

# IAN EVANS GUTHRIE

ian.guthrie@calvary.edu | ianguthriecomposer.com

---

## EDUCATION

- **D. M. in Composition, Florida State University** 2020
  - Dissertation: *Voices of the Earth* for wind orchestra
  - Committee: Clifton Callender, Liliya Ugay, Evan A. Jones, Richard Clary
  - Composition teachers: Ellen Taaffe Zwilich, Stephen Montague, Clifton Callender, Mark Wingate, Ladislav Kubik
  - Piano teacher: Heidi Louise Williams
- **M. M. in Composition/Theory, Texas Christian University** 2016
  - Thesis: *Olympus Mons* for symphonic band
  - Thesis committee: Till Maclvor Meyn, Sean Atkinson, Sheila Allen
  - Composition teachers: Till M. Meyn, Martin Blessinger, Blaise Ferrandino
  - Piano teachers: John Owings, Gloria Lin
  - Recipient of merit-based Michael W. Winesanker Award, Buie Memorial Fund for the Arts Grant, and 2 travel grants
- **B. Mus. in Composition, Marylhurst University** 2014
  - Composition teacher: John Fredrick Paul
  - Piano teacher: Renato Fabbro
  - Recipient of Jean Sharp Memorial, Miller Music, and Knight scholarships
- Other composition teachers: Ofer Ben-Amots, Jan Jirásek, Martin Kennedy, Robert Priest
- Composition masterclasses: Libby Larsen, Sydney Hodkinson, George Tsontakis, Dmitri Tymozcko, Anthony Iannaccone, Uzong Choe, John Mackey, Amy Beth Kirsten, Marc Mellits, Robert Paterson, Ken Ueno, Gabriel Prokofiev, Carl Schimmel
- Other piano teachers: Greg Allen
- Piano masterclasses: Orla McDonough, Peter Mack, Sasha Starceвич, Renato Fabbro, Jill Timmons, Julia Hwakyu Lee, Denise VanLeuven, John Haek
- Theory guidance: Evan A. Jones, Joel Lester, Christopher W. White

## TEACHING

- **Assistant Professor of Music, Calvary University (Kansas City, MO)** 2022-present
  - Music Theory I-III
    - Modify curriculum to accommodate contemporary music majors
    - Create diagnostic exams, quizzes, and other materials
    - Devise inexpensive solutions for students lacking finances for Aural Skills books
    - Exemplify analytical techniques spanning many genres
    - Create new quizzes and exams for students
    - Incorporate music history, higher criticism, and other techniques
  - Music History and Literature I-II
    - Provide both traditional and higher critical perspectives to music and

- history, particularly in the western world
  - Relate music to political events in the past and present
  - Teach students proper citation and research methods
- Music Philosophy and Leadership
  - Cultivate students' leadership and entrepreneurial skills
  - Spearhead discussion topics
- Research and Bibliography
- Post-Tonal Analysis
  - Train students to discover analytical meaning in musical elements other than pitch centricity or any tonal framework
  - Introduce students to traditional and underrepresented music and composers
- Songwriting
  - Incorporate traditional academic and popular teaching methods
  - Enable students to view popular and Classical musics as having mutually inclusive and exclusive features
- Composition lessons
- Independent Study
- Committees
  - MCC Faculty Representative
    - Help Athletic Director write proposals to faculty and staff
    - Discuss and record potential and actual student needs with Athletic Director
    - Share student athlete and Athletic Director needs with Faculty Senate
  - Library Committee
    - Determine means to familiarize students with database and in-print options
    - Share and address research and textbook needs of various departments
  - Faculty Recruiting Task Force
    - Brainstorm ideas for recruiting students
    - Meet with Admissions and Marketing to enhance social media presence
- Other roles
  - Recruit K-12 ensembles in the region to perform at Calvary University
  - Accompany the Masterworks Chorale on the organ as needed
  - Mentor students on Resume building and job writing to prepare them for successful applications, interviews, and careers
- **Adjunct Instructor, Digital Music**, University of Pittsburgh-Bradford
  - Digital Music Creation
    - Adapted course to fit students' budgetary and software limitations
    - Emphasized both professional as well as do-it-yourself approaches to digital music creation
  - Interdisciplinary Arts Capstone (co-instructor)

- Exemplified interdisciplinary approaches and techniques with the visual arts and writing professors
  - Supervised and mentored students with a music focus
  - Coached music- and non-music students in audio-visual software
- **Instructor of Record**, Florida State University 2017-20
  - Freshman Theory
  - Freshman Aural Skills
    - Created new exams for students incorporating Pop and Classical genres
    - Developed new assignments specifically for COVID-19 adjustments
  - Composition lessons
  - Intro to Composition
    - Designed syllabus, online quizzes, and final performance of projects
  - Art of Songwriting
  - Female Composers Through History
    - Designed entire course, flexibly catered to the students and materials
- **Graduate Teaching Assistant**, Texas Christian University 2014-16
  - Substitute teacher and tutor: Sophomore Theory and Ear Training, Modal and Tonal Counterpoint
  - Grader: Tonal Counterpoint
  - Engraver/attendance keeper: Structure and Style, Tonal Counterpoint
- **Composition and Piano Instructor—Interlochen Online**, Interlochen Arts Center 2022-present
  - Teach composition and piano lessons to 1st-12th graders online via Zoom

### CLASSES PREPARED TO TEACH

Theory and Aural Skills sequence	Computer Music
Post-tonal Theory	Music Technology
Form and Analysis	Composition lessons
Modal and Tonal Counterpoint	Intro to Composition
Music History sequence	Songwriting
Music Fundamentals	Keyboard Skills
Music Appreciation	Piano lessons
Keyboard Skills	Interdisciplinary Arts seminar and capstone
Music Bibliography and Research	Music Philosophy and Leadership

### OTHER MUSIC EMPLOYMENT

- **Collaborative Pianist, Composer/Improviser**, Interlochen Summer Camp 2021-present
  - Compose works for performance as requested
  - Improvise tunes based on style, exercise, tempo, meter, and duration prescribed by the instructor
  - Accompany ballet, contemporary, and creative courses
  - Accompany other performances as requested
  - Accompany rehearsals and concerts
  - Accompany 2023 Detroit Symphony Orchestra trumpet masterclass with Hunter Eberly
  - Lecture on rhythm, meter, and periodicity for dance majors

- Guthrie 4
- **Accompanist**, Holy Trinity Lutheran Church (Grandview, MO) 2023-present
    - Accompany choir for rehearsals and special music on Sundays and holidays
    - Assist choir director as requested
  - **Organist**, Holy Trinity Lutheran Church (Grandview, MO) 2022-present
    - Play organ as often as twice per Sunday, plus holy days
    - Help coordinate schedules with pastor and other organists
  - **Accompanist**, Kansas City Ballet (Kansas City, MO) 2021-present
    - Improvise tunes based on style, exercise, tempo, meter, and duration prescribed by the instructor
    - Accompany ballet, pointe, and creative movement courses
  - **Accompanist**, North Kansas City Schools (Kansas City, MO) 2021-22
    - Accompanied all choirs and soloists as assigned
    - Arranged and composed works for choir
    - Learned methods of recruitment, retention, and advertising to middle schoolers and upper-class high school students
    - Helped choirs to win unprecedented awards and honors
    - Accompanied for North Kansas City High School, Oak Park High School, Staley High School, Antioch Middle School, Northgate Middle School, and the District Honors Choir
  - **Dance class accompanist**, Florida State University School of Dance 2019-21
    - Improvised tunes based on style, exercise, tempo, meter, and duration prescribed by the instructor
    - Accompanied ballet, contemporary, and modern technique courses
    - Accompanied regular classes, concert warm-ups, and special camps
    - Composed works for faculty and student choreographers
  - **Freelance pianist**, Portland, OR, Dallas, TX, Tallahassee, FL, and Kansas City areas 2012-present
    - Accompanied vocalists and instrumentalists
      - Provided ensemble and musicality coaching when appropriate
    - Improvise for Destination Hotels and other resorts
    - Substitute pianist
      - Performed last-minute substitutions as necessary
      - Sight-read chamber, ensemble, choral, and vocal literature
  - **Instructor of Piano and Voice**, Guitar Center 2020-22
    - Taught basic through advanced piano technique and musicality
    - Instructed basic vocal techniques, anatomy, and health
    - Trained students to read music and improvise to various charts
    - Addressed music theory concepts as pertinent to each piece
  - **Piano and theory** teacher at Mason's School of Music, Dance, and Arts After School (Tallahassee, FL) 2019-20
    - Taught basic through advanced piano technique and musicality
  - **Piano and theory** teacher at Opus School of Music (Camas, WA) 2016-17
    - Taught basic through advanced piano technique and musicality
    - Accompanied vocal and instrumental students throughout the academy
  - Private **Piano Instructor** (Tallahassee, FL and Portland, OR areas) 2009-21
  - Private **Musicality Instructor** (Portland, OR) 2016-17
    - Elucidated musicality and phrasing for disabled students

