kansas City, MO)

- *Venture Picayune* performed on April 13<sup>th</sup>, 2023 by Ilana Goldman (dancer) at the Springfield Art Museum (Springfield, MO)

## LIST OF KNOWN BROADCAST PERFORMANCES

### Live performances of pre-recorded acoustic and electroacoustic works

- *Those Left Behind* (recorded by Ensemble Offspring) replayed on October 5<sup>th</sup>, 2024 at Gooch Gap (GA)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on October 5<sup>th</sup>, 2024 at Black Mountain (GA)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on October 5<sup>th</sup>, 2024 at Blood Mountain (GA)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on July 1<sup>st</sup>, 2024 at Pine Grove Furnace (PA)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on July 1<sup>st</sup>, 2024 at Antietam Creek (MD)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 30<sup>th</sup>, 2024 at Harpers Ferry (WV)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 30<sup>th</sup>, 2024 at Craig Creek Valley (VA)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 30<sup>th</sup>, 2024 at Dragon's Tooth (VA)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 20<sup>th</sup>, 2024 at Deep Gap (NC)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 20<sup>th</sup>, 2024 at Brown Gap (NC)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 20<sup>th</sup>, 2024 at Rattlesnake Branch (NC)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 19<sup>th</sup>, 2024 at Big Pine Mountain (TN)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 19<sup>th</sup>, 2024 at Upper Shell Creek (TN)
- *Those Left Behind* (recorded by Ensemble Offspring) replayed on June 19<sup>th</sup>, 2024 at Watauga Lake (TN)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on October 25<sup>th</sup>, 2022 at Shakerag Park (Johns Creek, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on October 4<sup>th</sup>, 2022 at Tribble Mill Park (Lawrenceville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on September 27<sup>th</sup>, 2022 at Watson Mill State Park (Comer, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on September 20<sup>th</sup>, 2022 at Fort Yargo State Park (Winder, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on August 30<sup>th</sup>, 2022 at Linwood Nature Preserve (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on August 23<sup>rd</sup>, 2022 at Bowmans Island Trail (Sugar Hill, GA)

- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on August 16<sup>th</sup>, 2022 at Little Hall Park (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 30<sup>th</sup>, 2022 at Anna Ruby Falls (Helen, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 26<sup>th</sup>, 2022 at Williams Mill Greenspace (Flowery Branch, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 15<sup>th</sup>, 2022 at Don Carter State Park (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 14<sup>th</sup>, 2022 at Oconee State Park (Mountain Rest, SC)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 13<sup>th</sup>, 2022 at Kevin Loftin Riverfront Park (Belmont, NC)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 20<sup>st</sup>, 2022 at Flat Rock Park (Columbus, GA)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 20<sup>st</sup>, 2022 at Tate's Hell State Forest (Carrabelle, FL)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 9<sup>th</sup>, 2022 at Smithgall Woods (Helen, GA)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 4<sup>th</sup>, 2022 at Kiroli Park (West Monroe, LA)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 3<sup>rd</sup>, 2022 at Rock Island Greenway (Ruston, LA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 17<sup>th</sup>, 2022 at Six Mile Creek Park (Gainesville, GA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 13<sup>th</sup>, 2022 at Plymouth Rock Historical Site (Plymouth, MA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 12<sup>th</sup>, 2022 at Boston Harborwalk Park (Boston, MA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 11<sup>th</sup>, 2022 at Bayfront Park (San Francisco, CA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 10<sup>th</sup>, 2022 at Ke'ehi Lagoon Memorial State Park (Honolulu, HI)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 9<sup>th</sup>, 2022 at Los Angeles International Airport (Los Angeles, CA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 5<sup>th</sup>, 2022 at Willow River State Park (Hudson, WI)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 4<sup>th</sup>, 2022 at Myre-Big Island State Park (Albert Lea, MN)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 26<sup>th</sup>, 2022 at Charleston Park (Cumming, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 19<sup>th</sup>, 2022 at Lake Zwerner (Dahlonega, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 12<sup>th</sup>, 2022 at Big Rock Ridge Trail (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 5<sup>th</sup>,

2022 at Murrayville Park (Murrayville, GA)

- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 29<sup>th</sup>, 2022 at Laurel Park (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 15<sup>th</sup>, 2022 at Red Fox Park (Pound, VA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 8<sup>th</sup>, 2022 at Lanier Point Park (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 3<sup>rd</sup>, 2022 at Fort Dickerson Park (Knoxville, TN)
- *Treacherous Tepuy* (recording by yMusic) replayed on August 8<sup>th</sup>, 2021 at Cimarron Heritage Center (Boise City, OK)
- *Treacherous Tepuy* (recording by yMusic) replayed on August 8<sup>th</sup>, 2021 at Trinidad Lake State Park (Trinidad, CO)

### Online

- *Nocturne Fantasy* performed by Kalina Mrmevska (piano) replayed on May 20<sup>th</sup>, 2024 for the premiere of NACUSATHON2024: <https://youtu.be/miXIP9Qsw4A?si=Q00TC5wwTC9MEiJI>
- *Flight for Freedom* recorded by the Mile High Freedom Band and replayed on September 3<sup>rd</sup>, 2022 for the Dallas 2<sup>nd</sup> Virtual New Music Festival (Dallas, TX)
- *Venture Picayune*, featured in the 2022 SCI National Conference Concert 4 on May 28<sup>th</sup>, 2022
- *Venture Picayune*, featured in the CFAMC 2021 Virtual Conference on October 23<sup>rd</sup>, 2021
- *The Queen of Nori*, streamed live via Eventbrite on July 24<sup>th</sup>, 2021 at the culmination of Holly Stone's residency at the Dance Center; Dance Complex (Burlington, MA); also performed live
- *Lavelatla*, featured in the 2021 SCI National Conference on May 9<sup>th</sup>, 2021
- *Made Manifest*, featured in the 2021 Digital Dance Project's showing "Tangible Motion" from March 19<sup>th</sup>-21<sup>st</sup>, 2021
- *Treacherous Tepuy*, featured in the CFAMC 2020 Virtual Conference on October 17<sup>th</sup>, 2020
- *Going Under the Hood, Ruining Intentionally Everything*, excerpts featured in the SEAMUS Ear Talk Online Gathering on May 16<sup>th</sup>, 2020 (<https://youtu.be/sWTFzG6r-nU>)
- *Street Talk*, excerpts featured in the SEAMUS Ear Talk Online Gathering on May 14<sup>th</sup>, 2020 ([https://youtu.be/j0iQ4arIE\\_g](https://youtu.be/j0iQ4arIE_g) and <https://youtu.be/icB6D6vE2qM>)

### Radio

- *Treacherous Tepuy* aired on WNMA-DB on May 4<sup>th</sup>, 5<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup>, 2022
- *The Tempest Long Foretold* aired on NACUSA's February 2021 Web Radio Playlist
- *Dark Forest* aired on Hawaii Public Radio's *American Art Song Composers* on October 31<sup>st</sup>, 2020
- *The Tempest Long Foretold* aired on AllClassical Media Group (Portland, OR) on July 11<sup>th</sup>, 2019
- *Lake of Sunlit Shadows* aired on AllClassical Media Group (Portland, OR) on December 1<sup>st</sup>, 2016