- Exemplified and explained basic singing methods
- Educated students how to read music

## COMPOSITION PRIZES, AWARDS, RECOGNITIONS

### Commissions

- *Feliz Viajera*, commissioned by Claudia Aizaga Chavez (Interlochen Arts Camp Faculty, Interlochen, MI) 2023
- *Slithering Bronze*, commissioned by Alexis Drabek (Interlochen Arts Camp Faculty) 2023
- *[Untitled]*, commissioned by Tonya Burton (Houston, TX) 2023
- *Dreamcatcher*, commissioned by Alexis Drabek (Interlochen Arts Camp Faculty) 2023
- *[Untitled]*, commissioned by the Northland Christian School Bands (Kansas City, MO) 2023
- *Nunley So-not-a*, commissioned by Brie Nunley (Interlochen Center for the Arts, Interlochen, MI) 2022
- *In Paradisum*, commissioned by Danielle Enriquez-Fowler (North Kansas City High School, North Kansas City, MO) 2022
- *La Cometa*, commissioned by Andrew Bowman (Northgate Middle School, Kansas City, MO) 2022
- *Made Manifest*, commissioned by Holly Stone (Boston, MA) 2021
- *Flight for Freedom*, commissioned by the Mile High Freedom Band (Denver, CO) 2020
- *Venture Picayune*, commissioned by the Florida State University School of Dance (Tallahassee, FL) 2020
- *Audite hoc senes*, commissioned by Alex Lee 2019
- *Virescent 20*, commissioned by Venvi Art Gallery for their permanent collection (Tallahassee, FL) 2019
- *Shuksan Storm*, commissioned by the Northwest Symphony Orchestra (Burien, WA) 2019
- *Firenado*, commissioned by Pedro Maia (Memphis, TN) 2019
- *Spooky Celebration*, commissioned by Ian McCollum (Charlotte, NC) 2018
- *Where Dreams Come True*, commissioned by Sofia Scattarreggia (Rochester, NY) 2018
- *Lavelatla*, commissioned by *Eirene Duo* 2018
- *Wilkommen und Abschied*, commissioned by Nicholas Yaquinto 2017
- *Castillo Cave*, commissioned by Erik Drescher (Germany) 2017
- *Journey Through Cascadia*, commissioned by Sarah Dunham 2014

### Prizes, Awards

- 1<sup>st</sup> prize, Mile High Freedom Bands Commission Project 2020
- Nominee, American Academy of Arts and Letters awards 2020
- 1<sup>st</sup> prize, Noosa ISAM Festival, *Those Left Behind* 2019
- ASCAP Morton Gould Young Composer's Competition
  - Finalist, *Where Dreams Come True* 2022
  - Finalist, *The Crescent Moon Shines Dim on High* 2019
  - Finalist, *Journey Through Cascadia* 2015
  - Finalist, *Excursion on Snowclad Yeon Mountain* 2014
- Winner, New Music on the Bayou Call for Scores, *Treacherous Tepuy* 2022
- Winner, Something Wicked Film Festival 2021, *Made Manifest* (with Holly Stone) 2021
- Winner, Great Plains New Music Festival Call for Scores, *Soundscape Retreats* 2019
- Winner, Polymorphia Call for Scores, *Open Caverns, I* 2019

- Winner, Florida State University Festival of New Music Call for Scores, *Lavelatla* 2018
- 1<sup>st</sup> prize, Arcady Composition Competition, *Dark Forest, II. Song of the Wood* 2017
- The American Prize in Composition
  - Finalist, Concert Band/Wind Ensemble Music (professional division), *Flight for Freedom* 2023
  - 2<sup>nd</sup> prize, Pops/Light Music (professional division), *Treacherous Tepuy* 2021
  - Semi-finalist, Instrumental Chamber Music (professional division), *The Tempest Long Foretold* 2021
  - Finalist, Vocal Chamber Music (student division), *Where Dreams Come True* 2020
  - Semi-finalist, Instrumental Chamber Music (student division), *The Crescent Moon Shines Dim on High* 2020
  - Judge's Citation for Instrumental Chamber Music recognizing quality of recorded music, *Open Caverns* 2019
  - Semi-finalist, Band Music (student division), *Olympus Mons* 2017
  - 2<sup>nd</sup> prize, Chamber Music (student division), *Journey Through Cascadia* 2017
- Winner, Earth Day Art Model
  - 2023 Call for Scores, *Voices of the Dearth* 2023
  - 2022 Call for Scores, *Venture Picayune and Thunderbirds* 2022
  - 2021 Call for Scores, *On the Banks of the Phelgethon* 2021
- Honorable Mention, TaiHei Ensemble Call for Scores, *Castillo Cave* 2017
- MTNA National Young Artist Composition Competition
  - Finalist, *Soundscape Retreats, III. Tropical Sabbath* 2017
  - 3<sup>rd</sup> prize, *Journey Through Cascadia* 2016
- NFMC Hatz Special Recognition Award, *Soundscape Retreats, III. Tropical Sabbath* 2016
- SCI Conference Call for Scores and Papers
  - 2023 International Virtual Conference, *Treacherous Tepuy* (composition) 2023
  - 2023 Region VIII Conference, *Friday Night Fanfare* (composition) 2023
  - 2022 International Virtual Conference, *Venture Picayune* (composition) 2022
  - 2021 International Virtual Conference, *Lavelatla* (composition) 2021
  - 2020 University of Tennessee Contemporary Music Festival/SCI Region IV Conference, *A Farewell Elegy* (composition), *Rhythm as Function* (paper) 2020
  - 2018 Region VI Conference, *Tropical Sabbath* (composition), *Rhythm as Function* (paper) 2019
  - 2018 Student National Conference, *Rhythm as Function* (paper) 2018
  - 2017 Region VII Conference, *A Dream Within a Dream* (composition) 2017
  - 2017 WSU Festival of Contemporary Art Music/SCI Region VIII Conference, *Soundscape Retreats* (composition), *The Business With Composers* (paper) 2017
  - 2016 Region III Conference, *Wy'east* (composition), *Why Music Business Matters* (paper) 2016
  - 2014 Region VI Conference, *A Dream Within a Dream* (composition), *Why Music Business Matters* (paper) 2014
- NACUSA
  - 2023 National Conference, *A Farewell Elegy* and *Soundscape Retreats* (compositions), *Functional Rhythm: Analytical pitfalls and terminological shortcomings* and 2023

- Understanding Organized Sound and Abstract Musical Narratives* (presentations)
- Mid-Atlantic Call for Scores
    - 2023-24 season, *Soundscape Retreats*, “Spring” from *Where Dreams Come True*, and *A Dream Within a Dream* 2023
    - 2022-23 season, *Nocturnes and Nightmares*, *A Farewell Elegy*, and Piano Trio no. 1 2022
  - Research on Contemporary Composition 2022 Call for Scores, *Falling Stars*
  - CFAMC National Conference Call for Scores and Papers 2022
    - *Venture Picayune* (composition)
    - *Treacherous Tepuy* (composition) 2021
    - *A Farewell Elegy* and *Thunderbirds* (compositions), *Mandatory Mentorship in Music* (paper) 2020  
2019
    - *Soundscape Retreats* (composition), *Rhythm as Function* (paper) 2018
  - ASCAP Plus Award 2015, 2017-22

### Interdisciplinary collaborations

- *Slithering Bronze*, collaboration with Alexis Drabek’s *Helikos* 2023
- *Dreamcatcher*, collaboration with Alexis Drabek 2023
- *Cellular Service*, collaboration with Peter Spalding 2022
- *Venture Picayune*, collaboration with choreographer Ilana Goldman 2020-21
- *Thunderbirds*, collaboration with choreographer Leah Bailey 2019
- *Virescent 20*, with Venvi Art Gallery 2019-20
- *One Green Planet*, collaboration with painter Mark Messersmith at Venvi Art Gallery 2019
- *The Queen of Nori*, a story ballet in collaboration with choreographer Holly Stone 2019-21

### Residencies

- Azule, composer-in-residence (Hot Springs, NC) Aug. 2019
- Mauser Foundation EcoHouse Artist Residency, composer-in-residence (Esterillos Este, Costa Rica) May-June 2019
- Centrum, composer-in-residence (Port Townsend, WA) Dec. 2018
- Chinquapin Center for the Arts, artist-in-residence (Grants Pass, OR) July-Aug. 2018

### Festivals

- Living Composers series (Campbell University, Buies Creek, NC) 2023
- CFAMC National Conference 2018-19, 2023
- NACUSA National Conference 2023
- Research of Contemporary Composition (University of North Georgia, Dahlonega, GA) 2022
- New Music on the Bayou (University of Louisiana-Monroe and Louisiana Tech University, Ruston, LA) 2022
- Dallas Virtual New Music Festival (Dallas, TX) 2022
- jemFEST, featured composer (University of North Florida, Jacksonville, FL) 2021
- Earth Day Art Model, featured composer (IUPUI) 2021-23
- University of Tennessee Contemporary Music Festival (Knoxville, TN) 2020
- Great Plains New Music Festival (Vermillion, SD) 2019
- Noosa International Summer Academy of Music, composer-technology assistant (Noosa, Queensland, Australia) 2019
- Florida State University Festival of New Music (Tallahassee, FL) 2019

- Valencia International Performance Academy and Festival, composer (Valencia, Spain) 2017
- RED NOTE New Music Festival, composer (Normal, IL) 2017
- WSU Festival of Contemporary Art Music (Pullman, WA) 2017
- HighSCORE Music Festival, composer (Pavia, Italy) 2016
- Atlantic Music Festival, composer (Waterville, ME) 2015
- Charlotte New Music Festival, composer (Charlotte, NC) 2015
- Clear Creek Music Festival, composer-pianist (Halfway, OR) 2014
- Oregon Bach Festival's Composers Symposium, composer-performer (Eugene, OR) 2013

### Record Producing experience

- Noosa International Summer Academy of Music (Noosa, Queensland, Australia) 2019
  - recorded all concerts on multiple devices
  - mixed all recordings professionally for festival coordinators and participants

### Discography

- Ian Evans Guthrie, piano. *Good Tidings in Covid*. Recorded November-December 2020. Ian Evans Guthrie. MP3 Audio.
- Ian Evans Guthrie, piano. *What Will You Do For Lent? I'll Improvise!* Recorded June 2020. Ian Evans Guthrie. MP3 Audio.
- "Where Dreams Come True: III. Storm and IV. Nightfall." Recorded April 2019. Tracks 6-7 on *Florida Student Composer Mixtape, 2019*. Society of Composers, Inc. WAV Audio. <http://wp.societyofcomposers.org/florida-student-composer-mixtape-2019/>.
- "A Dream Within a Dream." Recorded June 2014. Track 3 on *SCI Mixtape: Region VI, 2015*. Society of Composers, Inc. WAV Audio. [http://www.societyofcomposers.org/publications/mixtapes/SClregion6\\_2015/](http://www.societyofcomposers.org/publications/mixtapes/SClregion6_2015/).

### Radio appearances

- WNMA-DB, *Treacherous Tepuy* aired on May 4<sup>th</sup>, 5<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup> 2022
- Hawaii Public Radio, *Songs and Other Sins: Halloween Special* 2020
- All Classical Portland, *Thursdays at Three*
  - July 11<sup>th</sup>, 2019 with Tonya Burton (viola) 2019
  - December 1<sup>st</sup>, 2016 2018

### Curations

- Electrify Tallahassee 2019-21
  - Curated electro-acoustic, interdisciplinary events in Tallahassee, FL

### Other composition recognitions

- Featured Composer, Northwest Symphony Orchestra's *Music for the Soul* concert (invited; postponed) 2024?
- Featured Composer, Foothills Philharmonic December concert (invited) 2023
- Featured Composer, Campbell University's Living Composers series (invited) 2023
- Featured Composer, fEARnoMUSIC's 25<sup>th</sup> YCP Anniversary season (invited) 2023
- Student Composer, fEARnoMUSIC's Young Composer's Project (refereed) 2018
- Featured Composer, Moore Philharmonic Orchestra Spring Concert (refereed) 2014



- Featured Composer, Northwest Symphony Orchestra's *Latin Passion* concert 2014
- Featured Composer, Gabriel Prokofiev-fEARnoMUSIC masterclass (invited) 2007-11
- Guest composer, University of North Texas Collevoxus 2018 (refereed) 2011
- Treasurer, NACUSA (refereed) 2021-present
- SCI
  - SCI Marketing Coordinator (invited) 2020-present
  - SCI Assistant Marketing Coordinator (invited) 2018-20
  - SCI Region VI Student Representative (elected) 2015-17

## PUBLICATIONS

### Composition

- *Friday Night Fanfare*. Denton, TX: T.U.X. People's Music Publishing Company, in preparation.
- *In Paradisum* (SATB with divisi). Denton, TX: T.U.X. People's Music Publishing Company, in preparation.
- *In Paradisum* (SATB version). Denton, TX: T.U.X. People's Music Publishing Company, 2023.
- *La Cometa*. Denton, TX: T.U.X. People's Music Publishing Company, 2023.
- *Flight for Freedom*. Denton, TX: T.U.X. People's Music Publishing Company, 2022.
- *Castillo Cave*. Berlin: Verlag Neue Musik, 2021.

### Theory

- "The Supernatural Power of Music." *Interdisciplinary Journal on Biblical Authority* 4, no. 7 (2023), 21-37.
- "Understanding Organized Sound and Abstract Musical Narratives." *KEAMS 2020 Conference Proceedings* (2020): 21-31.

### Entrepreneurship

- "The Business with Composers." *Society of Composers, Inc. Newsletter* 45, no. 5 (2015): 7-9.

## PRESENTATIONS

### Composition

- *Seeing Sound: Compositions completed collaboratively*, Veni Art Gallery (Tallahassee, FL) 2020
- *Voices of the Earth*, Bethany Presbyterian Church (Grants Pass, OR) 2018

### Theory

- *The Loss of Judgment in Sacred Music* 2023
- *Functional Rhythm: Analytical pitfalls and terminological shortcomings*
  - NACUSA National Conference 2023
  - ICMPC16-ESCOM11 Conference 2021
- *Rhythm as Function: Labeling the other progression*
  - MusCan Conference 2020 (postponed to 2021) 2021
  - University of Tennessee Contemporary Music Festival, UT-Knoxville (Knoxville, TN) 2020
  - University of Arizona Graduate Student Music Conference 2020
  - Pacific Northwest Graduate Music Conference 2020
  - FSU Music Theory Society Forum 2020

- SCI Region VI Conference, Texas A&M University-Commerce (Commerce, TX) 2019
- CFAMC National Conference, Malone University (Canton, OH) 2018
- Florida State University MTS forum 2018
- SCI National Student Conference, Indiana University (Bloomington, IN) 2018
- *Understanding Organized Sound and Abstract Musical Narratives*
  - NACUSA National Conference 2023
  - NYCEMF Annual Conference (New York, NY) 2021
  - KEAMS Annual Conference (Seoul, South Korea) 2020

## Entrepreneurship

- *Mandatory Mentorship in Music*, CFAMC National Conference, Mississippi College (Clinton, MS) 2019
- *The Business With Composers*, SCI Region VIII Conference (WSU-Pullman, WA) 2017
- *Why Music Business Matters*
  - SCI Region III Conference (Marshall Univ., Huntington, WV) 2016
  - SCI Region VI Conference (Henderson S. U., Arkadelphia, AR) 2015

## PIANO PRIZES, AWARDS, RECOGNITIONS

### Prizes, Awards

- Great Composers Competition
  - 2<sup>nd</sup> prize, Music of America (Great Composers Competition) 2017
  - 3<sup>rd</sup> prize Masters of Piano Sonata (Great Composers Competition) 2016
  - 3<sup>rd</sup> prize, Music of the Centuries: 20<sup>th</sup> Century (Great Composers Competition) 2016
  - 3<sup>rd</sup> prize, Music of the Centuries: 19<sup>th</sup> Century (Great Composers Competition) 2016
- Winner, Portland Monday Music Club Scholarship 2014
- 1<sup>st</sup> prize, Brookings-Harbor Friends of Music Scholarship Competition 2013
- 1<sup>st</sup> prize, Oregon MTNA Young Artist Piano Competition 2013
- 1<sup>st</sup> prize, OMTA Piano Scholarship Competition 2012
- Winner, OMTA Classical and Romantic festivals 2009-10

### Other piano recognitions

- Collaborative Pianist in Dance (Summer), Interlochen Center for the Arts 2021-present
- Accompanist, NW Missouri Choral Directors Association All-District Auditions 2021
- Keyboardist (piano, celesta), FSU Wind Orchestra 2018
- Featured Performer, All Classical Portland's Thursdays@Three program (OR) 2016
- 1<sup>st</sup> pianist, Saint-Saëns' *Carnival of the Animals* with Portland Columbia Symphony Orchestra 2008

## CONDUCTING

- Conducted members of the Polymorphia New Music Ensemble (FSU) 2019
- Featured conductor, Betsy Weber masterclass, Oregon ACDA Summer Workshop, Marylhurst University 2018
- Conducted special self-recruited sinfonietta in Forth Worth, TX 2015

**RECITALS**

- Interdisciplinary lecture recital, Venvi Art Gallery (Tallahassee, FL) 2020
- *Electrify Tallahassee*, FSU Museum of Fine Arts (Tallahassee, FL) 2019
- Piano-composition lecture recital, Bethany Presbyterian Church (Grants Pass, OR) 2018
- Piano recital, All Classical Portland's Thursdays@Three program (Portland, OR) 2016
- Piano/Composition Recital, Pepsico Recital Hall, Texas Christian University 2014
- Senior Composition Recital, Flavia Hall, Marylhurst University 2014
- Piano Recital, Wiegand Recital Hall, Marylhurst University 2014
- Junior Composition Recital, Music Annex, Marylhurst University 2013

**PROFESSIONAL SERVICE**

- Reviewed and critiqued Ralph Turek and Daniel McCarthy, *Theory for Today's Musician*, 3<sup>rd</sup> ed. (Boca Raton, FL: Routledge, 2019) for the upcoming edition 2022
- Shared pedagogical philosophy of scaffolding with Norton's User Experience Design team 2022

**ENTREPRENEURIAL EXPERIENCE****Management**

- Owner, Ian Guthrie Professional Musical Services 2011-present
  - Perform roles as Secretary
    - Solicit and manage job opportunities and appointments
    - Schedule and prepare for events
    - Maintain and update website and social media as needed
  - Execute tasks of Treasurer
    - Plan and maintain budget for the business, including necessary deductions and other tax-related information

**Composition**

- Compose works for ensembles including symphony orchestras, symphonic bands, new music ensembles, soloists, dancers, and visual artists 2012-present

**Piano**

- Vocal/Instrumental accompanist
  - Florida State University 2017-present
  - Texas Christian University 2014-16
  - Marylhurst University 2012-14
  - Lisa Florentino vocal studio (Portland, OR) 2012-17
  - Portland Community College 2009-14
  - Portland, OR region (freelancer) 2007-11
- Dance studio accompanist 2019-present
- Entertainer, improviser 2003-present

## VOLUNTEERING

### Corporate roles

- **Treasurer**, National Association of Composers USA 2021-present
  - Re-established non-profit status to Good Standing with CA after the previous treasurers let it lapse into Suspended status
  - Fill, complete, and submit all tax documents
  - Record and transfer dues for all chapters
  - Monitor tax status of parent and chapter organizations
  - Manage bank and PayPal accounts
  - Transferred bank account from Wells Fargo to Axis Bank
  - Contacted members about important due dates, including deadline reminders
- **Assistant Marketer/Marketer**, Society of Composers, Inc. 2018-present
  - Maintain Facebook presence on both community and member pages
    - Create Facebook advertisements and announcements
    - Respond to Facebook messages in a timely fashion
  - Manage and update the Google Calendar for the SCI Executive Committee
  - Propose changes to budget, awards, and conferences to the Executive Committee, particularly in ways that would attract and highlight the BIPOC community within the organization
- **Region VI Student Representative**, Society of Composers, Inc. 2015-16
  - Solicited regional composers and institutions to join or to renew memberships
  - Helped regional conference hosts and their participants with details
  - Handled requested correspondence pertaining to the conferences
  - Promoted “Snapshot conferences” between various schools
- **Treasurer**, Florida State University SCI Chapter 2018-19
  - Inaugurated bank account for the organization
  - Monitored the budget and maintained bank relations
  - Created PayPal account for the Chapter
  - Deposited membership dues
  - Distributed money (if available) for sanctioned events
  - Reported financial status and availability of funds at meetings

### Other volunteering roles

- International Conference on Music Perception and Cognition 2021
  - Peer Reviewer
  - Read, reviewed, and rated abstracts for the conference
  - Provided constructive feedback to both the anonymous authors
  - Provided concise feedback to the panel concerning likely relevance of each submission
  - Session Chair
    - Punctually start and end sessions
    - Introduced and thanked presenters and technology supporters
    - Communicated and coordinated with technology supporters
    - Moderated presentations and conversations
    - Asked initial questions for presenters

**PROFESSIONAL AFFILIATIONS**

ASCAP, SCI, SEAMUS, NACUSA, MusCan, CFAMC

**OTHER RELEVANT SKILLS**

- Foreign languages: Italian (read and write, speak somewhat), Latin (read somewhat)
- Music software knowledge
  - Proficient: Digital Performer, Finale, Logic, Reaper
  - Working knowledge: Ableton Live, Dorico, Max, Max for Live, Melodyne, MuseScore, ProTools, Scala, Sibelius, SuperCollider

## LIST OF COMPOSITIONS

### Traditional notation and electroacoustic works

- 2023: *Feliz Viajera*, in progress; flute
- 2023: *Slithering Bronze*, 6'00"; tenor saxophone and piano
- 2023: *[Untitled]*, in progress; viola
- 2023: *Nocturne Fantasy*, 5'30"; piano
- 2023: *[Untitled]*, in progress; wind band
- 2023: *[Untitled]*, in progress; wind band
- 2023: *Cp. Divisions Echo, "Fanfare"*, 4'00"; 3 trumpets (or three like-instruments)
- 2023: *Dreamcatcher*, 7'00"; piano and fixed media
- 2023: *Neo-Medieval Chorale*, 6'30"; organ
- 2023: *Five Fun Fancies*, 5'00"; wind band
- 2023: *Seven Bizarre Folk-Like Melodies*, 7'30"; wind band
- 2023: *Like Sounds of Distant Musketry*, 3:15; wind band
- 2022-23: *This is Snow Overture*, 4:00; string orchestra (and optional winds)
- 2022-present: *Il Canto di Alisan*, in progress; soprano and tenor soloists, choir, and organ
- 2022-present: *Recordare*, in progress; mixed choir
- 2022: *Voices of the Dearth*, 9:05; video
- 2022: *Friday Night Fanfare*, 3:30; wind band
- 2022: *Nunley So-not-a*, 7:30; trumpet and piano
- 2022: *La Cometa*, 3:00; SAB choir
- 2022-23: *In Paradisum*, 4:45; SATB choir (2022), SATB with divisi (2023)
- 2021-22: *Dialectical Collisions*, 6:45; wind ensemble
- 2021: *Venture Picayune* (set to video), 5:54; video
- 2021: *Made Manifest*, 4:49; film score
- 2020: *On the Banks of the Phelgethon*, 9'28"; video
- 2020: *Flight for Freedom*, 6:05; wind band
- 2020-21: *Venture Picayune*, 5:54; fixed media
- 2020-present: *Nightmares and Nocturnes*, in progress; piano  
I. Lost in a Gloomy Wood; II. Falling Stars; III. Flaming Inferno (in progress)
- 2020: *Audite hoc senes*, 3:30; bassoon and baritone voice
- 2019-20: *Virescent 20*, 9:22; fixed media
- 2019-2021: *The Queen of Nori*, 1:04:40; piano and electronics
- 2019: *Thunderbirds*, 7:36; fixed media
- 2019: *Shuksan Storm*, 5:00; 2 2 2 2 - 4 3 3 1 - tmp+1 - str
- 2019: *Firenado*, 9:00; violin and electronics
- 2018-19: *Where Dreams Come True*, 11:30; soprano and piano
- 2018-19: *Spooky Celebration*, 6:40; 2 trombones, bass trombone, euphonium, and tuba
- 2018-19: *Those Left Behind*, 7:23; flute, clarinet, violin, violoncello, percussion, and piano
- 2018-19: *Treacherous Tepuy*, 5:35; flute, clarinet, trumpet, violin, viola, and violoncello
- 2019-23: *Three Memoriums*, 3'45"; piano  
I. New Dimensions; II. In Memorium Thomas Svoboda; III. Reinventing the Wheel
- 2018-20: *Voices of the Earth*, 20:30; wind orchestra  
I. Anthropogenic Clouds; II. Ecobling; III. Polluted Planet; IV. Desolate Badland
- 2018 (revised 2019): *Snake Island*, 8:54; flute and electronics

- 2017-18: *Willkommen und Abschied*, 7:05; baritone voice and clarinet
- 2017: *Going Under the Hood, Ruining Intentionally Everything*, 5:05; fixed media
- 2017: *Street Talk*, 2:20; fixed media
- 2017-19: *The Tempest Long Foretold*, 10:45; viola and piano
- 2017-18: *The Crescent Moon Shines Dim on High*, 11:15; string quartet
- 2017: *Castillo Cave*, 10:07; glissando flute
- 2016-17: *Dark Forest*, 7:13; bass-baritone and piano
  - I. Moan of the Wind; II. Song of the Wood
- 2016-17: *Open Caverns*, 18:00
- 2015-16: *Olympus Mons*, 9'30"; wind band
  - I. Mars Mountain March; II. Olympinublius
- 2014-15 (revised 2017): *Soundscape Retreats*, 15:30; piano
  - I. Wy'east; II. Lake of Sunlit Shadows; III. Tropical Sabbath
- 2014-15: *Journey Through Cascadia*, 26:13; song cycle for mezzo-soprano and piano
  - I. Legend of Eldorado; II. Dreamland; III. In the Gorge; IV. Late Wildflowers; V. In the Mountains; VI. Tsunami; VII. Waves; VIII. The Bell
- 2014: *A Dream Within a Dream*, 3:44; mezzo-soprano and piano
- 2013: *Piano Trio no. 1*, 5:00; violin, violoncello, and piano
- 2013: *Excursion on Snowclad Yeon Mountain*, 3:55; Bb clarinet, bassoon, Bb trumpet, trombone, 1 percussionist (vib, trgl, sus cym, 3 snare dr, b dr), violin, and double bass
- 2012-13: *Salsa: The Allurement*, 2:53; 2 2 2 2 - 4 3 3 1 - tmp+1 - pno - str (at least 6-6-4-4-2)

### Improvised compositions

- 2022: *Cellular Service* (to choreography by Peter Sparling), ca. 4'00"; prepared piano

### Arrangements of existing works

- 2022: *Somewhere Over the Rainbow Connection* (based on "Somewhere Over the Rainbow" and "The Rainbow Connection"), 2'15"; marching band

## LIST OF LIVE PERFORMANCES

### International

- *Feliz Viajera*, to be premiered by Claudia Aizaga Chavez in December, 2023 (Ecuador)
- *Thunderbirds*, premiered at the Mauser EcoHouse on June 14<sup>th</sup>, 2019 (Esterillos Este, Costa Rica)
- *Those Left Behind*, premiered by Ensemble Offspring at the Noosaville Arts Theatre on March 8<sup>th</sup>, 2019 (Noosaville, Queensland, Australia)
- *Dark Forest, II: Song of the Wood*, performed by Nicole Stellino (mezzo-soprano) and Ian Evans Guthrie (piano) at Central Presbyterian Church on June 13<sup>th</sup>, 2018 on part of Arcady's Voices of Summer concert (Brantford, ON, Canada)
- *Castillo Cave*, performed July 6<sup>th</sup>, 2017 by Erik Drescher at the Conservatorio Superior Joaquín Rodrigo (Valencia, Spain)
- *Open Caverns*, 1<sup>st</sup> movement, performed on August 9<sup>th</sup>, 2016 by Quartetto Indaco at Chiesa di Santa Maria di Canepanova (Pavia, Italy)

### National

- *Where Dreams Come True: I. "Spring"* to be performed on March 16<sup>th</sup>, 2024 by Liana Valente (soprano) and Yuri Chayama (piano) at Virginia Beach Unitarian Universalists (Virginia Beach, VA)
- *A Dream Within a Dream* to be performed on March 16<sup>th</sup> by Liana Valente (soprano) and Yuri Chayama (piano) at Virginia Beach Unitarian Universalists (Virginia Beach, VA)
- *This is Snow Overture* to be premiered on 10 December 10<sup>th</sup>, 2023 by Toru Tagawa (conductor) and the Foothills Philharmonic, at TBD (Tucson, AZ)
- *Soundscape Retreats* to be performed on November 4<sup>th</sup>, 2023 by Ian Evans Guthrie at Coastal Virginia Unitarian Universalists (Virginia Beach, VA)
- *A Farewell Elegy* to be performed on November 2<sup>nd</sup>, 2023 by Kalina Mrmevska (piano) at Campbell University's Living Composers series (Buies Creek, NC)
- *Nocturne Fantasy* to be premiered on November 2<sup>nd</sup>, 2023 by Kalina Mrmevska (piano) at Campbell University's Living Composers series (Buies Creek, NC)
- *Soundscape Retreats: I. "Tropical Sabbath"* performed on November 2<sup>nd</sup> at Campbell University's Living Composers series (Buies Creek, NC)
- *Slithering Bronze* premiered on August 5<sup>th</sup>, 2023 by Nathan Drabek (tenor saxophone) and Ian Evans Guthrie (piano) at the Dance Center at Interlochen Center for the Arts (Interlochen, MI)
- *Neo-Medieval Chorale* premiered on July 25<sup>th</sup>, 2023 by Ian Evans Guthrie (piano) at the Dedinos Chapel and Concert Hall at the Interlochen Center for the Arts (Interlochen, MI)
- *Dreamcatcher* performed on July 14<sup>th</sup>, 2023 by Ian Evans Guthrie (piano) at the Dance Center at the Interlochen Center for the Arts, and live-streamed and archived at [Interlochen Summer Dance Ensemble, 7-14-2023 | Interlochen Center for the Arts](#) (Interlochen, MI)
- *Dreamcatcher* premiered (excerpt) on July 11<sup>th</sup>, 2023 by Ian Evans Guthrie at Kresge Auditorium at Interlochen Center for the Arts, and live-streamed and archived at <https://www.interlochen.org/media/archived-webcast-collage-7-11-2023>
- *Shuksan Storm* premiered on June 23<sup>rd</sup>, 2023 by Stephen J. Ramsey (conductor) and the Dakota Valley Symphony (Edina, MN)
- *Soundscape Retreats* performed on March 23<sup>rd</sup>, 2023 by Ian Evans Guthrie at the University of Montevallo LeBaron Recital Hall (Montevallo, AL)
- *A Farewell Elegy* performed on March 23<sup>rd</sup>, 2023 by Ian Evans Guthrie at the University of Montevallo LeBaron Recital Hall (Montevallo, AL)



- 2023: *Voices of the Dearth* premiered on April 22<sup>nd</sup>, 2023 at Indiana University-Purdue University-Indianapolis (IUPUI), and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *The Tempest Long Foretold* performed on March 20<sup>th</sup>, 2023 by Kenji Bunch (viola) and Monica Ohuchi (piano) at The Old Church Concert Hall (Portland, OR)
- *Friday Night Fanfare* premiered on February 24<sup>th</sup>, 2023 as part of the 2023 Region VIII SCI Conference at the University of Puget Sound (Tacoma, WA)
- *A Farewell Elegy* performed on November 5<sup>th</sup>, 2022 by Ian Evans Guthrie (piano) at the Meyera E. Oberndorf Central Library (Virginia Beach, VA)
- *Piano Trio no. 1* performed on November 5<sup>th</sup> by Natalia Goodloe (violin), Dionne Smith (violoncello), and Jeanette Winsor (piano) at the Meyera E. Oberndorf Central Library (Virginia Beach, VA)
- *Nocturnes and Nightmares*, II. "Falling Stars" performed on October 30<sup>th</sup> by Ian Evans Guthrie (piano) at Shott Performance Hall (Dahlonega, GA)
- *Nocturnes and Nightmares*, I. "Lost in A Gloomy Wood" and II. "Falling Stars" premiered on October 1<sup>st</sup>, 2022 by Ian Evans Guthrie (piano) at the Meyera E. Oberndorf Central Library (Virginia Beach, VA)
- *The Queen of Nori* performed on September 18<sup>th</sup>, 2022 at the Palikū Theatre at Windward Community College (Kāne'ohe, HI)
- *The Queen of Nori* performed on September 17<sup>th</sup>, 2022 at the Palikū Theatre at Windward Community College (Kāne'ohe, HI)
- *The Queen of Nori* performed on September 16<sup>th</sup>, 2022 at the Palikū Theatre at Windward Community College (Kāne'ohe, HI)
- *Nunley So-not-a* performed on July 26<sup>th</sup>, 2022 in Dendrinos Chapel and Recital Hall (Interlochen, MI)
- *Cellular Service* improvised on June 23<sup>rd</sup>, 2022 by Ian Evans Guthrie (prepared piano) at the Interlochen Center for the Arts Dance Center (Interlochen, MI)
- *Treacherous Tepuy* performed on June 3<sup>rd</sup>, 2022 by Sarah Banker (flute), Scot Humes (clarinet), Megan Bailey (trumpet), Yunjung Lee (violin), Martha Muehleisen (viola), Dong Yeol Hong (violoncello), and Aaron Knodle (conductor) in the Daniel D. Reneau Biomedical Engineering Rotunda at Louisiana Tech University (Ruston, LA)
- *The Queen of Nori* performed on May 16<sup>th</sup>, 2022 at the Boston Center for the Arts (Boston, MA)
- *Flight for Freedom* premiered on May 14<sup>th</sup>, 2022 by the Mile High Freedom Band at The Studio Loft (Denver, CO)
- *Venture Picayune* performed on April 22<sup>nd</sup>, 2022 at IUPUI, and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *Thunderbirds* performed on April 22<sup>nd</sup>, 2022 at IUPUI, and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *Venture Picayune* performed on February 22<sup>nd</sup>, 2022 at Wilshire Trails (Gainesville, GA)
- *Venture Picayune* performed on January 25<sup>th</sup>, 2022 at Yahoola Creek Park (Dahlonega, GA)
- *Venture Picayune* performed on January 1<sup>st</sup>, 2022 at Tumblin Creek Wetlands (Oakwood, GA)
- *Venture Picayune* performed on December 5<sup>th</sup>, 2021 by NACUSA's Sounds New Chapter in the Cleveland Ballroom at the University of North Georgia (Oakwood, GA)
- *Snake Island* performed on November 20<sup>th</sup>, 2021 by Sarah Jane Young (flute and electronics) at the University of North Florida Recital Hall (Jacksonville, FL)

- *Venture Picayune* performed on November 20<sup>th</sup> at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Street Talk* performed on October 23<sup>rd</sup>, 2021 at Virginia Beach Boardwalk (Virginia Beach, VA)
- *The Queen of Nori* performed on Oct. 3<sup>rd</sup>, 2021 at the Starlight Stage in Central Square (Cambridge, MA)
- *The Queen of Nori* performed on July 24<sup>th</sup>, 2021 at the Dance Complex (Burlington, MA); also streamed online
- *On the Banks of the Phelgethon* performed on April 22<sup>nd</sup>, 2021 at IUPUI, and live-streamed and archived at <https://earthdayartmodel.org/> (Indianapolis, IN)
- *Venture Picayune* presented in April at the Grand Rapids Ballet Contemporary Ballet Workshop by Ilana Goldman (Grand Rapids, MI)
- *Street Talk* performed on April 3<sup>rd</sup>, 2021 at Colorado Welcome Center (Fort Collins, CO)
- *Street Talk* performed on April 2<sup>nd</sup>, 2021 at Mount Rushmore National Memorial (Keystone, SD)
- *Street Talk* performed on Mar. 6<sup>th</sup>, 2021 at Victoria State Park (Royston, GA)
- *Street Talk* performed on Mar. 6<sup>th</sup>, 2021 at Watson Mill Bridge State Park (Comer, GA)
- *On the Banks of the Phelgethon* performed on Feb. 2<sup>nd</sup>, 2021 at Tumblin Creek Wetlands (Oakwood, GA)
- *On the Banks of the Phelgethon* performed on Feb. 1<sup>st</sup>, 2021 at Yahoola Park (Dahlonega, GA)
- *On the Banks of the Phelgethon* performed on Jan. 4<sup>th</sup>, 2021 and [live-streamed](#) at Tugaloo State Park (Lavonia, GA)
- *On the Banks of the Phelgethon* performed on Jan. 3<sup>rd</sup>, 2021 at Don Carter State Park (Gainesville, GA)
- *On the Banks of the Phelgethon* performed on Jan. 2<sup>nd</sup>, 2021 at Tumblin Creek Wetlands (Oakwood, GA)
- *On the Banks of the Phelgethon* performed on Jan. 1<sup>st</sup>, 2021 at Cherokee Bluffs Park (Flowery Branch, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 20<sup>th</sup>, 2020 at Tumblin Creek Preserves (Gainesville, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 18<sup>th</sup>, 2020 at Williams Mill Greenspace (Flowery Branch, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 13<sup>th</sup>, 2020 at Longwood Park (Gainesville, GA)
- *Going Under the Hood, Ruining Intentionally Everything* performed on May 11<sup>th</sup>, 2020 at Williams Mill Greenspace (Flowery Branch, GA)
- *The Queen of Nori: Scene 2* performed on March 8<sup>th</sup>, 2020 by Ian Evans Guthrie (electronics), Holly Stone (choreographer), Catherine Grimley, Lindsey Stephens, Casey Copeland, Charles Antenen, Kyra Singh, and Jenna Meyers (dancers) in Venvi Art Gallery (Tallahassee, FL)
- *Snake Island* performed on March 8<sup>th</sup>, 2020 by Vivianne Asturizaga (flute and electronics) at Venvi Art Gallery (Tallahassee, FL)
- *A Farewell Elegy* performed on March 5<sup>th</sup>, 2020 by Ian Evans Guthrie at the University of Tennessee at Knoxville (Knoxville, TN)
- *Virescent 20*, looped from February 12<sup>th</sup>, 2020 onward at Venvi Art Gallery (Tallahassee, FL)
- *Open Caverns*, 1<sup>st</sup> movement, performed on February 11<sup>th</sup>, 2020 by Polymorphia in Dohnányi Recital Hall (Florida State University)
- *The Queen of Nori: Scene 2* performed on December 7<sup>th</sup>, 2019 by Ian Evans Guthrie (piano and electronics) and Holly Stone (choreographer and dancer) on December 7<sup>th</sup> at the Florida State

University Museum of Fine Arts (Tallahassee, FL)

- *Thunderbirds* performed on December 7<sup>th</sup>, 2019 by Leah Bailey (choreographer and dancer) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Going Under the Hood, Ruining Intentionally Everything* performed on December 7<sup>th</sup> at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Snake Island* performed on December 7<sup>th</sup>, 2019 by Vivianne Asturizaga (flute and electronics) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Firenado*, performed on December 7<sup>th</sup>, 2019 by Pedro Maia (violin and electronics) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *The Queen of Nori: Scene 2* premiered on December 5<sup>th</sup>, 2019 by Ian Evans Guthrie (piano and electronics) and Holly Stone (choreographer and dancer) on December 7<sup>th</sup> at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Thunderbirds* performed on December 5<sup>th</sup>, 2019 by Leah Bailey (choreographer and dancer) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Going Under the Hood, Ruining Intentionally Everything* performed on December 5<sup>th</sup>, 2019 at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Snake Island* performed on December 5<sup>th</sup> by Vivianne Asturizaga (flute and electronics) at the Florida State University Museum of Fine Arts
- *Firenado*, premiered on December 5<sup>th</sup>, 2019 by Pedro Maia (violin and electronics) at the FSU Museum of Fine Arts (Tallahassee, FL)
- *Those Left Behind*, looped from November 1<sup>st</sup> to December 14<sup>th</sup>, 2019 in Venvi Art Gallery for their exhibition "One Green Planet" (Tallahassee, FL)
- *A Farewell Elegy* performed on October 19<sup>th</sup>, 2019 by Ian Evans Guthrie (piano) in Williams Recital Hall (Mississippi College)
- *Thunderbirds*, performed on October 19<sup>th</sup>, 2019 in Williams Recital Hall at Mississippi College (Jackson, MS)
- *A Farewell Elegy* performed on October 14<sup>th</sup>, 2019 by Ian Evans Guthrie (piano) at Ology Brewing (Tallahassee, FL)
- *A Farewell Elegy* performed on September 24<sup>th</sup>, 2019 by Ian Evans Guthrie (piano) in Dohnányi Recital Hall at FSU (Tallahassee, FL)
- *Soundscape Retreats* performed on September 7<sup>th</sup> in Colton Recital Hall at the University of South Dakota (Vermillion, SD)
- *A Farewell Elegy* premiered on July 13<sup>th</sup> by Ian Evans Guthrie (piano) at St. John's Presbyterian Church (Camas, WA)
- *The Tempest Long Foretold* performed on July 13<sup>th</sup>, 2019 by Tonya Burton (viola) and Ian Evans Guthrie (piano) at St. John's Presbyterian Church (Camas, WA)
- *The Tempest Long Foretold* premiered on July 11<sup>th</sup>, 2019 by Tonya Burton and Ian Evans Guthrie at AllClassical Media Group (Portland, OR); also aired live via statewide radio and international streaming
- *Soundscape Retreats, III. "Tropical Sabbath"* performed on April 13<sup>th</sup> in Finney Concert Hall at Texas A&M University-Commerce (Commerce, TX)
- *Treacherous Tepuy* premiered by yMusic on April 15<sup>th</sup>, 2019 in Dohnányi Recital Hall at FSU (Tallahassee, FL)
- *Where Dreams Come True* premiered by Sofia Scatterreggia (soprano) and Ian Evans Guthrie (piano) on April 1<sup>st</sup>, 2019 in Lindsay Recital Hall at FSU (Tallahassee, FL)

- *Lavelatla* premiered by the *Eirene Duo* on February 1<sup>st</sup>, 2019 in Opperman Recital Hall at FSU (Tallahassee, FL)
- *Soundscape Retreats* performed on November 2<sup>nd</sup>, 2018 in the Stewart Room at Malone University (Canton, OH)
- *Soundscape Retreats* performed by Ian Evans Guthrie on October 30<sup>th</sup>, 2018 in Longmire Recital Hall at FSU (Tallahassee, FL)
- *Voices of the Earth* (arranged for piano) performed by Ian Evans Guthrie on August 3<sup>rd</sup>, 2018 at Bethany Presbyterian Church (Grants Pass, OR)
- *Snake Island* (first version) premiered by Vivianne Asturizaga (flute) and Ian Evans Guthrie (live electronics) on April 20<sup>th</sup> in Longmire Recital Hall at Florida State University (Tallahassee, FL)
- *Willkommen und Abschied* premiered by Nicholas Giovanni Yaquinto (tenor) and Anthony Poehailos (clarinet) on April 4<sup>th</sup>, 2018 in Dohnányi Recital Hall
- *Going Under the Hood, Ruining Intentionally Everything* premiered on April 4<sup>th</sup>, 2018 in Dohnányi Recital Hall at FSU (Tallahassee, FL)
- *Castillo Cave*, performed by Linda Jenkins on February 5<sup>th</sup>, 2018 in Beall Recital Hall at the University of Oregon (Eugene, OR)
- *Dark Forest*, performed by Louise Fristensky (soprano) and Jacob Nydegger (piano) on February 5<sup>th</sup>, 2018 at the University of North Texas Collevoxus in Merrill Ellis Intermedia Theater
- *Dark Forest* premiered by Orion Canter (baritone) and Xinshuang Jin (piano) on November 6<sup>th</sup>, 2017 in Dohnányi Recital Hall
- *A Dream Within a Dream* performed on October 14<sup>th</sup>, 2017 by Stephanie Sadownik (mezzo-soprano) and Olga Kim (piano) at the Region VII SCI Conference at Arizona State University (Tempe, AZ)
- *Open Caverns*, 2<sup>nd</sup> movement, performed on March 29<sup>th</sup>, 2017 by the Del Sol Quartet in Kemp Recital Hall at Illinois State University (Normal, IL)
- *Soundscape Retreats* premiered on March 3<sup>rd</sup>, 2017 by Ian Evans Guthrie (piano) in Kimbrough Concert Hall at Washington State University (Pullman, WA)
- *Journey Through Cascadia*, I. "Eldorado," IV. "Late Wildflowers," V. " ", and VI. "In the Mountains" performed June 16<sup>th</sup> by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) at the Dallas-Hyatt Regency Convention Center (Dallas, TX)
- *Soundscape Retreats*, II. "Lake of Sunlit Shadows" premiered on December 1<sup>st</sup>, 2016 by Ian Evans Guthrie (piano) at AllClassical Media Group (Portland, OR); also aired live via statewide radio and international streaming
- *Journey Through Cascadia* performed by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) on April 1<sup>st</sup> in Pepsico Recital Hall at Texas Christian University (Fort Worth, TX)
- *Soundscape Retreats*, I. "Wy'east" performed on February 28<sup>th</sup>, 2016 by Ian Evans Guthrie (piano) at First Presbyterian Church (Huntington, WV)
- *Journey Through Cascadia*, III. "Misty Gorge," IV. "Late Wildflowers," VII. "At the Ocean," and VIII. "The Bell" performed by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) on Dec. 7<sup>th</sup>, 2014 in Pepsico Recital Hall
- *Soundscape Retreats*, I. "Wy'east" performed on December 9<sup>th</sup>, 2014 in Pepsico Recital Hall at Texas Christian University (Fort Worth, TX)
- *Soundscape Retreats*, I. "Wy'east" premiered on November 12<sup>th</sup>, 2014 in Pepsico Recital Hall at TCU (Fort Worth, TX)
- 2014: *Journey Through Cascadia*, IV. "Late Wildflowers" performed by Sarah Dunham (soprano)

and Janet Pummell (piano) on November 9<sup>th</sup> at the Texoma NATS annual competition (Houston, TX)

- *Journey Through Cascadia*, IV. "Late Wildflowers" premiered on July 11<sup>th</sup>, 2014 by Sarah Dunham (soprano) and Ian Evans Guthrie (piano) at Pine Valley Presbyterian Church (Halfway, OR)
- *A Dream Within a Dream* premiered on June 4<sup>th</sup> by Shannon Anderson (mezzo-soprano) and Ian Evans Guthrie (piano) in Wiegand Recital Hall at Marylhurst University (Marylhurst, OR)
- *Salsa: The Allurement* performed by the Moore Philharmonic Orchestra on April 24<sup>th</sup>, 2014 in Owens Auditorium (Pinehurst, NC)
- *Salsa: The Allurement* premiered by the Northwest Symphony Orchestra on Feb. 14<sup>th</sup>, 2014 in Highline High School's Performing Arts Center (Burien, WA)
- *Piano Trio no. 1* premiered on May 29<sup>th</sup>, 2013 by Seonggyung Kim (violin), Ivan Caluya (violoncello), and Ian Evans Guthrie (piano) in Wiegand Recital Hall at Marylhurst University (Marylhurst, OR)
- *Excursion on Snowclad Yeon Mountain*, premiered by Igor Shakhman (clarinet), Evan Kuhlmann (bassoon), Jeffrey Work (trumpet), Aaron LaVere (trombone), Brian Gardiner (percussion), Ron Blessinger (violin), Jason Schooler (double bass), and Ken Seldon (conductor) on March 18<sup>th</sup>, 2013 in St. Anne's Chapel (Marylhurst, OR)

### Regional

- *A Farewell Elegy* performed on April 21<sup>st</sup>, 2023 by Ian Evans Guthrie at Blue River Bible Church (Kansas City, MO)
- *Venture Picayune* performed on April 13<sup>th</sup>, 2023 by Ilana Goldman (dancer) at the Springfield Art Museum (Springfield, MO)

## LIST OF KNOWN BROADCAST PERFORMANCES

### Live performances of pre-recorded acoustic and electroacoustic works

- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on October 25<sup>th</sup>, 2022 at Shakerag Park (Johns Creek, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on October 4<sup>th</sup>, 2022 at Tribble Mill Park (Lawrenceville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on September 27<sup>th</sup>, 2022 at Watson Mill State Park (Comer, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on September 20<sup>th</sup>, 2022 at Fort Yargo State Park (Winder, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on August 30<sup>th</sup>, 2022 at Linwood Nature Preserve (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on August 23<sup>rd</sup>, 2022 at Bowmans Island Trail (Sugar Hill, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on August 16<sup>th</sup>, 2022 at Little Hall Park (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 30<sup>th</sup>, 2022 at Anna Ruby Falls (Helen, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 26<sup>th</sup>, 2022 at Williams Mill Greenspace (Flowery Branch, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 15<sup>th</sup>,

2022 at Don Carter State Park (Gainesville, GA)

- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 14<sup>th</sup>, 2022 at Oconee State Park (Mountain Rest, SC)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on July 13<sup>th</sup>, 2022 at Kevin Loftin Riverfront Park (Belmont, NC)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 20<sup>st</sup>, 2022 at Flat Rock Park (Columbus, GA)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 20<sup>st</sup>, 2022 at Tate's Hell State Forest (Carrabelle, FL)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 9<sup>th</sup>, 2022 at Smithgall Woods (Helen, GA)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 4<sup>th</sup>, 2022 at Kiroli Park (West Monroe, LA)
- *Treacherous Tepuy* (recording by yMusic) replayed on June 3<sup>rd</sup>, 2022 at Rock Island Greenway (Ruston, LA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 17<sup>th</sup>, 2022 at Six Mile Creek Park (Gainesville, GA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 13<sup>th</sup>, 2022 at Plymouth Rock Historical Site (Plymouth, MA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 12<sup>th</sup>, 2022 at Boston Harborwalk Park (Boston, MA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 11<sup>th</sup>, 2022 at Bayfront Park (San Francisco, CA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 10<sup>th</sup>, 2022 at Ke'ehi Lagoon Memorial State Park (Honolulu, HI)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 9<sup>th</sup>, 2022 at Los Angeles International Airport (Los Angeles, CA)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 5<sup>th</sup>, 2022 at Willow River State Park (Hudson, WI)
- *Treacherous Tepuy* (recording by yMusic) replayed on May 4<sup>th</sup>, 2022 at Myre-Big Island State Park (Albert Lea, MN)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 26<sup>th</sup>, 2022 at Charleston Park (Cumming, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 19<sup>th</sup>, 2022 at Lake Zwerner (Dahlonoga, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 12<sup>th</sup>, 2022 at Big Rock Ridge Trail (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on April 5<sup>th</sup>, 2022 at Murrayville Park (Murrayville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 29<sup>th</sup>, 2022 at Laurel Park (Gainesville, GA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 15<sup>th</sup>, 2022 at Red Fox Park (Pound, VA)
- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 8<sup>th</sup>, 2022 at Lanier Point Park (Gainesville, GA)

- *Salsa: The Allurement* (recording by the Northwest Symphony Orchestra) replayed on March 3<sup>rd</sup>, 2022 at Fort Dickerson Park (Knoxville, TN)
- *Treacherous Tepuy* (recording by yMusic) replayed on August 8<sup>th</sup>, 2021 at Cimarron Heritage Center (Boise City, OK)
- *Treacherous Tepuy* (recording by yMusic) replayed on August 8<sup>th</sup>, 2021 at Trinidad Lake State Park (Trinidad, CO)

### Online

- *Flight for Freedom* recorded by the Mile High Freedom Band and replayed on September 3<sup>rd</sup>, 2022 for the Dallas 2<sup>nd</sup> Virtual New Music Festival (Dallas, TX)
- *Venture Picayune*, featured in the 2022 SCI National Conference Concert 4 on May 28<sup>th</sup>, 2022
- *Venture Picayune*, featured in the CFAMC 2021 Virtual Conference on October 23<sup>rd</sup>, 2021
- *The Queen of Nori*, streamed live via Eventbrite on July 24<sup>th</sup>, 2021 at the culmination of Holly Stone's residency at the Dance Center; Dance Complex (Burlington, MA); also performed live
- *Lavelatla*, featured in the 2021 SCI National Conference on May 9<sup>th</sup>, 2021
- *Made Manifest*, featured in the 2021 Digital Dance Project's showing "Tangible Motion" from March 19<sup>th</sup>-21<sup>st</sup>, 2021
- *Treacherous Tepuy*, featured in the CFAMC 2020 Virtual Conference on October 17<sup>th</sup>, 2020
- *Going Under the Hood, Ruining Intentionally Everything*, excerpts featured in the SEAMUS Ear Talk Online Gathering on May 16<sup>th</sup>, 2020 (<https://youtu.be/sWTFzG6r-nU>)
- *Street Talk*, excerpts featured in the SEAMUS Ear Talk Online Gathering on May 14<sup>th</sup>, 2020 ([https://youtu.be/j0jO4arIE\\_g](https://youtu.be/j0jO4arIE_g) and <https://youtu.be/icB6D6vE2qM>)

### Radio

- *Treacherous Tepuy* aired on WNMA-DB on May 4<sup>th</sup>, 5<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup>, 2022
- *The Tempest Long Foretold* aired on NACUSA's February 2021 Web Radio Playlist
- *Dark Forest* aired on Hawaii Public Radio's *American Art Song Composers* on October 31<sup>st</sup>, 2020
- *The Tempest Long Foretold* aired on AllClassical Media Group (Portland, OR) on July 11<sup>th</sup>, 2019
- *Lake of Sunlit Shadows* aired on AllClassical Media Group (Portland, OR) on December 1<sup>st</sup>, 2016